NEW YORK CLIPPER

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TEAR DROPS.

WRITTEN FOR THE NEW YORK CLIPPER, BY WILL WATERS.

He is her darling, wayward boy,
And from the threshold strays;
She hoped that he would be the staff
Of her declining days.
Perhaps it is a mother's tears
That eloquently speak;
Ah! see him take the feeble hand,
And kiss the withered cheek.
Chorus.—Tear drops, tear drops,
Falling everywhere,
We see them on the cheeks of age,
On faces young and fair.
Tear drops, tear drops,
In this life of ours,
Are but the rain that brightens pain,
As dewdrops brighten flowers.

A heart grows cold, he casts the love
Of woman from his life;
The love of her who is, perchance,
His sweetheart or his wife.
One little tear drop dims her eye,
And tells him all her pain—
Her head finds rest upon his breast,
And love comes back again.
Chorus.—Tear drops, etc.

THE NIGHT OF OCTOBER 15.

ADAPTED FROM THE FRENCH FOR THE NEW YORK CLIPPER, BY "HANK HOCK."

We had been hunting that day, Vieuxville and I, and, after a good dinner, had settled ourselves snugly by the fireplace.

The clock on the mantelpiece struck nine. Vieuxville started, and, rising suddenly, opened wide a large casement that gave egress on an immense balcony overlooking the sea.

"What are you doing?" I asked, quite disagreeably torn from my torpor by the creaking of the casement fastening, and the damp wind that blew violently into the room. "You freeze me!"

"Pshaw! it isn't cold," he replied. "And, besides, the view is well worth the trouble. Come and see. Once you are here, you won't want to go back."

I could scarcely move; but I decided to step out—not without some grumbling, however.

The view was, indeed, worth the trouble. Nothing more beautiful had ever struck my eyes.

Before us stretched the sea—the vast sea, stirred up by a violent wind, and lashing with fury the base of the rock on whose summit the Vieuxville chateau proudly raised its old weatherbeaten towers.

The moon, rising in a clear sky, threw out over the water the great shadow of the cliff below us, and we could just distinguish, like at the bottom of a great hole, the white foam of the waves that broke over the rocks.

But in the offing the ocean sparkled; long billows chased each other, making gigantic furrows. On the extreme horizon thick, copper colored clouds ascended slowly. To the right the coast receded, and there again one saw nothing but the immense expanse of water, while to the left were the illuminated ridges of the black rocks, whose bases plunged into the gulf.

I admired all this in silence. Vieuxville, with his elbows leaning on the balustrade and his head in his hands, seemed absorbed in a deep reverie.

"Well," he said abruptly, "do you find that beautiful, old Jean?"

His voice was so altered it made me uneasy.

"What ails you, my good Pierre?" I asked, going up to him and taking his hand.

He pressed mine vigorously.

"Yes," he said, "I am agitated—painfully agitated, and I shan't try to conceal it from you. The fact is, this is the night of October 15."

"The night of October 15?" I repeated. "A story—a sad one, no doubt?"

"Sad indeed, my friend—very, very sad. Poor Jacques!"

"There," he went on, after a short silence, "I'll tell it to you; it can do no harm now, and I can depend upon your secrecy. So light a cigar to fight off the dampness, and listen to me. Have you ever heard of Jacques D'Amage?"

"The naval officer?"

"Yes, the naval officer."

"Certainly. At the breaking out of the Franco-Prussian war he resigned his commission in the navy to take the field, where he distinguished himself in every way. He was severely wounded before Metz, was taken prisoner, and for a long time passed for dead. Finally, shortly after his return to France, he disappeared all at once."

"That's it exactly. But what you do not know is that Jacques D'Amage, at the time of the declaration of war, was on the point of marrying Mlle. Martha de Maillanne, a charming young girl, whom he loved to distraction, and who reciprocated his passion. Mlle. de Maillanne had been asked for in marriage by Count D'Ormbe, whose fortune was greater than Jacques', but the latter had won her. When, however, he was believed to be dead, old Maillanne, who was comparatively poor, and feeling himself at death's door, did not wish to leave his daughter behind without a husband or a fortune; Martha resisted to the very last, and only gave in when, after a long persecution, she was shown the official proof of her fiance's death.

"When Jacques was at length able to give a sign of life the marriage had already taken place a week before. On his return he was thrown into a despair shared by Mme. D'Ormbe, and as Jacques—not without reason, I believe—accused the Count of having profited by a piece of news which he knew to be false, Martha ceased to speak to her husband.

"Jacques wanted to kill D'Ormbe. I had all the trouble in the world trying to prevent a duel that would lead to nothing; but from that time forward a mortal hate separated the two men. There, Jean, is what I had to tell you, what you needed to know. I now resume my story.

"In the evening of October 15, just three years ago tonight, I was here alone. The night promised bad. As now, the wind blew strongly in the offing—but the storm brewing tonight was already upon us. The moon was clouded, the thunder rumbled. I was standing on this very spot, admiring this wonderful spectacle, which one never tires of, when, by a flash of lightning, I saw there below us, on the narrow ledge of rocks, the form of a man.

"'Who goes there?' I cried out, surprised.

"'Step back a little, Pierre,' replied a voice which I immediately recognized. 'Look out!'

"I had stepped back, when a cramp iron fell on the balcony, and fastened itself there, and almost at the same time Jacques D'Amage, dressed like a sailor, bestrode the balustrade. He appeared to me more cheerful than I had seen him for many a day.

"'Are you crazy?' I said to him, laughing, as he followed me indoors. 'You find your way in here like a thief, by paths rough enough to break your neck, when it would be so easy to enter quietly by the main door.' And this costume? For the love of God, what does that signify?'

"'I have serious reasons for acting thus,' he returned. 'I am going to Maillanne.'

"'To Maillanne!' I exclaimed. 'But there is nobody there'

"'Pardon me,' replied Jacques. 'Martha arrived there this morning, alone; I know it, I am sure of it. Well, I do not wish to go away on a long voyage, never to return, perhaps, without bidding her a last farewell. I haven't seen her for so long—so long. I want to take with me a more vivid remembrance of her. She occupies the ground floor. I will knock at her window—she will open it—I will kiss her and go.'

"'Jacques!' I said, seriously, 'you are wrong. Who knows if D'Ormbe, who hates his wife, and you too, has not set a trap for both of you? He is a man, you know, to hesitate at nothing, no matter how cruel. You are going to risk Martha's immaculate reputation for a moment of transient happiness. If my fears are well founded you will be caught, and innocent Martha will be compromised, ruined, perhaps, by your fault. And can you know just how far the husband's vengeance will go? Don't go to Maillanne this evening, I pray you!'

"'Impossible, my good Pierre,' said Jacques; 'I shall not go away without having seen Martha again. But don't be uneasy; I have taken my precautions against D'Ormbe. I left a week ago in my yacht for England, saying that I would go from there to America. I took care that my arrival in England should be reported in the Paris papers. So, you see, I have thought of everything. Moreover, if D'Ormbe has allowed Martha to come to Maillanne alone, it is because he is convinced that I am at a distance.'

"'Hum!' I said, not satisfied, 'he is mistrustful.'

"'I left England,' pursued Jacques, 'yesterday morning. I cruised in the offing for thirty-six hours, and did not enter your harbor till dark night; in short I came here by the cliff path, and got in by the balcony. Who could suspect my presence here?'

"'It's all the same, Jacques,' I urged, 'I am uneasy. Do you want me to accompany you?'

"'Thanks, my good friend—thanks; but you would only embarrass me more than you would serve me. So then, good bye—time is flying?

"'At least, be prudent. Are you armed?'

"'Yes,' he made answer, between his teeth. 'And woe to him if he is there!'

"'No foolishness!' I cried. 'What would that lead to? You would look well—you, Jacques D'Amage—brought up before the assizes on a charge of murder.' Oh, Jacques, let me beg you once more—do no go to Maillanne!'

"'Impossible.' Good bye!'

"And, to avoid further importunity on my part, he strode over the balcony again and disappeared.

"My anxiety," continued Vieuxville, "was terrible. I remained on the balcony, having followed Jacques out. The storm had subsided. Nature became perfectly calm. I listened. At the least sound my heart throbbed as if to burst.

"I was beginning, however, to reassure myself a little, when, toward half past eleven, I heard, all at once, there, to the left, on the very edge of the cliff, scarcely two hundred yards from here—at first, three shots—two in rapid succession; shortly after them a third; then one tremendous detonation, as if from several rifles fired together. Was it Jacques in conflict with D'Ormbe? Was it an encounter between tide waiters and smugglers?

"I made use of the rope that Jacques had left at the balcony, and rushed like a madman along the rocks. Seven or eight men were grouped around an outstretched body. I pushed them roughly aside, and, by the light of the moon, recognized Count D'Ormbe. In the middle of his forehead was a bleeding wound.

"'What has happened? Who did that?' I cried in agony.

"'Who, sir?' replied the Count's head gamekeeper. 'A poacher, no doubt—a thief, perhaps. But we weren't able to recognize him.'

"For the first time in two hours I breathed freely.

"'And what became of the malefactor?' I asked.

"'He fell from the top of the cliff; and if our bullets hadn't already killed him, his fall must have finished him. We will find his body tomorrow, unless the sea carries it off.'

"I now bent over D'Ormbe, and raised his head. As I did so the supposed corpse heaved a sigh. I almost fainted. Quickly recovering myself, however, I sent at once to my chateau for a litter, and to the neighboring town for a physician, to be brought to the chateau of Maillanne, for which place we set out as soon as the litter arrived. D'Ormbe had recovered from his swoon, but he was delirious.

"On the way I learned from the head gamekeeper that the Count had arrived unexpectedly at his lodge about seven o'clock in the evening, and, ordering that his presence should be kept a secret, had sent in quest of all his gamekeepers. To them he explained that he had been warned that thieves were to break into the chateau that night. Then, when night had fallen, he had led his men by a roundabout way to the chateau, in front of which he had concealed them in the shrubbery, with the order to sieze the rascals dead or alive.

"A little after eleven o'clock they heard footsteps on the dead leaves—the tread of one person. But something must have frightened the intruder, for the footsteps stopped suddenly, then moved away. The Count rushed from his place of concealment, followed by his keepers, and a wild chase began. The dark night let nothing be seen, but they heard the steps enter the thicket. They arrived thus at the park wall, which the fugitive cleared at a bound, hotly pursued by the Count, who was just ahead of his men. As the latter reached the heath on the other side, in their turn, the moon struggled from behind the clouds, and they could see the man fleeing in the direction of the sea. D'Ormbe gained on him.

"At last, on reaching the extreme edge of the cliff, the fugitive stopped and turned round. Then the Count fired twice, at thirty paces, and missed. The man fired once, and the Count fell. Whereupon all the keepers fired together. When the smoke cleared away the man had disappeared. Certain it was, whether hit or not, he was dead—killed by the bullets, or by the fall over the cliff.

"We reached Maillanne just as the physician drove up. Placing the wounded man in his hands, I returned in haste to the coast, filled at once with anxiety and hope. If Jacques had got away without being hit by the shots of the Count and his men, he must be alive and well aboard his yacht.

"Three yards below the ridge on which he stood at the time of the shooting was a narrow path descending from the top of the rocks to the seashore. Nimble and light as he was, knowing the cliff as well as myself, Jacques must have been able to spring upon the ledge, hold himself there, and thus flee.

"But what if killed or wounded? In this case, his body would be at the foot of the cliff; for, what the Count's gamekeeper did not know, and what I did, the sea at that point could not carry him away.

"The moon was shining brightly now. I picked my way down the cliff path to the sea shore, which I searched, fearing every moment that I would come upon the mangled remains of poor Jacques. But I found nothing. Imagine my joy! Jacques must have made good his escape! I returned to the chateau, and the next morning, bright and early, I hastened down to the harbor. The yacht was gone!

During the morning the officers of the law arrived. The search having proved fruitless, they came to the conclusion that the malefactor, in trying to escape down the path, had fallen into the sea at a point where the rocks ran sheer down into the water, and the stir that this occurrence had created gradually subsided.

"A week later D'Ormbe was on his feet again—the bullet had made only a flesh wound, having glanced on the frontal bone. And Martha would never have known the truth if her husband, out of a stupid spirit of revenge, had not told her all. You can judge of the relations existing between the two since that day."

"And Jacques?" I queried, deeply affected by Vieuxville's narrative.

"Jacques? He has not been heard of since. When, six months later, the Count was killed in a duel, I wrote Jacques letter after letter, addressed to all the important consulates in the world; but I never received an answer. Poor Jacques! he probably perished in a shipwreck. Poor Jacques!"

While Vieuxville spoke the storm had broken loose. Mighty peals of thunder shook the earth, incessant flashes of lightning illuminated the boundless ocean. It began to rain, so we went in.

Pierre threw himself into an arm chair, saying with a sigh:

"Since then, in memory of that terrible night, and as though I had a last hope left, I often watch here till daybreak, with the windows open."

A frightful clap of thunder, accompanied by a dazzling flash of lightning, cut short his speech.

"That happened exactly three years ago—three long years ago!" murmured Pierre.

Something heavy fell upon the balcony. Vieuxville sprang to his feet as if impelled by a spring, and, with his pale face turned toward the window, caught hold of my arm, which he held in a vice-like grip.

"That was three years ago!" he repeated in a whisper.

The powerful emotion that shook him had seized me. I was now as anxious and excited as he himself.

Suddenly a head appeared above the balustrade, and a man leaped over it.

"Jacques!" cried Vieuxville, in a vibrating voice, darting forward. "Jacques!" and he threw himself into the outstretched arms of his friend.

"Yes, it is I, Pierre," said D'Amage, in an affectionate and sorrowful tone; "I wanted to grasp your hand once more before going away forever, and to learn from you what has become of her whom, alas! I made a widow, and whom I must never see again."

Pierre wanted to speak, but his emotion prevented him.

"Reassure yourself, Monsieur D'Amage," I said then. "The evil is not so great as you think."

D'Amage appeared to notice my presence for the first time. He regarded me with an almost wild look, so deeply had my words troubled him.

"Speak, sir," he said, in an agitated voice. "Explain yourself, please."

Pierre now burst out:

"Why, don't you know anything? Did you not receive any of my letters?"

"None. I have sailed the seas under an assumed name, fleeing from mankind. But speak—do speak. What has happened? For God's sake, do tell me!"

Then, in a few words, Vieuxville acquainted him with the events. As he spoke D'Amage seemed to take new life. Under the influence of a keen emotion his face grew frightfully pale, but his stooping form became erect, and his dim eyes lighted up with a gleam of hope.

"My God!" he sighed, falling into a chair, "can there still be happiness in store for us?"

Just then rapid steps approached, and a servant entered.

"It's her ladyship the Countess D'Ormbe, sir," he said to Vieuxville. "Her horses are frightened by the storm, and refuse to go. She is coming."

Vieuxville rose, as if galvanized.

"Take him away, Jean—take him away, quick!" he cried to me, running to meet the Countess.

I dragged D'Amage into an adjoining room. As we went out on one side Mme. D'Ormbe entered by the other.

"You look excited, Pierre," she said. "It must be you have not forgotten this sad anniversary any more than I."

"Martha," replied Vieuxville, whose voice trembled, "you have suffered a great deal. But after the storm comes the calm—a beautiful calm. Courage! I have—you must be strong. I have news from Jacques!"

I can still hear the cry of delirious joy uttered by Mme. D'Ormbe. Pierre made her take a seat.

"Yes," he continued, "he has written me; he is coming back. He will be here!"

"Call him, my dear friend," murmured the Countess, "I feel that he is here already!"

A month later Jacques and Martha were quietly married, and Pierre and I were their happy witnesses.



WHEN Adam, in bliss, asked Eve for a kiss, she pucked her lips with a coo; gave a look so ecstatic and answered emphatic, "I don't care Adam if you do."

REMINISCENT.—*Miss Highheels*—Who is that tall man? *Fenilworth*—That's Barly, a comic opera composer. *Miss Highheels*—Ah, I knew he reminded me of some one.—*Truth.*

SIDE.—Your father was an old whaler, wasn't he, Jimmie? *Jimmie*.—Yes; but, near as I can remember, ma did her share of it.—*Boston Courier.*

THE Congo River has twice the extent of the navigable water of the Mississippi and its tributaries, and three times its population.

THEATRICAL

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

Stockwell's Again Closed—Slim Business the General Report.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, March 20.—At the California Theatre "My Aunt Bridget" began the second and last week of their engagement last evening. Business has been very poor.

BALDWIN THEATRE.—Frederick Warde and Lewis James opened the second week of their engagement here last evening in "Francesca da Rimini." "Julius Cæsar" will be presented 22 for the remainder of the week.

BUSH STREET THEATRE.—"Spider and Fly" remains the attraction here. Prices have been reduced in the endeavor of the management to increase the patronage.

STOCKWELL'S THEATRE.—This house is dark this week. "The Black Crook" opens 26.

THE ORPHEUM presents the strongest variety show ever given in this city. The nightly attendance is in excess of the seating and standing capacity of the house, which can hold about 3,800 people. The following appeared last evening: Mario and Dunham, Martinetti, Ducrow and Lorelli, Irving Sandow, Diana, Drawee, Emelie Peare, Al. Reeves and Sherman and Morisey. The house is meeting with more success than any other house in town. Rain or shine the S. R. O. sign is out at every performance. The Jordan Family open here April 9.

TIVOLI THEATRE.—"Ship Ahoy" is the attraction this week.

GROVE STREET THEATRE.—Gilbert & Goldie's Vaudeville Co. were the attraction last week.

WIGWAM.—The Rackett Bros., the Howards, Master Chas. Carter, Lydia Rosa, Ralph Post, Leoni, Sherman's Canine Paradox, Flynn and Walker, Lizzie Sherman and Harry Emerson appeared last week...... The Schaefer Family will appear at Stockwell's Theatre April 9, under the management of Ambert & Materna...... Eugene Sandow and the Jordan Family are engaged to appear at the Vienna Prater, Midwinter Fair, April 16...... Turpin's Eden Musee is attracting many country visitors...... "Libby Prison" was presented at Morosco's last week.

FROM OTHER POINTS.

Sam T. Jack Secures the Empire, Chicago—Good Business Reported—Several Houses Closed.

[Special Dispatches to The New York Clipper.]

CHICAGO, March 20.—A majority of our amusement providers found little cause for complaint in the volume of business Sunday, but there were some audiences of exceedingly gingerly proportions. The weather was raw and a rainstorm came just in time to affect the aggregate. Every spot of standing room in the Grand Opera House was occupied when Donnelly and Girard gave "The Rainmakers" its local initiative. The farce made a hit and is in line for a monster fortnight.... The Liliputians opened at McVicker's in "A Trip to Mars," packing the house to the doors...... "The Lost Paradise" began at the Columbia to a mere smattering of auditors, but, being well acted, may land a successful week's business...... At the Chicago Opera House "Gloriana" held over, but was poorly patronized, the house not being a quarter full...... Manager Sam T. Jack made his initial bow as a West Side amusement furnisher, and seems to have struck immediate success. Thus far four large sized audiences have filled his Empire to see his "On the Midway" and "My Uncle."...... At Havlin's "Niobe" was well patronized, and at the Academy Mr. and Mrs. Byron gave "The Heart of Africa" to a full house...... Straight variety at the Clark Street met success, the opening houses being large...... At the Haymarket Vernona Jarbeau gave "Starlight" to a topheavy house, but pleased immensely...... Mattie Vickers gave "A Circus Queen" at the Windsor to a large audience...... At the Alhambra "Eight Bells" met encouraging patronage...... Engle's Pavilion was crowded, and at the Olympic, Park and Bijou straight variety prospered...... At Frank Hall's Casino the Sunday patronage was large...... Sam T. Jack's Opera House was packed when the City Club began their second and last week...... The Lyceum's house show was well patronized...... Last night "Erminie," splendidly staged and finely rendered, served to gain success for Francis Wilson and his capable support. The Chicago was crowded. ...... At the Auditorium grand opera was resumed with a good attendance in line...... The People's is again closed and is in readiness for some other good man to burn his fingers. The performance of "The Scout" Sunday night was the last show under the McCune regime. Salaries and house expenses are unpaid...... Chauncey Olcott gave "Mavourneen" at Hooley's Sunday night to begin his second and last week, but the house was dark last night owing to the illness of the star. It is thought he will be able to resume tonight...... These people are at the Lincoln Avenue Theatre this week: Cal Stewart, Maud Walford, Mazelle, Minnie Powers, Mexis and Josie Kennedy...... Tom Jordan is behind a scheme to give a ball 30 to the ballet of the Liliputians, Francis Wilson Co. and the Grand Opera Company.

BOSTON, March 20.—Edward Milton Royle's Comedy Drama, "Friends," was given its first Boston presentation at the Hollis Street Theatre last night before an audience that filled the house, and who were warm in their commendation of play and players. The drama is well constructed of excellent material, which the author-actor, Mr. Royle, has deftly handled, and the result is a piece of dramatic work of which he may well be proud. His reception and that of Mrs. Royle (Selina Fetter), in the leading roles, must have been very gratifying to them; and, in fact, the company, which is an exceptionally strong one, came in generally for words of praise...... The musical spectacle, "Zephra," was produced by the Patriarchs Militant, I. O. O. F., at the Grand Opera House, which was crowded to suffocation. The opera is from the pen of R. W. Averill and requires the services of two hundred and fifty persons. All of them were members of the above order and the Daughters of Rebekah. For such an aggregation of amateur talent the work in its entirety was very creditably performed, and a number of the principals in the cast are especially deserving of commendation. Many of the solos and choruses were finely rendered, and the mounting of the opera is gorgeous...... Harrigan's "Woolen Stocking," at the Columbia, excited the uncontrollable risibilities of a packed house...... At the Park "Charley's Aunt" convulsed with laughter an S. R. O. audience...... "McCarthy's Mishaps" at the Bowdoin Square, "The Queen of Hearts" at the Boston Museum, and "A Milk White Flag" at the Boston Theatre played to excellent business...... The last week of Keith's Gaiety and Bijou opened at noon yesterday to notable business, which continued until the close of the show...... The Palace Theatre, Howard Athenæum, Lyceum Theatre, Austin & Stone's Museum and the Grand Museum had about as much patronage as they could handle during the day.

MILWAUKEE, March 20.—A more enthusiastic audience than that which gathered at the Davidson last evening to see E. S. Willard, in "The Middleman," has never been seen in that playhouse. However, the size of the audience was not in accordance with the applause...... Hopkins' Trans-Oceanics, at the Bijou, gave the best vaudeville performance of the season, delighting two large gatherings Sunday and a good house last evening...... The People's offering, Kalbfeld's Orpheum Specialty Company, commenced the week to fairly good business...... Fanny Rice closed her two nights' engagement at the Davidson Sunday to fair houses, which also terminates her season, and "A Jolly Surprise" will be shelved. Miss Rice opens her next season at the Bijou in our city Aug. 27, in "Miss Innocent Abroad."...... The Wonderland management offers an entertaining bill with good results...... Manager Sherman Brown, of the Davidson, has returned from your city with a choice list of bookings for next season.

KANSAS CITY, March 20.—There were only two openings here yesterday. Consequently both did well. John Dillon, in "A Model Husband," at the Grand, and "Zeb" at the Ninth Street.

CINCINNATI, March 20.—A legal fight for Julius A. Bona, the musical director, is still in progress in the Court of Common Pleas. He is held as a fugitive from justice, and it is claimed jumped his bond at Newark, N. J. Mr. Horton is pushing the New Jersey end of the case...... Kellar opened at the Grand to good business...... "The Crust of Society" was presented at the Walnut Street to an audience of fair size...... Mrs. Gen. Tom Thumb continues at the Pike for three more days...... Sunday business varied. At the People's Gus Hill's New York Stars and Billy Plimmer's Company combined turned people away...... "Side Tracked" drew well at Heuck's...... "An American Hero" filled Robinson's...... "Skipped by the Light of the Moon" did not arrive in time for a matinee, and the attendance at night was only fair.... The Lilly Clay Burlesquers played to good business at the Fountain Square.

ST. LOUIS, March 20.—The pleasant weather Sunday kept people away from the matinees except at the Standard, where the Rose Hill Folly Company drew to the full capacity of the house...... In the evening Peter Jackson drew a full house to Pope's. ...... "The Girl I Left Behind Me" had a fair house at the Olympic... Nat Goodwin drew a large audience to the Grand to see "A Gilded Fool."...... "The Police Patrol" had a top heavy house at Havlin's...... "Dr. Bill" had a fair house at the Hagan...... Last night the Olympic was crowded for Treasurer Budmantz's benefit, and the Grand was filled to see "In Mizzoura."...... "The Ivy Leaf" and Field & Hanson's companies are resting here this week...... Peter Jackson, who was to close here, goes to Chicago for two weeks from April 1.

WASHINGTON, March 20.—The Bostonians in "Robin Hood," at Rapley's National Theatre, fully sustained their excellent reputation, and were greeted by an S. R. O. house...... "Sinbad" was presented at Albaugh's Grand Opera House for the first time in Washington, and was cordially received. Our playgoers have seldom had so gorgeous a treat, and Albaugh's was packed to the doors...... Prof. Stoddard's second week opened at Rapley's Academy to even a larger house than that of last week...... "Peck's Bad Boy," at Harris' Bijou, filled the house and pleased as well as ever...... The May Russell Burlesque Co., Jennie Yeamans-Titus and Marie Stuart as additional features, made standing room at a premium at Kernan's Lyceum.

LOUISVILLE, March 20.—Agnes Wallace-Villa, at Harris' Theatre, opened in "The World Against Her" Sunday, to two fair houses. The opening last night was to a moderate audience...... "The Girls from California" opened at the Bijou to a fair matinee and night house...... "The South Before the War," at the Buckingham, opened to a standing room house...... The Gem opened to a fair house...... Masonic Temple and Macauley's are dark until 26.

NEW JERSEY.

Newark.—At Miner's "Robin Hood" jumped into favor last week. The principals each received hearty appreciation from audiences that filled the house every night. Thomas Q. Seabrooke, in "The Isle of Champagne," makes his first appearance in Newark this week. He will no doubt receive flattering attention, as his reputation has preceded him. The house was entirely filled March 19. Fanny Davenport week of 26.

JACOBS'.—The week ending 17 was a profitable one for "My Jack," business being about as good as on their previous visits. James J. Corbett, in "Gentleman Jack," stops here 19, 20, 21, at regular prices. Seats were at a premium on the opening, 19, and will probably continue so. The house will be dark 22, 23 and 24. "A Nutmeg Match" 26 and week.

GRAND.—Manager Stetson's production of "Ingomar," last week, was moderately received. "Enemies for Life," opened to a fair house 19, and will likely prove sensational enough for the patrons this week. The Violet Mascotte Co. week of 26.

WALDMANN'S.—Business moved along at a fair pace with Russell Bros.' Show last week. With the return of the May Howard Company this week we come once more to burlesque for a short season, which will probably bulge the attendance. They opened to a good audience 19. The French Folly Co. appear week of 26.

GAIETY.—Kitty Morris, Jean Earle, Leonore Norton, and Prof. Bachmann.

CASINO.—Florence Russell, Ollie Sinclair, Bessie Barton, Edith Mayo and Rose Decker.

GLOBE.—Mabel Rice, Mabel Lake, Hattie Bennett and Frank North.

STAR.—The Callivans, Lillie Sievers, Bessie Morton and Jessie Boyce.

Jersey City.—"Darkest Russia" is Manager Henderson's offering for Holy Week at the Academy. "A Trip to Chinatown" comes week of 26. "Africa" pleased large houses week ending 17.

OPERA HOUSE.—"True Irish Hearts" having canceled, Manager Geo. Clarke secured "Tom Sawyer" for week of 19. "Hearts of New York," Lottie Williams starring, follows. "The Baxters," an interesting drama of home life, scenically and artistically perfect, did not win the approbation to which it was justly entitled week closing 17.

STAR.—Manager Reiber has Trixy Coleman, Nellie Baird, Mary Rhea and John Lynch. Business continues excellent. On 17 a continuous performance from 2 A. M. until 12 M. was given in honor of the day.

NOTES.—Charles H. Hopper, lately with "The Fencing Master," is jointly interested with Geo. Thatcher in "Africa."...... The presentation of a gold watch and chain to Stage Manager John Lynch, of the Star, by Manager Gus Reiber was a pleasant event night of March 11. Mr. Lynch has managed the Star ever since the opening, now ten months...... Joe Madden and Dave McCale have joined hands and are at present rehearsing a new Irish sketch...... Will Broderick, of Francis Wilson's Co., was in the city last week, coaching an aspirant for dramatic honors in a peculiar musical comedy that he has just completed...... Joe Maddern will have a benefit at Bergen Hall 26...... "Africa" rests Holy Week, resuming again at Springfield, Mass., 29...... Pauline Willard had a tooth extracted 16 and the gas inhaled had such a bad effect that she was unable to appear. Mrs. Showalters, wife of the city editor of *The N. Y. Recorder*, volunteered her services, although her first appearance on any professional stage, and played the part of Phyllis Loring most acceptably. Miss Willard played the following day.

Business Manager A. M. De Lisser, after a sick spell of four weeks, rejoined "The Baxters" here 12. Mr. De Lisser will be interested next season in "Capt. Paul," a spectacular production, which will open at Chicago, Ill., and is also booked for a short stay at the Fifth Avenue, your city.

Hoboken.—"The Corner Grocer of Avenue A" repeated March 18 the success of the previous Sunday. "My Jack" opened for three nights 19, "True Irish Hearts" 22-24. Week of 26, "Dark Side of a Great City."

GERMANIA.—Flynn's London Gaiety Girls opened their week 19. A house show possibly next week. Turner's English Dancing Girls, newly reorganized, presented a strong and attractive bill week closing 18, and fared well.

IMPERIAL.—The usual variety offering for week of 19. Business continues good.

NOTES.—The Castle Point Cyclers attended the Hoboken in a body 16...... Leader W. H. Sanders has established a musical academy...... Mat Keith is a recent addition to "A Kentucky Girl." Manager W. C. Cameron, of the company, is playing the part of Bluge Jennings in place of Chas. D. Cooper...... "The Dark Side of a Great City" is rehearsing at the Hoboken. Their season opens 26. Machinist Geo. Willin, lately of the Germania, joins the company...... Geo. May, leader of the May Russell Co., severed his connection at Baltimore last week and is now at his home...... W. Brandes is now stage carpenter at the Germania, *vice* M. Hall, retired. It is the intention of the Germania management to keep the house open all Summer. Manager John Clark will devote a few weeks before the ending of the regular season to a few light operas, and is now negotiating to that effect. Albert Schiller, treasurer under the Arnheim regime, is now the head of a large real estate exchange...... Agnes M. Randolph, from the Western "Spider and Fly," joined Turner's London Girls 15.

Trenton.—The Mora Williams Co. came to Taylor's Opera House March 12, 13, 14, and drew fair houses. "True Irish Hearts" 17 had good business. Bookings: "Jane" 20, "My Jack" 23, "A Trip to Chinatown" 24, Mr. and Mrs. Kendal 27, "The Tornado" 28, 29, "The Old Homestead" 31.

NOVELTY THEATRE.—Lester Franklin and the stock continue to draw crowded houses.

NOTES.—William H. Smith, the strong man, who was arrested here a few weeks ago for obtaining goods under false pretenses, was sentenced to three months from the time of commitment. This leaves him five weeks more to serve...... Most of the people who were here when the Eden Musee closed have formed themselves into a company and are playing the small towns under the name of the Clark Gibbs Comedy Co. to good success. Their headquarters is still in Trenton...... Trenton Lodge, No. 105, B. P. O. E., opened their new club house 13. At the social session an interesting programme was rendered. District Deputy W. H. Gordey made an address on "Our Jurisdiction." The new house is conceded to be the finest Elks' club in the Eastern states. The appointments and arrangements are perfect for an Elks' lodge...... Rose Stahl paid a flying visit to her home here 15.

Paterson.—Manager Goetschius, of the Paterson Opera House, has made arrangements with Geo. Reno, manager of the Paterson Stock Company, to fill in all the open time the former has until the close of the present season. Bookings: Reno's Stock Co. March 19-21, "A Trip to Chinatown" 22, the stock company 23-29, "The Devil's Auction" 30, 31. The May Howard Company had fair houses 12-14. Sadie Hasson presented "The Kentucky Girl" to fairly good houses 15-17.

PEOPLE'S THEATRE.—This house will be dark 19 and week. Nothing definite for 26 and week. Billy Jackson's Company had poor houses 12 and week.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre the Calhoun Opera Co. was greeted by a standing room house March 5, when "The Black Hussar" was presented, and did a large business with "The Bohemian Girl" 6 and "Said Pasha" 7. The remainder of the week was played to big audiences by "The Black Crook."...... At the Burbank Theatre "Stormbeaten," with McKee Rankin in the cast, drew fairly 5-10. "Lights o' London" was the bill for 11-18.

ON THE ROAD

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Plymouth, Mass., March 26-28, Brockton 29-31.
Alexander's, T. B.—Frankfort, Ky., March 19-24.
Adams', Justin—Lawrence, Mass., March 19-24, Shamokin, Pa., 26-31.
Atkinson's, Maude—Abbeyville, La., March 19-24.
"Aristocracy"—Binghamton, N. Y., March 21, Syracuse 23, 24, Buffalo 26-31.
"America"—Boston, Mass., March 19 April 14.
"Africa"—New Haven, Ct., March 27, Springfield, Mass., 29, Holyoke 30, Fitchburg 31.
"An Arabian Night"—Wheeling, W. Va., March 31.
"Aunt Bridget"—San Francisco, Cal., March 19-24.
"American Hero"—Cincinnati, O., March 18-24.
Byron's, Oliver—Chicago, Ill., March 18-31.
Bindley's, Florence—Philadelphia, Pa., March 19-24, Williamsburg, N. Y., 26-31.
Boston Players—Athens, N. Y., March 19-31.
Bonehill's, Bessie—Philadelphia, Pa., March 19-24.
Baker's, P. F.—Indianapolis, Ind., March 19-24, Cincinnati, O., 25-31.
Barry's, Wm.—Pittsburg, Pa., March 19-24, Wilmington, Del., 28.
Bubb & Bennett's Comedy—Oil City, Pa., March 19-24, Franklin 26-31.
Baldwin-Melville—Charleston, S. C., March 26-31.
Boston Lyceum—Pittsburg, Pa., March 19-May 5.
Boston Ideal Comedy—Derry, N. H., March 21.
Barrett's, Wilson—Memphis, Tenn., March 21, St. Louis, Mo., 26-31.
Bessie Slater—Clinton, Ia., March 19-24.
Bartlett's, Owen—Sac City, Ia., March 21, Correctionville 22-24.
Bryton's, Fred.—Rochester, N. Y., March 26-31.
"Brass Monkey"—Buffalo, N. Y., March 22-24, Rochester 26-28.
"Burglar"—Albany, N. Y., March 23, 24.
"Black Crook," Tompkins'—Bridgeport, Ct., March 26-28, New Haven 29-31.
"Blue Jeans"—Brooklyn, N. Y., March 26-31.
"Black Crook," Tompkins'—San Francisco, Cal., March 26-April 7.
"Black Crook," Tompkins'—Harlem, N. Y., March 26-31.
"Blue Grass"—Williamsburg, N. Y., March 19-24.
"By Wits Outwitted"—Moberly, Mo., March 21, Columbia 22, Mexico 23, Fulton 24, Macon 26, Brookfield 27, Chillicothe 28, Kirksville 29, Centreville, Ia., 30, Oscaloosa 31.
Coghlan's, Rose—N. Y. City March 19-24, Philadelphia, Pa., 26-31.
Cowles', Charles—Buffalo, N. Y., March 19-24, Cleveland, O., 26-31.
Conreid's, Hinrich—N. Y. City March 19, indefinite.
Chanfrau's, Henry—N. Y. City March 19-24.
Claxton's, Kate—Brooklyn, N. Y., March 19-24.
Cornell-McDowell—Sandusky, O., March 19-24, Elyria 26-31.
Clemmons', Katherine—Philadelphia, Pa., March 19-24.
Crane's, W. H.—Indianapolis, Ind., March 22-24, Louisville, Ky., 26-29.
Corbett's, James J.—Newark, N. J., March 21, Cincinnati, O., 25-31.
"Charley's Aunt," No. 1—N. Y. City March 19, indefinite.
"Charley's Aunt," No. 2—Boston, Mass., March 19, indefinite.
"Charley's Uncle"—Chicago, Ill., March 25-31.
"Country Squire"—St. Paul, Minn., March 19-24.
"Crust of Society"—Cincinnati, O., March 19-24, Wilmington, Del., 27.
"County Fair"—Seneca Falls, N. Y., March 21, Ithaca 22, Binghamton 23, 24.
"Country Circus"—Dunkirk, N. Y., March 26, Erie, Pa., 27, 28, Elmira, N. Y., 29, Corning 30.
Drew's, John—N. Y. City March 19, indefinite.
Donnelly & Girard's—Chicago, Ill., March 18-31.
Dailey's, Peter F.—N. Y. City March 19-24, Philadelphia, Pa., 26-31.
Dixey's, Henry E.—Springfield, Mass., March 21, Hartford, Ct., 22, New Haven 23, Providence, R. I., 26-31.
Drew's, Mrs. John—Mobile, Ala., March 21, 22, New Orleans, La., 25-31.
Dickson's, Chas. S.—Pittsburg, Pa., March 19-24, Altoona 27.
Davenport's, Fanny—Cleveland, O., March 19-24, Newark, N. J., 26-31.
Dillon's, John—Kansas City, Mo., March 18-24.
Drew's, Maurice, Players—East Stroudsburg, Pa., March 19-31.
Dull's Comedians—Galena, Kan., March 19-24, Carthage, Mo., 26-31.
Davis', Chas. L.—Washington, D. C., March 26-31.
"District Fair"—Marietta, O., March 22, Washington 24, Muncie, Ind., 26, Columbus 28.
"Danger Signal"—Minneapolis, Minn., March 19-24.
"Dazzler" No. 1—Harlem, N. Y., March 19-24, N. Y. City 26-April 7.
"Devil's Auction"—Paterson, N. J., March 30, 31.
"Dark Side of a Great City"—Hoboken, N. J., March 26-31.
"Darkest Russia"—Jersey City, N. J., March 19-24, Harlem, N. Y., 26-31.
"Dark Secret"—New Haven, Ct., March 27, 28.
"Dr. Bill"—St. Louis, Mo., March 18-24, Jacksonville, Ill., 26, Peoria 27, La Salle 28, Kankakee 30, Hammond 31.
Ellsler's Effie—Grand Junction, Col., March 21, Provo, U., 22, Ogden 23, 24, Salt Lake City 26-28.
Evans & Hoey's—N. Y. City, March 26-31.
Empire Theatre—Mountain Grove, Mo., March 21, Willow Springs 22-24, West Plains 26-31.
Earle's, Graham—Nashville, Ill., March 19-24, Carlyle 26-31.
Emmett's Katie—N. Y. City March 26-31.
Eaton's, Mabel—Council Bluffs, Ia., March 22.
Elmer Comedy—Frankfort, Kan., March 19-24.
"Eagle's Nest"—Detroit, Mich., March 26-31.
"Enemies for Life"—Newark, N. J., March 19-24.
"Eight Bells"—Chicago, Ill., March 18-31.
"Edgewood's Folk's," Heywood's—St. Louis, Mo., March 25-31.
"Engineer"—Philadelphia, Pa., March 26-31.
Frohman's, Chas., Stock—N. Y. City, March 19, indefinite.
Frost & Fanshaw's—New Bremen, O., March 19-24.
Farrell's, Tony—Hamilton, Can., March 23.
"Friends"—Boston, Mass., March 19-24, Fitchburg 26, Waterbury, Ct., 27, New London 28, Middleton 29, Hartford 30, Danbury 31.
"Fast Mail," Northern—Greenville, O., March 21, Urbana 22, Kenton 23, Lima 24.
"Fast Mail," Southern—Johnstown, Pa., March 21, Philipsburg 22, Huntington 23, Harrisburg 24, Middletown 26, York 27, Columbia 28, Lancaster 29, Coatesville 30, Wilmington, Del., 31.
"Fantasma"—Toronto, Can., March 19-24, Montreal 26-31.
"Faust," Morrison's, Western—Akron, O., March 21, East Liverpool 22, Rochester, Pa., 23, Newcastle 24, Warren 26, Olean, N. Y., 27, Corning 28, Bath 29, Elmira 30, Cortland 31.
"1492"—N. Y. City March 19, indefinite.
"Forgiven"—Rochester, N. Y., March 26-31.
"Finnigan's Ball"—Fort Madison, Ia., March 21, Monmouth, Ill., 22, Moline 23, Rock Island 24, Maquoketa, Ia., 26, Cedar Rapids 27, Muscatine 28, Burlington 29, Galesburg, Ill., 30, Decatur 31.
German Liliputians—Chicago, Ill., March 18-31.
Glick's Comedy—Montpelier, Ind., March 21, Pennville 22-24.
Gaylor's, Bobby—Williamsburg, N. Y., March 26-31.
Germania Theatre—N. Y. City March 19, indefinite.
Gardner's, C. A.—St. Louis, Mo., March 18-24.
Graham's, R. E.—Milwaukee, Wis., March 25.
Grand Opera House, Boston, Stock—N. Y. City, March 19-31.
Goodwin's, N. C.—St. Louis, Mo., March 19-24, Louisville, Ky., 26-28.
"Girl I Left Behind Me," No. 1—N. Y. City, March 19, indefinite.
"Girl I Left Behind Me," No. 2—St. Louis, Mo., March 19-24, Pittsburg, Pa., 26-31.
"Grimes' Cellar Door"—Cohoes, N. Y., March 26, Schenectady 27, Gloversville 28, Little Falls 29, Herkimer 30, Utica 31.
"Gloriana"—Cincinnati, O., March 18-24.
"Girls from California"—Louisville, Ky., March 19-24.
Harrigan's, Edward—Boston, Mass., March 19-31.
Hillman's, Maude—Jamestown, N. Y., March 24-31.
Hulbert's Players—Stuart, Ia., March 21, Guthrie Centre 22-24.
Hasson's, Sadie—Providence, R. I., March 19-24.
Henshaw & Ten Broeck's—Fort Dodge, Ia., March 21, Cherokee 22, Omaha, Neb., 25-31.
Holden Comedy—Urbana, O., March 19-24, Rockford, Ill., 26-31.
Hallen & Hart's—Boston, Boston, Mass., March 26-31.
Holman's, Jennie—Hot Springs, Ark., March 19-24.
Herndon's, Agnes—Dubuque, Ia., March 22, St. Paul, Minn., 29-31.
"Hoodman Blind"—Brooklyn, N. Y., March 26-31.
"Hoss and Hoss"—Buffalo, N. Y., March 21, Flint, Mich., 22, Lansing 23, Battle Creek 24, Chicago, Ill., 26-31.
"Humpty Dumpty," Bates Bros.'—Batavia, N. Y., March 24, Le Roy 26, Warsaw 27, Mt. Morris 28, Canandaigua 29, Watertown 30, Ogdensburg 31.
"Hustler"—Troy, N. Y., March 21, Albany 22, Hartford, Ct., 23, 24, New Haven 26.
"In Old Kentucky," No. 2—St. Paul, Minn., March 19-24, Minneapolis 26-31.
"In Old Kentucky," No. 1—Chicago, Ill., March 25-31.
"In his Power"—Clearfield, Pa., March 21, Du Bois 22, Punxsutawney 23, Hollidaysburg 24, Lilly 26, Blairsville 27, Apollo 28, Indiana 29, Greensburg 30, Jeannette 31.
"Ivy Leaf"—St. Louis, Mo., March 25-31.
Jansen's, Marie—N. Y. City March 26-April 7.
Jarbeau's, Vernona—Chicago, Ill., March 18-24.
"Joshua Simpkins"—Glens Falls, N. Y., March 21, Whitehall 22, Rutland, Vt., 23, Ludlow 24, Woodstock 26, Claremont, N. H., 27, Franklin Falls 28.
Keene's, Thos. W.—Syracuse, N. Y., March 26-28, Rochester 29-31.
Kendal's, Mr. and Mrs.—Elmira, N. Y., March 21, Scranton, Pa., 22, Wilkesbarre 23, Reading 24, Orange 26, Trenton, N. J., 27, Baltimore, Md., 28-31.
Kelly's, John T.—Butte, Mon., March 21, Anaconda 22, Great Falls 23, Helena 24, St. Paul, Minn., 25-28.
Keley Kennedy—Burlington, N. J., March 19-24, West Chester, Pa., 26-31.
Kendall's, Ezra—Brooklyn, N. Y., March 19-24.
Lyceum Theatre, Frohman's—N. Y. City March 19, indefinite.
Lyceum Theatre, Frohman's, No. 2—Philadelphia, Pa., March 19-24.
Lyon's Comedians—Wellsville, Mo., March 19-24.
Louis', Carrie—Carbondale, Pa., March 19-24.
Lane's, Leora E.—Brigham City, U., March 21, Willard 22-24, North Ogden 26-28, Ogden 29-31.
"Lady Windermere's Fan"—Philadelphia, Pa., March 26-31.
"Lost Paradise"—Chicago, Ill., March 18-24.
"Lost in New York"—Baltimore, Md., March 19-24.
"Little Nugget"—Nashville, Tenn., March 19-24.
"Little Trixie"—Covington, Ind., March 21, Crawfordsville 22, Frankfort 23, Lafayette 24.
"Land of the Midnight Sun"—N. Y. City March 26-31.
Morrison's, Lewis—Davenport, Ia., March 21, Lincoln, Neb., 23, Kearney 24, Denver, Col., 26-31.
Morris', Clara—Brooklyn, N. Y., March 26-31.
Marlowe's, Julia—Boston, Mass., March 26-April 21.
Mora-Williams—Cortland, N. Y., March 19-24, Ithaca 26-31.
Markham's, Harry—Rochester, N. Y., April 2-7.
Mounet-Sully—N. Y. City March 26, indefinite.
Melville's Comedians—Monroeville, O., March 19-24.
Mayo's, Frank—Rochester, N. Y., March 19-24.
Merli's, Madeline—Fort Scott, Kan., March 21, Nevada, Mo., 22, Clinton 23, Sedalia 24, Jefferson City 26, Fulton 27, Mexico 28, Moberly 29, Macon 30, Quincy, Ill., 31.
Modjeska—Indianapolis, Ind., March 29-31.
Morris', Felix—Baltimore, Md., March 26-31.
Mayo's, Frank—Rochester, N. Y., March 19-24.
Manola-Mason—Boston, Mass., March 19-24.
McCarthy's, Dan—N. Y. City March 26-31.
Marks' Bros.'—Woodstock, Ont., March 19-24, Paris 26-31.
Moriarty's Dramatic—La Grange, Ind., March 19-24, Kalamazoo, Mich., 26-31.
McHenry's, Nellie—Chicago, Ill., March 25-31.
Marvin-Tilden—Waverly, Ill., March 19-24.
"Monte Carlo"—Cleveland, O., March 19-24, Cincinnati 25-31.
"Master and Man"—Montreal, Can., March 26-31.
"Mavourneen"—Chicago, Ill., March 19-24, Albany, N. Y., 29, 31.
"McCarthy's Mishaps"—Boston, Mass., March 19-24, Philadelphia, Pa., 26-31.
"My Jack"—Hoboken, N. J., March 21, Trenton 23, Philadelphia, Pa., 26-31.
"Milk White Flag"—Boston, Mass., March 19-24, Cincinnati, O., 26-31.
Nobles', Milton—Cincinnati, O., March 25-31.
National Dramatic—Plain City, O., March 19-24.
"New South"—San Diego, Cal., March 21, Los Angeles 26-28.
"Nutmeg Match"—Newark, N. J., March 26-31.
"Niobe"—Chicago, Ill., March 18-24, Muskegon, Mich., 26, Grand Rapids 27, Kalamazoo 28, Battle Creek 29, Lansing 30, Ann Arbor 31.
"New York Day by Day"—Los Angelss, Cal., March 21.
"Old Homestead," Thompson's—Augusta, Ga., March 21, Charleston, S. C., 22, 23, Wilmington, N. C., 24, Richmond, Va., 26, Norfolk 27, 28, Wilmington, Del., 29, 30, Trenton, N. J., 31.
"O'Dowd's Neighbors"—Springfield, Mass., March 28.
"Oh, What a Night!"—Detroit, Mich., March 19-24.
"Our Country Cousin," Frank Jones'—Joplin, Mo., March 21, Carthage 22, Aurora 23, Springfield 24.
Palmer's, A. M., Stock—St Joseph, Mo., March 26, 27.
Payton's, Corse—Cedar Rapids, Ia., March 19-24, Ottumwa 26-31.
Pringle's, John and Della—Ouray, Col., March 19-24, Telluride 26-31.
Powers', James T.—Brooklyn, N. Y., March 19-24.
"Paul Kauvar"—Toledo, O., March 19-24.
"Pair of Kids"—Denver, Col., March 19-24.
"Private Secretary"—Buffalo, N. Y., March 22-24.
"Power of the Press"—Denison, Tex., March 26, Fort Worth 27, 28, Dallas 29, 30, Corsicana 31.
"Police Patrol"—St. Louis, Mo., March 18-24, Kansas City 25-31.
"Prodigal Daughter"—Philadelphia, Pa., March 19-31.
"Power of Gold"—N. Y. City March 19-24.
"Pulse of New York"—Pittsburg, Pa., March 19-24.
"Pete Peterson"—Dubuque, Ia., March 26, Monmouth, Ill., 27, Rockford 28.
"Peck's Bad Boy," Atkinson's—Dayton, O., March 19-24, Pittsburg, Pa., 26-31.
"Paymaster"—Albany, N. Y., March 26-31.
Russell's, Sol Smith—Providence, R. I., March 19-24, Scranton, Pa., 26, 27, Pittsfield, Mass., 28, North Adams 29, Danbury, Ct., 30, Bridgeport 31.
Rosa's, Patti—Grand Forks, N. D., March 21, Winnipeg, Mass., 22-24.
Robson's, Stuart—N. Y. City March 19-24, Washington, D. C., 26-31.
Riley Dramatic—Sistersville, W. Va., March 19-24, Grafton 26-31.
Reed's, Roland—Leadville, Cal., March 21, Salt Lake City, U., 23, 24.
Russell's Comedians—Philadelphia, Pa., March 19-24.
Raymond's, Sadie—Trenton, Mo., March 19-24.
Robbins', J. B., Theatre—Annapolis, Md., March 29-31.
Redmond Dramatic—Atkinson, Wis., March 19-24.
Rosenfeld Bros.'—N. Y. City March 19, indefinite.
Robinson's Comedians—Newark, O., March 19-24.
Rhea's—Wheeling, W. Va., March 21, Springfield, O., 22, Marysville 23, New Castle, Ind., 24, Milwaukee, Wis., 26-28, Madison 29, Janesville 30, Elgin, Ill., 31.
Rice, Wolford & Sheridan's—Fond du Lac, Wis., March 22-24.
Rooney Comedy—Harlem, N. Y., March 26-31.
Russell Comedy—Medford, N. J., March 19-24.
Rogers Sisters'—Albany, Ga., March 21-24, Americus 26-31.
Robertson's, Punch—Waverly, N. Y., March 19-24, Penn Yan 26-31.
Reilly's, James A.—Grand Rapids, Mich., March 18-24, Detroit 26-31.
"Romany Rye"—Milwaukee, Wis., March 25-31.
"Rube Stacy"—Detroit, Mich., March 18-24.
Sothern's, E. H.—Harlem, N. Y., March 19-24, Williamsburg 26-31.
Spooner Comedy—Burlington, Ia., March 19-24, Des Moines 26-31.
Salvini—Memphis, Tenn., March 26-31.
Shea's, Thos. E.—Warren, Pa., March 19-24, New Castle 26-31.
Sullivan's, John L.—N. Y. City March 19-24.
Seward's, Minnie—Johnsonburg, Pa., March 22-24, Bradford 26-31.
Sawtelle Dramatic—Newport, Vt., March 19-24, St. Albans 26-31.
"Skipped by the Light"—Cincinnati, O., March 19-24, Indianapolis, Ind., 25-31.
"Spider and Fly," No. 1—Brooklyn, N. Y., March 19-24, Baltimore, Md., 26-31.
"Spider and Fly," No. 2—San Francisco, Cal., March 19-24.
"Still Alarm"—Norfolk, Va., March 21, 22, Richmond 23, 24, Brooklyn, N. Y., 26-31.
"Side Tracked," Jule Waters'—Cincinnati, O., March 19-24, Hamilton 26, Franklin 27, Troy 28, Greenville 29, Urbana 30, Springfield 31.
"Summer Blizzard"—Kansas City, Mo., March 26-31.
"She"—Louisville, Ky., March 19-24.
"Skating Rink"—Reading, Pa., March 22, Altoona 24, Indianapolis, Ind., 29-31.
"Soudan"—N. Y. City March 19-24.
"Shore Acres"—N. Y. City March 19, indefinite.
"Silver King"—New Haven, Ct., March 22-24.
"Scout"—Chicago, Ill., March 19-24.
"Siberia"—Portsmouth, N. H., March 26, Dover 27, Manchester 28, Nashua 29, Lawrence, Mass., 30, Haverhill 31.
"Si Plunkard"—Hebron, Kan., March 21, Beatrice, Neb., 22, Crete 23, Lincoln 24, Seward 26, Aurora 28, Hastings, 29, Kearney 30, Grand Island 31.
"Sinbad"—Washington, D. C., March 19-24, Pittsburg, Pa., 26-31.
"Stowaway"—Montreal, Can., March 19-24, Providence, R. I., 26-31.
"Si Perkins"—Pueblo, Cal., March 23.
Tuthill Stock—Altoona, Pa., March 19-24.
Todd's Comedy—Jefferson, Wis., March 19-24, Milton Junction 26-31.
Tiffany's, Annie Ward—Bulalo, N. Y., March 26-31.
Taylor's, Irene—Kirksville, O., March 19-24, Somerset 26-31.
"Tide of Life"—Detroit, Mich., March 26-31.
"Two Orphans"—New Orleans, La., March 19-24.
"Trip to Chinatown," No. 1—N. Y. City March 19-31.
"Trip to Chinatown," No. 2—Albany, N. Y., March 21, Paterson, N. J., 22, Trenton 24.
"Two Johns"—Pine Bluff, Ark., March 21, Texarkana, Tex., 22, Denison 23, Sherman 24, Dallas 26, Weatherford 27, Fort Worth 29, Cleborne 30, Waxahachie 31.
"Texas Steer"—N. Y. City March 19-24, Washinaton, D. C., 25-31.
"True Irish Hearts"—Hoboken, N. J., March 22-24, Albany, N. Y., 26.
"Turkish Bath"—Sioux Falls, S. D., March 24.
"Tornado," Northern—Philadelphia, Pa., March 19-24, Wilmington, Del., 26, Trenton, N. J., 28, 29.
"Tornado," Southern—Pontiac, Mich., March 21, Adrian 22, Fremont, O., 23, Findlay 24, Sandusky 26, Fastoria 27, North Baltimore 28, Kinton 29, Lima 30, Hamilton 31.
"Temperance Town"—Philadelphia, Pa., March 19-24, Boston, Mass., 26-31.
"Uncle Tom's Cabin," Davies'—St. Louis, Mo., March 18-24.
"Uncle Tom's Cabin," Stetson's—Davenport, Ia., March 21, Sterling, Ill., 22, Galena 23, Dubuque, Ia., 24.
"Uncle Tom's Cabin," Davis'—Philadelphia, Pa., March 19-24.
Van Cortland's, Ida—Muskegon, Mich., March 19-24.
Vickers', Mattie—Chicago, Ill., March 19-24.
"Vendetta"—Brooklyn, N. Y., March 19-24.
"Village Tinker"—Ashland, Wis., March 21, 22, Phillips 23, 24, Rhinelander 26, 27, Antigo 28, 29, Merrill 30, 31.
"Venus"—Worcester, Mass., March 21, Lynn, 24, Montreal, Can., 26-31.
"Voodoo"—Omaha, Neb., March 22-24, Council Bluffs, Ia., 25, Des Moines 27, Cedar Rapids 29.
Williams', Gus—Indianapolis, Ind., March 21.
Whitesides', Walker—Pittsburg, Pa., March 26-31.
Warren's, Emma—Chattanooga, Tenn., March 19-24.
Waite Comedy—Wilmington, Del., March 19-24, Frankford, Pa., 26-31.
Willard's, E. S.—Milwaukee, Wis., March 19-24, Chicago, Ill., 26, indefinite.
Wayne's, Mr. and Mrs.—Vincennes, Ind., March 19-24.
William's, Lottie—Jersey City, N. J., March 26-31.
Warde-James—San Francisco, Cal., March 19-31.
Wainwright's, Marie—Detroit, Mich., March 21.
"White Slave"—Boston, Mass., March 26-31.
"Waifs of New York"—Allentown, Pa., March 24.
"White Squadron"—Des Moines, Ia., March 22.
"World Against Her," Agnes Wallace-Villa's—Louisville, Ky., March 19-24.
"Wilkinson's Widows"—Philadelphia, Pa., March 19-24, St. Louis, Mo., 26-31.
"World," J. Z. Little's—Sioux Falls, S. D., March 22, Chicago, Ill., 26-31.
"Yon Yonson"—Williamsburg, N. Y., March 19-24, Pittsburg, Pa., 26-31.
"Zeb"—Kansas City, Mo., March 18-24, Leavenworth, Kan., 25, Topeka 26, Atchison 27, St. Joseph, Mo., 28, Chillicothe 29, Mexico 30.

MUSICAL.

Andrews' Opera—Grundy Centre, Ia., March 22, Reinbeck 23, Traer 24, Gladbrook 26, Laport City 27, Clarksville 28.
"Algerian"—Syracuse, N. Y., March 21, 22, N. Y. City 26-31.
Baker Opera—Montreal, Can., March 19-24.
Bostonian Opera—Washington, D. C., March 19-24, Brooklyn, N. Y., 26-31.
California Opera—Ballston, N. Y., March 21, Hoosick Falls 22, Chatham 23, 24, Kingston 26-28.
Corinne—N. Y. City March 19-31.
Conreid-Fireuczy Opera—De Moines, Ia., March 21, Omaha, Neb., 23-24.
Deshon Opera—Dubuque, Ia., March 26-31.
Delaporte Opera—Albany, N. Y., March 27, 28.
French Opera—New Orleans, La., March 19, indefinite.
"Fencing Master"—Indianapolis, Ind., March 19-24, Duluth, Minn., 26, 27, Council Bluffs, Ia., 31.
Grand Opera, Abbey & Grau's—Chicago, Ill., March 19-April 7.
Grau's Opera—Atlanta, Ga., March 19-24, Jacksonville, Fla., 26.
Gaiety Opera—Worcester, Mass., March 19-24.
Hall's, Pauline—N. Y. City March 19, indefinite.
Hopper's, De Wolf—Nashville, Tenn., March 21, Memphis 22-24, Evansville, Ind., 26, Kansas City, Mo., 29-31.
Hotchkin Sisters' Concert—East Bloomfield, N. Y., March 21, Hemeoye Falls 22, Lima 23, Caledonia 24, Le Roy 26, Scottsville 27.
Ideal Opera—Pittsburg, Pa., March 19-24.
"Isle of Champagne"—Newark, N. J., March 19-24, Baltimore, Md., 26-31.
Lillian Russell Opera—N. Y. City March 26, indefinite.
"Merry Maskers"—Hamilton, Can., March 29-31.
Marteau's, Henri—Minneapolis, Minn., March 26, St. Paul 27, Milwaukee, Wis., 28, Buffalo, N. Y., 30, Watertown 31.
Nashville Students—Vandalia, Mo., March 21, Montgomery City 22, Warrentown 23, Troy 24.
Patti—N. Y. City March 22.
Pease Sisters—Winchester, Kan., March 21, 22.
"Princess Bonnie"—Philadelphia, Pa., March 26-31.
Robinson Opera—Corning, N. Y., March 19-24, Hornellsville 26-31.
Remenyi—Omaha, Neb., March 29.
"Robin Hood" Opera—Bridgeport, Ct., March 21, Waterbury 22, Holyoke, Mass., 23, Northampton 24, Worcester 26, 27.
Tennessee Warblers—Sullivan, Ind., March 21, Vincennes 22, 23, Princeton 24, Evansville 25-31, Paducah, Ky., April 1, 2.
"Utopia, Limited"—N. Y. City March 26, indefinite.
Wilson's, Francis—Chicago, Ill., March 19, indefinite.
Wilbur Opera—Syracuse, N. Y., March 19-24, Rochester 26-31.

VARIETY.

City Club—Chicago, Ill., March 19-24, Cleveland, O., 26-31.
City Sports—Providence, R. I., March 19-24, New Haven, Ct., 29-31.
Creoles, Jack's—Boston, Mass., March 19-24, Troy, N. Y., 26-31.
Devere's, Sam—Baltimore, Md., March 19-24, Philadelphia, Pa., 26-31.
Dixon's, Geo.—Philadelphia, Pa., March 26-31.
Florence Miller—Cincinnati, O., March 19-24, Pittsburg, Pa., 26-31.
Flynn's Gaiety Girls—Hoboken, N. J., March 19-24.
French Folly—N. Y. City March 19-24, Newark, N. J., 26-31.
Fanny Hill—Cincinnati, O., March 25-31.
Fay Foster—Baltimore, Md., March 19-24, Washington, D. C., 26-31.
Fields & Hanson's—St. Louis, Mo., March 26-31.
Hill's, Gus, New York Stars—Cincinnati, O., March 19-24, Chicago, Ill., 25-31.
Hill's, Gus, Novelties—Cleveland, O., March 19-24, Syracuse, N. Y., 26-28, Rochester 29-31.
Howard's, May—Newark, N. J., March 19-24, Baltimore, Md., 26-31.
Hyde's Comedians—Pittsburg, Pa., March 19-24, Cincinnati, O., 26-31.
Howard Athenæum—Boston, Mass., March 19-24.
Irwin Bros.'—Brooklyn, N. Y., March 19-24, N. Y. City 26-31.
Kalbfield's Orpheum Stars—Milwaukee, Wis., March 18-24.
London Belles—Middletown, Ct., March 21, New Britain 22-24, N. Y. City 26-31.
London Empire Entertainers—Philadelphia, Pa., March 26-31.
Lilly Clay—Cincinnati, O., March 18-24, Buffalo, N. Y., 26-31.
London Sports—Albany, N. Y., March 19-24.
"Me and Jack"—Indianapolis, Ind., March 26-31.
Marie Sanger—Philadelphia, Pa., March 19-24.
May Russell—Washington, D. C., March 19-24.
Night Owls—Pittsburg, Pa., March 26-31.
Plimmer's, Billy—Pittsburg, Pa., March 26-31.
Russell Bros.'—Williamsburg, N. Y., March 19-24.
Reilly & Wood's—Philadelphia, Pa., March 19-24, Brooklyn, N. Y., 26-31.
Rentz-Santley—Providence, R. I., March 26-31.
Rice & Barton's—Rochester, N. Y., March 19-24, Toronto, Can., 26-31.
Rose Hill—St. Louis, Mo., March 18-24, Cleveland, O., 26-31.
Robinson's, Bob—Williamson, W. Va., March 21, Nolan 22, Watertown 23, 24, Welch 26, 27.
"Slavery Days"—Buffalo, N. Y., March 19-24.
Sefton's—Troy, N. Y., March 19-24, Albany 26-31.
"South Before the War"—Louisville, Ky., March 19-24.
Trans-Oceanics—Milwaukee, Wis., March 19-24, Chicago, Ill., 26-31.
Violet Mascotte—Harlem, N. Y., March 19-24, Newark, N. J., 26-31.
Waldmann's, Fred—N. Y. City March 19-24, Williamsburg, N. Y., 26-31.
Weber & Fields'—Baltimore, Md., March 26-31.

MINSTRELS.

Barlow Bros.'—Springfield, Mass., March 26, Manchester, N. H., 28, Portland, Me., 31.
Cleveland's—Portland, Me., March 24, Lawrence, Mass., 26.
Deming's—Rhinebeck, N. Y., March 21, Catskill 22, Hudson 23, Cambridge 24, Greenwich 26, Schuylerville 27, Fort Edwards 28, Fair Haven, Vt., 29, Ticonderoga, N. Y., 30, Port Henry 31, Keeseville April 2.
Field's, Al. G.—St. Thomas, Can., March 21, Hamilton 22, London 23, Toronto 25-26, Belleville 28, Kingston 29, Brockville 30.
Guy Bros.'—East Stroudsburg, Pa., March 21, Washington, N. J., 22.
Gorton's—Winchester, Ky., March 23, Cynthiana 26.
Hi Henry's—Albion, N. Y., March 21, St. Catherines, Can., 22, Niagara Falls, N. Y., 23, Gowanda 24, Little Valley 26.
Primrose & West's—Topeka, Kan., March 21, Leavenworth 22, Kansas City, Mo., 23-24, St. Louis 25-31.

CIRCUSES.

Barnum & Bailey—N. Y. City March 26-April 21.
Clark's, W. C.—Clarksville, Tenn., March 21.
Davis', F. E.—New Orleans, La., March 19-April 7.
Hall's, G. W.—Charleston, S. C., March 21, 22.
Harris', W. H.—Bartow, Fla., March 21, Kissimmee 22, Orlando 23, Sanford 24, Green Cove Springs 26, Palatka 27, Jasper 28, Valdosta 29, Adele 30, Cordele 31.
Orrin Bros.'—City of Mexico March 19, indefinite.

MISCELLANEOUS.

Bristol's Equines—Owen Sound, Ont., March 23, 24, Galt 26, 27.
Eli Perkins—Owosso, Mich., March 26, Hart 27, Petoskey 28, Sault Ste. Marie 29, Farmer City, Ill., April 2.
Gleason's, Prof. O. R.—Lowell, Mass., March 19-24.
Herrmann—Denver, Col., March 19-24, Omaha, Neb., 30, 31.
Hewett Musettes—Wichita Falls, Tex., March 21, 22, Henrietta 23, 24, Bowie 26, 27.
Kellar—Cincinnati, O., March 18-24, Dayton 26, Richmond 27, Springfield 28, Newark 29, Zanesville 30.
McEwen's, Prof. P. H.—Panora, Ia., March 22.
Mrs. Gen. Tom Thumb—Mansfield, O., March 22, Detroit, Mich., 26-31.
Steen & Smith's—*En route* through Australia.
Vernello's, Prof. E. M.—Boston, Mass., March 19-24.
Virtello's, Prof. J.—Paducah, Ky., March 24.

MINNESOTA.

Minneapolis.—At the Grand Opera House Marie Tempest, with the Whitney Opera Co., in "The Fencing Master," is the attraction March 19 and week. Archie Boyd, in "The Country Squire," played to light business 12-17.

BIJOU OPERA HOUSE.—"The Danger Signal" is on 18-24 and will be followed 25 by "In Old Kentucky." "The Romany Rye" received fair patronage 11-17.

PEOPLE'S THEATRE.—This new house will be dedicated 24. It was built and is owned by Lac Stafford, and will be under the management of W. E. Sterling. Minneapolis Lodge, No. 44, B. P. O. E., will attend in a body. The opening attraction will be the stock in "Nancy & Co.," preceded by the one act curtain raiser, "A Bed of Roses." As an interlude Bonnie McCullough will execute a fantastic dance with lime light accessories. The stock includes Maurice Freeman, Hudson Liston, Herschel Mayall, Frank Jamison, Frank Opperman, Richard E. Obee, John J. Collins, Edwin Curtis, Max Reno, Leonora Bradley, Estella Dale, Allie Crater, Gussie Belknap, Carrie Strong, Millie Liston, Bonnie McCullough, Jas. Harrison, stage manager, and Arthur Hurtt, scenic artist.

KOHL & MIDDLETON'S PALACE MUSEUM.—For 19 and week: Curio hall—The bearded ladies' convention, Texas Ben and Ann, with Reid Bros. on Stage No. 1. Stage No. 2—Scanlon and Stevens, Capt. Marsh, Lillie Herbert, and Rossmore and Prentice. Stage No. 3—The dramatic co. in "Oliver Twist."

THEATRE COMIQUE.—For week commencing 19: Conroe and Deane, Deane Sisters, Jacqueline, Tyrone, Lillie Williams, Eva Ross and Lizzie Watson.

St. Paul.—At the Minnesota Opera House "Marie Tempest," with the Whitney Opera Company, played to a good business week of March 11, in "The Fencing Master." Archie Boyd, in "The Country Squire," comes 18 for one week, followed 25, 26, 27, 28 by John T. Keely, Patti Rosa 29, 30, 31.

GRAND.—"The Danger Signal" made a hit week of 11. Week of 18, return of "In Old Kentucky;" March 29, Agnes Herndon.

Duluth.—The Temple Opera House has been dark since March 5 as far as regular companies are concerned. Richard Mansfield 30, 31...... The Lyceum will be lighted March 24 for the first time since Nov. 1 last, when Bob Burdette will lecture. Marie Tempest 26, 27...... The Parlor Theatre has Edmond Welch, Ollie Lee, Will Manning, George Delmore, Billy Schendal, Tommy Dodd, Ray Filburn, Belle Cushing, Laura Lee, Vintie Valdeen, and the regular stock. Business is not of the best.

VIRGINIA.

Richmond.—Sallie Partington and John M. Ryall produced "Our Country Cousin" and "Ireland as It Is" at the Richmond Theatre March 17 to large audiences.

ACADEMY OF MUSIC.—Col. Robt. G. Ingersoll attracted a large audience 13, who listened to his able discourse on "Shakespeare." "A Still Alarm" comes 23, 24, Yale Glee Club 26, Lee Wheat 28, Pennsylvania College Glee Club 30.

RICHMOND THEATRE.—"The Old Homestead" plays a return date 26, "East Lynn" (Harry Branch's), 27, 28.

PUTNAM'S THEATRE COMIQUE.—Opening 19: The Raynors and Bertha Weston.

Norfolk.—The Academy of Music was dark the past week. Stuart Robson was booked for 15, but failed to put in his appearance. "The Old Homestead" comes 26, 27.

BIJOU THEATRE.—Opening 19: John and Mamie Earle. Remaining: Rochefort and May, Rentz and Edwards, Nellie Ryan, Kittie Miller, John Lemuels, May Miller and Rose Bennett. Business continues large.

LESNER'S PARK.—The exhibition of Hunting's Menagerie closes here this week. Mr. Hunting starts out with a well equipped circus and menagerie, giving his first performance here under canvas 31.

ARKANSAS.

Little Rock.—At the Capital Theatre "The Power of the Press" came March 15 to a moderate house. Due: Annie Eva Fay 19, "The Two Johns" 20, Nat Goodwin 26.

MASSACHUSETTS.

Boston.—E. W. Royle's comedy drama, "Friends," opens a week March 19 at the Hollis Street Theatre, with the author in the principal role, and Lucius Henderson, Selena Fetter (Mrs. Royle) and a strong company in support. Lillian Russell, in "The Princess Nicotine," closed a handsome engagement 17 to a big house. Week of 26, Julia Marlowe, in "The Love Chase" and "Romeo and Juliet."

BOSTON MUSEUM.—The Manola-Mason Co. begin the last week of their successful engagement at the museum 19, presenting "A Queen of Hearts," which has proved decidedly popular, crowded houses being the rule at every performance last week. The play goes with snap and finish, and the addition of new songs, scenes and situations has improved it greatly. Next week, Hallen and Hart, in "The Idea." Saturday evening, 24, Mr. Mason will receive a testimonial.

BOSTON THEATRE.—Monday evening, 19, marks the fiftieth performance of "A Milk White Flag" at the Boston, also the beginning of the last week of its presentation. "A Temperance Town" is underlined for next week, and the opening performance, 26, will be for the annual benefit of Harry A. McGlenen.

GRAND OPERA HOUSE.—The current week at Manager Dexter's Theatre will be given up to the Odd Fellows of Boston, who will produce R. W. Avery's musical spectacle, "Zephra," in which fully two hundred and fifty members of the order and Daughters of Rebekah will take part. Carroll Johnson, in "The Irish Statesman," closed a good week 17. Next week, "The White Slave."

BOWDOIN SQUARE THEATRE.—"The Dazzler" closed 17 a week of fine business and is succeeded this week by Barney Ferguson and his company, in "McCarthy's Mishaps," which has been thoroughly renovated, and is now presented with entirely new features. It will be followed next week by the Boston Howard Athenæum Star Specialty Co., led by Lottie Collins and other prime favorites.

TREMONT THEATRE.—"America" will be given its first Boston presentation at the Tremont 20, the house being closed the previous night owing to the extensive preparation required for the production and a final dress rehearsal. The specialty features promised are attractive, and the ballets, processions, etc., will be superb in their line. It is booked for a four weeks' run. The engagement of Henry Irving and Ellen Terry closed to an immense audience 17.

COLUMBIA THEATRE.—The third week of Edward Harrigan's engagement here will be devoted to the production of "The Woolen Stocking." The comedy will probably run next week.

PARK THEATRE.—"Charley's Aunt" continues to draw crowded houses to Manager Stetson's theatre. The comedy grows steadily in favor, and has not lost one iota of its great popularity, and the many new features introduced in the second edition since its advent to the Park have added very much to its attractiveness. The one hundredth performance will be given 20, and it is safe to say that the piece will fill the house for weeks to come.

GAIETY AND BIJOU.—The final week of this old time vaudeville house opens 19 and will be marked by the presentation of an excellent bill. Heading the list are Les Freres, the French musical electriques, followed by Frank Moran, Mlle. Delmore, Sherman and Morisey, Guyer and Goodwin, the Branfords, Wills and Barron, Ford and Francis, Senorita Mannetta, Kitty Clayton, the California Quartet, Juggler "Orville," Lucier and Archmere, Thompson and Collins, Louise Horner, Byron and Evans, and McBride and Flynn.

GRAND MUSEUM.—Maude Granger, with her own company, appeared at the Grand this week in "Inherited." The cast: Julian Raymond, Clarence Holt; Dr. Raymond, Charles Mestayer; Sammy Saunders, Frank D. Riddell; Fletcher, Evan Williams; Perkins, W. A. Evans; Alice Pelham, Catherine Coggswell; Fay Templeton, Iola Bell; Mary, Viola Bancroft; Louise, Alice Fisher; Helen Carothers, Maude Granger. The olio: Louise Dempsey, Edward Adams, Georgie and Eva Marsh, Wm. and Ida Austin, and Bessie Milton. John Phillips, Alice Warren and the farce company close the entertainment with a snappy afterpiece.

LYCEUM THEATRE.—Manager Bingham announces Sam T. Jack's Creole Burlesque Co. as the current attraction. In the olio are the Mallory Bros., De Wolf Sisters, Irving Jones, Smith and Johnson, Tom and Mrs. McIntosh and others, and the show closes with the farce, "Aunt Jane's Wooden Wedding."

HOWARD ATHENÆUM.—The "Hula Hula" dancers and singers will be at the Howard this week, and the burlesque company of the house will be seen in John Grieves' rearranged version of "The Chimes of Normandy," in the cast of which are J. W. Mills, Florence Elene, Annie Carter, Harry La Marr, Fred Warren and others. On the list of specialties are Frank Bush, Joe Flynn, Isabelle Warde, "Incognito," Satsuma, Sidney and Grace Hinman, the Wallers, the Arnold Sisters, Jennie Pearl, Burke and West, Ray Wilson, Marie De Rohan, Addie Smith, Geo. Trantz, Alice Leason, Ward and Trantz and Harry Gleason.

AUSTIN & STONE'S MUSEUM.—The educated seals continue a big attraction in the lecture hall here, with other novelties, and on the stage are Lalande Fuller, Chevalier Nero, Mamie Clayton, the Imperial Comedy Four, Billy and Alice Payne, Clark and Temple, Havens and Andrews, the Sisters Berwick, Vernon Grey, the Websters, Adolph Adams, Murray and Alden, Ed. Chrissie, Till's Woodenhead Acrobats and Pantomimists, Ward and Wood, the Almonte Trio, Hoffman's Swiss Mountain Singers, Carter and Cusack, and the Brothers Martin.

PALACE THEATRE.—The Rentz-Santley Burlesque Co., with twelve specialty turns, the burlesque on "America" and Proto, the sensational high kicker, comprise the attractions at the Palace this week.

B. F. KEITH'S NEW THEATRE.—The opening of Manager Keith's new theatre on Easter Monday evening, 26, will be a notable event. Rumors of the magnificence and luxurious appointments of the house have been rife for months and public curiosity is at its height to see the interior. Mr. Keith's success in inducing a higher grade of performers to appear on the vaudeville stage, has been commented upon, and considerable curiosity has been manifested as to how he accomplished it. When his new theatre is opened, however, it will be surprising if his efforts in this direction are not attended with even more gratifying results, for in no theatre in the country has the personal comfort of the players received more careful attention. A score of large dressing rooms, provided with every facility, will bring joy to the hearts of the performers, to whom cramped quarters and scant accommodations have long been the rule. A smoking room for their special benefit is another feature, and a still more unique accessory (for a vaudeville theatre, at least,) is a thoroughly equipped bath room, with all the latest improvements, for the sole use of the performers. The demand for seats for the initial performances is tremendous, and it is safe to say that one of the most brilliant audiences ever convened in a Boston playhouse will be in attendance evening of 26. The programme arranged for the opening will be made up of light opera and the best vaudeville and specialty talent in the profession. Mr. Keith's own opera company, headed by Milton Aborn, will present "Ship Ahoy!" and in the vaudeville portion of the entertainment will appear some of the brightest stars in the specialty line. The house will be open 24 for the inspection of newspaper men from Philadelphia, New York, Providence and Boston. A special train will leave Philadelphia morning of 24 with Mr. Keith's invited guests, stopping at New York and Providence on its way to Boston.

NOTES.—John J. McNally is to write a new play for Rich & Harris, which will be a medium for starring May Irwin season of 1895-6...... Henrietta Lander has been engaged to play the leading role in Ed. M. Alfriend's new play, "The Diplomats," to be produced at the Grand Opera House week of April 9...... Treasurer Jos. F. Wagner and Ticket Agent Vincent T. Fetherston, of the Hollis, will benefit at that house Sunday evening, April 8. ......The annual testimonial to Assistant Manager Henry B. Harris, of the Columbia Theatre, will be given at that house Sunday evening, April 1. The demand for tickets is already very great, and demonstrates the solid esteem in which the beneficiary is held by his numerous friends. ......B. F. Keith has just purchased a splendid estate in Brookline, Mass., for a private residence...... Fanny Davenport, in "Cleopatra," will be seen at the Boston Theatre early in April...... An old favorite, Dave Fitzgibbons, the pianist, will be welcomed back to Boston when Mr. Keith's new house opens, and where Mr. Fitzgibbons will again assume the position he formerly occupied at the Gaiety and Bijou...... Kate Claxton, Mme. Janauschek, Alice Fisher and other stage favorites will produce "The Two Orphans" at the Boston Theatre at an early date...... Manager Frank P. Stone, of Austin & Stone's Museum, has sent home from Punta Gorda, Fla., a tarpon weighing 127lb. which he caught there one day last week. It took Mr. Stone over thirty minutes to land his fish...... Owing to the 22d falling on Holy Thursday the production of "The Girl in Blue" at the Columbia Theatre will be postponed until 29...... From present appearances the annual benefit of the advertising staff of the Grand Opera House on Easter Sunday evening will be a stunner. Tickets are going off with a rush...... The Manola-Mason Co. will tour New England the next six weeks. "A Queen of Hearts" will be produced at the Broadway Theatre, New York, early in October...... Henry Irving addressed the students of Harvard University in Sander's Theatre, Cambridge, 15...... A performance of the ancient "Mystery, or Miracle Play," with marionettes, was given afternoon of 15 in Minot Hall, by Mariano Sire, formerly of the North End Italian Theatre. The audience was a large one and had in it, in addition to some clergymen and church people, a number of members of the Folk Lore Society. The performance, though it satisfied the scientific interest, seemed on the whole to be disappointing. It is a kind of "Passion Play," depicting the chief incidents in the latter years of the life of our Saviour. The characters presented included, in addition to the Saviour, Pontius Pilate, the High Priest and his wife, Judas Iscariot, Martha, Mary Magdalena, St. Veronica, and some Roman soldiers. The play is, of course, intended to be deeply reverential, but the use of marionettes introduces into it elements not congruous with the religious spirit. It was further handicapped in this direction by an orchestra that filled up the intervals between the acts with popular airs of the day. The proceeds of the performance will go to charity...... George E. Mansfield has taken a lease of the Grand Opera House for a period of ten years from next August. Mr. Mansfield and F. F. Proctor were the original lessees of the house. Then Mr. Proctor had it alone, and for the last two years the proprietor, N. B. Goodnow, had run the theatre himself, Mr. Dexter acting as manager. Mr. Mansfield intends to play combinations entirely, and has begun booking attractions for next season. This change will not effect the Grand Opera House stock company, now playing at the Star Theatre, your city, and Manager Dexter will probably continue it all of next season.

Lowell.—At the Opera House Sol Smith Russell had two good houses March 14. Rice's "Venus" played to big business 16, 17. Prof. O. R. Gleason comes 19 for a week.

MUSIC HALL.—"A Dark Secret" (Theresa Vaughn leading) came 12-14 and played to packed houses. "The Two Wanderers" was staged 15-17 and drew big houses. The house company now comprises Eva Williams, Lena Cole, Charles Burnham, J. J. Owens, T. J. Cooney, Richard Lyle, James Miskell and Thomas and Watson. "Ten Nights in a Barroom" 19-21, "Triss, the Pet of the Rockies" 22-24. J. J. Owens had a benefit 21. Iola Pomeroy comes 26 in "Little Hurricane."

LAKEVIEW SUMMER THEATRE.—The Lowell and Suburban Street Railroad Co. have engaged James Gilbert, of the Gilbert Opera Co., to manage all their attractions at the above theatre this Summer. The theatre is being enlarged, new scenery is being prepared by Joseph Harrington, and the season will open early in May.

Lynn.—At the Lynn Theatre Cleveland's Minstrels came March 13 to fair business. Sol. Smith Russell played "April Weather" 15 to a big house. The Oxford Club gave a minstrel show 14 for the benefit of the unemployed, and the Father Mathew T. A. Society presented "Eileen Oge" 17 with an amateur company. Coming: Lew Dockstader's Minstrels 20, "Venus" 24.

MUSIC HALL.—May Shaw's Burlesque Company, in "A King for a Day" and "The Grand Duke." The Albions, Walsh and Mullelly, Miss Mary Shaw, Ed. Kelley, Griff Williams, the Star Sisters, Hildegarde and Al. Haynes.

GOSSIP.—Last Wednesday evening a number of members from Lynn Lodge of Elks attended the performance in Music Hall and presented Manager Charles E. Cook and Comedian Francis J. Bryant with floral emblems...... William Milton and Mrs. Milton have met with success in their sketch work at Music Hall, and will remain a few weeks longer.

Worcester.—At the Worcester Theatre E. H. Sothern, for the benefit of the local lodge of Elks, drew a big house March 12. "The Limited Mail" drew a big business 13. Nellie McHenry had a large house 15. Sol Smith Russell caused all the extra chairs to be brought out to seat the big crowd which greeted him 16. Rose Coghlan played to good business 17.

FRONT STREET OPERA HOUSE.—The new Gaiety Opera Company, in "Giroflé Girofla," drew big houses last week, more ladies being present at the performances than have been seen in this house for two seasons, or since the house was given up to the burlesque companies. The Gaiety Opera Co., in "The Pirates of Penzance," 19-24.

LOTHROP'S OPERA HOUSE.—The stock, in "Frou Frou," had good attendance last week. Frank D. Melville and the stock, in "The Boy Tramp," 19-24.

W. H. RICHARDSON AND WIFE, May Prindle, severed their connection with Lothrop's Stock Company here 17.

Springfield.—At Gilmore's Court Square Theatre, March 13, E. H. Sothern, in "Sheridan," did a good paying business and "The Limited Mail" had fair returns 14. A good audience greeted the Mary Howe Concert Co 15 and encores were numerous. Nellie McHenry had light business 16. Booked: 20, 21, H. E. Dixey, in "Adonis;" 26, Barlow Bros.' Minstrels; 28 O'Doud's Neighbors."

TUCKER'S PARLOR THEATRE.—A good business is reported for week of 12 by the following people: Barry and Bannon, Jennie Meade, Fox and Ward, John Patton, Flora Scott, Sheppard Sisters, Eagle (club swinger) and the Wilsons. Week of 19: Maud Martell, Barcliff Bros., John Stuart, Kittie Smith, John W. Thompson, Brennan and Wheeler and Delmanning Bros.

Fall River.—At the Academy of Music Dockstader's Minstrels came to a well pleased house March 15. "Friends" had a good house 17. There are no bookings for this week.

WONDERLAND MUSEE.—Ward and Lewis, Weston Sisters, the Donovans, Frank Latona, Fox and Ward, Sig. Cordano, F. A. Lawrence and Granville.

CLIPPER CLUB.—Nellie Kimball, Gus Banks, Billy Barlow and J. J. Gaffney.

Lawrence.—At the Opera House "Venus" did a fair business March 12, 13. The Rentz Santley Co. pleased 14. Ullie Akerstrom played her repertory 15, 16, 17, at popular prices, to fair business. Coming: Week of 19, Justin Adams' Comedy Co.; 26, Cleveland's Minstrels.

GAIETY.—Bookings 19: Glson and Miles, Daisy Raymond, Matt Fox and Lillie Marr.

WONDERLAND.—Opening 19: Fries Bros., Kitty Proctor, Matt Fox, Doc Vonder and J. Winslow.

Taunton.—At the New Theatre Mark Murphy, in "O'Dowd's Neighbors," March 12, drew a fair house. Donahue's Concert Co., of Boston, 17.

PENNSYLVANIA.

Philadelphia.—During Holy Week the Arch, the People's and the Walnut will be dark. Although, it is, perhaps just as well that these houses should make a sacrifice, and while it is probable that their rivals will profit thereby, the theory involved will continue a mooted question among managers. At the Arch last week the stock company, headed by George Learock, revived "The Streets of New York" to fair business. The interval of darkness will be occupied by rehearsals of "Sam," to be be revived 26. Robert Mantell worked energetically through a varied repertory at the Walnut last week, earning the approval of his large following of local admirers. The local production by Rose Coghlan of "A Woman of No Importance" reopens the Walnut, 26. Walter Sanford's "A Struggle For Life" did nicely at the People's last week. Barney Ferguson comes to this house 26 to try his fortune with "McCarthy's Mishaps."

CHESTNUT STREET OPERA HOUSE.—The imposing theatrical novelty of the week was the local production, 19, of "About Town," by Russell's Comedians. The engagement is limited to one week. "Sinbad" closed two weeks 17. Attendance varied from fair to large, making a comfortable average. March 26, "The Prodigal Daughter."

CHESTNUT STREET THEATRE.—An interesting incident accompanying the return, 19, of "Mr. Wilkinson's Widows" was the first appearance in this city of Henrietta Crossman in the role of Mrs. Percival Perrin. Otherwise the cast exhibits no change. "Hoss and Hoss" did finely last week. March 26, first time on any stage of "Princess Bonnie," a comic opera, by Willard Spencer.

BROAD STREET THEATRE.—"A Temperance Town" came 19. Daniel Frohman's Comedy Players presented "The Guardsman" last week, and a fortnight hence the play will have been forgotten, so trivial was the impression it made upon local theatregoers. The Mask and Wig Club, of the University of Pennsylvania, will have the Broad week beginning 26, to perpetrate its latest burlesque.

PARK THEATRE.—Daniel Frohman's Lyceum Co. made its first appearance at the Park 19, in "Americans Abroad." Jennie Yeamans was the star in a production of "Jane," which drew good sized audiences last week. March 26, "A Country Sport."

NATIONAL THEATRE.—"The Tornado" came to town 19, the occasion being its local production. John L. Sullivan, with "The Man From Boston," drew large houses last week. March 26, "Lady Windermere's Fan."

GRAND OPERA HOUSE.—The London Empire Entertainers will reopen the Grand 26. The roster will include Barnum Brothers, McCoy Sisters, Charles De Camo, Alexis Trio, Mlle. Minnie, Nellie Maguire, Charles Horwitz, McAvoy and Doyle, Herbert Albini, Gloss Bros., Charles Kilpatrick, Marie Stuart, and Thane and Clifton. The house has been dark several weeks.

AUDITORIUM.—Jigg's troupe of geese, monkeys and goats and Prof. Stedman's dog circus are special cards provided by Manager Gilmore to dovetail the specialties of the Reilly & Wood Co., coming 19. Weber & Fields' Co. did a large business last week. March 26, Sam Devere's Co.

EMPIRE THEATRE.—Bessie Bonehill returned 19 to avail herself of the prestige acquired on her recent production of "Playmates." "The Skating Rink" did fairly well last week. March 26, "My Jack."

GIRARD AVENUE THEATRE.—Creston Clarke signalized the final week of his present engagement with the stock Co. by essaying, 19, the leading role in the revival of "The Fool's Revenge." "David Garrick," "Richard III," and "The Lady of Lyons" will bring Mr. Clarke forward in other roles during the week. "The School for Scandal" drew large audiences last week, larger on account of Manager Geo. Holland's presence in the cast. March 26, "Daddy O'Dowd."

FOREPAUGH'S THEATRE.—Florence Bindley was whisked into sight on "The Pay Train" 19. The striking work of Fanny McIntyre was a feature in the revival last week of "Alone in London." March 26, "Cruel London," by a house company.

BIJOU.—Filson and Errol, A. O. Duncan, Kaye and Henry, Jennie Dickerson, Leondor Bros., Sam Dearin, Johnson Trio, Eddie Evans, Morton and Revelle, the Ducrows, McCaull and Daniels, Reed Family, Sheridan and Forrest, the McAvoys, Bentley and Cameron, and Emmonds, Emerson and Emmonds are in the current week's bill. Business is big.

LYCEUM THEATRE.—The Marie Sanger Burlesque Co. appeared 19. Rice & Barton's Comedians made money last week. March 26, George Dixon's Co.

STAR THEATRE.—For the fourth time since the comparatively recent inauguration of this house a change of management is announced, the new directors being Biers & Lubin. The former is the husband of Katherine Germaine, the latter a local optician. This week the Star Opera Co., headed by Katherine Germaine, is doing "Three Black Cloaks." The vaudeville bill includes Prof. Bartine's dogs, Hines and Colby, La Petite Edith, the Two Fitzs, Campbell and Beard, Venetta and Adams, Josie Love and Jennie La Mont.

STANDARD THEATRE.—Ed N. Davis' "Uncle Tom" was toted on 19. "Enemies For Life" was not neglected last week. March 26, "The Engineer."

CARNCROSS' OPERA HOUSE.—The bill is unchanged. Business is large.

NINTH AND ARCH MUSEUM.—Gerte Cochran, the infant prodigy, holds over. Prof. J. Gerstel, a billiard expert; Joseph Murrai and Alfred Pilgrim keep her company. "Fun in a Kitchen" is on in the theatre. Business is good.

NOTES.—Hagenbeck's trained animal show was installed in the Winter Circus 17. The length of the engagement will depend entirely upon its success...... At the Academy of Music, April 2, 4, 6 and 7, a series of Wagnerian performances will be given for the benefit of the unemployed. Materna, Kronold, Sigfrid Wolf, Schott, Fischer, Behrens, Steger and other eminent performers will participate. The New York Symphony Orchestra will officiate in the music pit...... Manager Speck's enterprise has taken a novel turn. To the lady wearing the prettiest bonnet at the Easter Monday matinee at the Standard a diamond ring will be presented...... Treasurer George Barber, of Carcross' Opera House, is out, after a severe tussle with rheumatism...... Manager W. J. Gilmore is a regular weekly visitor to Atlantic City...... Manager Fralinger, of the Atlantic City Academy of Music, is suffering with a disease of the eye which threatens serious complications...... Sam Sanford was in town several days last week...... Carrie Radcliffe will join the Arch Street Theatre Stock, commencing 26, to play leading roles...... W. H. Distin, the cornettist, and Sam A. Kennedy will benefit at the Park 21...... Wilfred Clarke has been engaged to appear at the Girard Avenue Theatre April 9...... Samuel C. Dubois, manager and author of "Shiloh," is engaging a company for a revival of his play at the National April 23...... The Lottie Collins Co., en petite Columbia and George Learock, are the latest volunteers for the benefit to be tendered Max Arnold, the blind comedian, April 6. Members of Primrose & West's "Monte Carlo" Co. will also be on hand...... Eleanor Mayo, the prima donna of "Princess Bonnie," has signed for a month only, and it is not likely that she will be heard outside of Philadelphia until after her return from Europe, whither she is to go to study for grand opera.

Pittsburg.—Last week was fruitful of novelties, no less than four of our legitimate houses presenting plays never seen here before, namely, "The Professor's Love Story," at the Alvin; "Monte Carlo," at the Grand Opera House; "The Exile of Erin," at the New Palace, and "Rube Stacey," at Harris'. All won a fair share of approval and dollars.

BIJOU THEATRE.—Wm. Barry, in "The Rising Generation," for first time here March 19. "The Ensign" pleased largely last week. Gus Heege, in "Yon Yonson," 26.

ALVIN THEATRE.—The Ideal Opera Co., for one week, in "The Chimes of Normandy" and "Pinafore." E. S. Willard closed a brilliant engagement 17. "The Girl I Left Behind Me" 26.

GRAND OPERA HOUSE.—"The Drummer Boy of Shiloh," by local amateurs, for the benefit of a G. A. R. Post, 19 and week. "Monte Carlo" caused much mirth up to 17. Walker Whiteside 26.

DUQUESNE THEATRE.—Chas. Dickson, in "Incog.," 19 and week. Jas. K. Hackett caused much laughter in "The Private Secretary" up to 17. "Sinbad" for a return engagement 26.

HARRIS' THEATRE.—"The Pulse of New York" 19. J. W. Harrington did well in "Rube Stacey" last week. "Peck's Bad Boy" 26.

NEW PALACE THEATRE.—The Boston Lyceum Co. present "The Two Orphans" this week—the second of their engagement. They gave satisfaction last week in "The Exile of Erin." "M'liss" 26.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Hyde's Comedians 19. The New York Stars played to the capacity of the house last week. The Night Owls 26.

HARRY DAVIS' EDEN MUSEE.—Billy Jackson's Original Georgia Minstrels are Manager Davis' trump card this week. Business continues good.

NEW WORLD'S MUSEUM THEATRE.—Not a sound is heard.

CULLS.—Proprietor Chas. L. Davis, of the Alvin Theatre, returned here last week, having laid off his "Alvin Joslin" Co. for the last few days of the Lenten season. He takes the road again at Washington, D. C., this week, in "Alvin Joslin." He expressed himself as pleased with the condition of things at the Alvin, and the way in which the theatre had been managed during his absence...... Lydia Barry, daughter of Billy Barry, playing at the Bijou this week, has received a flattering offer from Edward Harrigan...... E. S. Willard injured his foot during the performance of "The Professor's Love Story" 16, and was so lame during the remainder of his engagement that he had to substitute "The Professor's Love Story" at the night performance 17 for "John Needham's Double," which had been announced...... Manager R. M. Gulick, of the Bijou, has had one hundred new electric lights placed in that house...... H. M. Saylor, business manager of the "Alvin Joslin" Co., is visiting his wife, nee Mollie Beuchler, at their home here...... Pittsburg Lodge, No. 11, B. P. O. E., gave the most successful benefit in its history afternoon 16. The house was crowded in every part, and the following programme was rendered without a hitch or disappointment of any kind: Great Western Band; Dan Quinlan, stage manager for Primrose & West's "Monte Carlo," stage manager, Bro. Harry W. Blanchard, of the Lyceum Theatre Co., in a recitation; Little Edward Standish, in his specialty; recitation by Bro. Chas. H. Truesdall, of the Lyceum Theatre Co.; Lawrence and Harrington, "The Veiled Lady Songstress;" H. B. McAninch, J. H. Hackett and his company, in "Who Killed Cock Robin?" Bro. G. Stuart Brodock, Annie Suits, Chaflin Sisters, George Wilson, McRobie and Evans, Pearl Inman, Geo. H. Wood, Harris and Walters, Littlefield, J. W. Harrington and his "Rube Stacy" Co., in the first act of the comedy, "Rube Stacy."

Reading.—Frank Mayo had a light house at the Academy of Music March 12. "A Brass Monkey" drew a large audience 14. "Darkest Russia" was well received 17. Booked: "The Skating Rink" 22, Mr. and Mrs. Kendal 24.

GRAND OPERA HOUSE.—Waite's Comedy Company played to good business 12-17.

BIJOU THEATRE.—The Minnie Seward Company drew well 12-17. "The Streets of New York" was among the plays produced. The characters of the policemen were taken by members of the Reading police force, in full uniform. "The Winter Circus" 19-24, with the following people: Sylvester, John L. Manning, Harry La Dell, Andrew Downie, Mlle. Letena, McDowell and Stevens, Millard and Emerson, Bord and Weitzel, and Prof. James W. Lee.

Scranton.—At the Academy of Music "A Brass Monkey" March, 17, had a large house. Frank Mayo, in "Davy Crockett," 16, drew a fair house. Barney Ferguson, in "McCarthy's Mishaps," 15, was well received. Mr. and Mrs. Kendal come 21, in "The Ironmaster."

DAVIS' WONDERLAND.—The regular stock company return week of 19 in new plays.

BIJOU.—Closed for the season 17.

NEW FROTHINGHAM is fast approaching completion and will open 26 with Sol Smith Russell, in "April Weather."

Altoona.—At the Eleventh Avenue Opera House "The Prodigal Father" March 13, and Chas. T. Ellis 15, did fairly well. Booked: "The Fast Mail" 21, "The Skating Rink" 24, Chas. Dickson 27.

HARRY DAVIS' EDEN MUSEE.—Business was fair week of 12-17. The attractions: Vaudeville Hall—Fatima, James Morris, and Stanton (jugglers). Theatorium—Harry Webber and company, in "The Circus Queen."

Allentown.—"A Trip to Chinatown" filled the Academy to overflowing March 12. "McCarthy's Mishaps" 14 had a large audience. "Lost in New York" 15 did only a fair business. "The Waifs of New York" come 24.

MARYLAND.

Baltimore.—The unexpected death of John T. Ford, March 14, made last week a time of gloom in local theatrical circles. Mr. Ford was endeared to a large number of people of every degree by his unfailing generosity and goodness of heart. His charity was unbounded and his place in his native city will remain long unfilled.

HARRIS' ACADEMY will be closed during the current week, to reopen on Easter Monday with the Seabrooke Opera Co., in "The Isle of Champagne." Last week's business was only limited by the capacity of the house, and the engagement of "America" goes on record as one of the most profitable ever known here.

FORD'S OPERA HOUSE.—Dr. D. C. Potter occupies the stage this week with a series of illustrated lectures, beginning 18. "The Prodigal Daughter" did fairly well 12-17, the house being closed 14, the day of Mr. Ford's death. Felix Morris comes 26 in a repertory.

ALBAUGH'S LYCEUM THEATRE.—Local attractions will be seen here 19-24, beginning with a performance of "Our Boys" by the Foyer Club. Walker Whiteside's engagement, which closed 17, was an artistic success. James Young Jr. comes 26 for two nights and a matinee, Mr. and Mrs. Kendal occupying the remainder of the week.

HOLLIDAY STREET THEATRE.—"Lost in New York" commenced the week with a largely attended matinee 19. The Rooney Comedy Co. had a good week, ending 17. "Spider and Fly" is due 26.

HOWARD AUDITORIUM.—Two big houses rewarded Sam Devere and his reorganized company 19. Irwin Brothers' Specialty Co. did well 12-17. Weber & Fields' Co. come 26.

KERNAN'S MONUMENTAL THEATRE.—The Fay Foster Co., with Prof. Ricardo's performing leopards specially engaged, opened to a well filled house 19. The French Folly closed a week of moderate business 17. The Howard Burlesque Co. Easter Week.

ODEON THEATRE.—New 19: Ritchie and Ritchie, Fred Saville, Add. Carlisle and Lillian Carlisle.

WESTLAKE'S PALACE MUSEUM.—New 19: Wilkie, Tommy and Emma Harris, Kittie Francis, C. A. Bourieg, Major Atom, Herbert White, Chas. Corriel, Alice Earl, Squire Baxter and Allen's Comedy Co.

MME. JANAUSCHEK delivered an address on "The Past and Present of the Stage" at the Lyceum Parlors 16.

CANADA.

Montreal.—At the Academy of Music Geo. Grossmith pleased four packed houses March 12-14. "The Algerian" 19.

QUEEN'S THEATRE.—The fourth week of the Baker Opera Co.'s season proved fairly profitable. The company closes 24. Rice's "Venus" 26.

OPERA FRANCAIS.—Large audiences attended week of 12. This week the house will be dark, reopening Easter Monday.

WINDSOR HALL.—Mrs. Mountford's Oriental entertainment filled the house 12-17.

THEATRE ROYAL.—"Eagle's Nest" had good houses 12-17. "The Stowaway" 19, "Master and Man" 26.

SMITH'S MUSEE THEATRE.—Curio hall: Jo Jo (dog faced boy), Farnham's stereopticons and Golden's Wooden Family. Stage: The Noble Sisters' New York Vaudeville Co.

Hamilton.—At the Grand George Grossmith delighted a fair audience March 17. Bristol's Horse Show should do well 19-21. Manager Reche has secured Al. G. Field's Minstrels 22, this being their first appearance in Canada. Tony Farrell comes 23, "Alabama" 27.

STAR THEATRE.—For 19 and week: Joe Hardman, McCabe and Emmett, Cushing and Merrill, De Forest West, and Wrenn and Daly.

NOTES.—"The Merry Maskers" is the title of an up to date comic opera, in three acts, which will receive its first production on any stage at the Grand Opera House here, March 29, 30, 31. The libretto is by J. Watson Stead and the music by W. S. Hemphill, both of this city. There are eight principals in the cast and a chorus of sixty voices. An orchestra of fifteen pieces will play the music, under the direction of Prof. D. J. O'Brien. W. F. Rochester has been secured as stage manager, and is busily engaged in drilling the performers. Most of the talent will be of this city.

Ottawa.—At the Grand Opera House, March 14, Barlow Bros.' Minstrels played to a large audience. 15 and matinee 16 George Grossmith had two packed houses and gave excellent satisfaction...... The Wonderland Musee and Theatre, a new place, will open with some specialties and museum freaks 19. W. H. Smith is proprietor and manager. The people: Curio hall—Kentucky Frank and Little Fawn, Gala's wrestling bear and Star Bros.' Indian Gymnasts. Stage—Martin Sisters' Novelty Co.

UTAH.

Salt Lake City.—The Warde-James Co. had big business March 5-9 in repertoire. Frederick Warde delivered a lecture afternoon of 8 entitled "Actors, Acting and Shakespeare," the proceeds going to a local charity. Sousa's Band 16.

WONDERLAND.—The people: La Petite Kitty, Glenfield, Frick and Colton, Arnold and Caswell, Prof. Hart and Mlle. Bessie.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Arnold, Alice
Arnold, Henrietta
Armstrong, Marie
Annandale, Lizzie
Ashton, Josie
Armstrong, Alice
Belmont, Daisy
Blacke, Louise
Burdock, Tennie
Blande, Leona
Bond, Mabel
Barnes, Sadie
Broughton, Marie
Burnett, Ada B.
Bowen, Hattie
Blanchard, May
Beverly, Daisy
Burt, Nellie
Beattie, Mrs. Jas.
Barri, Rudie
Burt, Nellie
Butler, Addie
Bond, Lulu
Barton, Edna
Clark, Maggie L.
Coleman, Trixie
Chamberlain, Ella
Clark, Addie
Crolius, Edith
Carlisle, Mrs. Add
Clerise, Mme
Curryer, Mrs. Tom
Celeste, —
Charron, Jessie
Carlini, Mme
Downie, Ada B.
Davis, Bessie
De Wolf, Marie
Darling, Belle
Daly Sisters
Daniel, Maud
Dodd, Mrs. W
Du Bois, Helen
Dix, Lillian
Du Bois, Flora
De Carlton, Pearl
De Louise, Louise
De Forest, Clara
Deforrest, Lillie
Dixon, Daisy
De Lisle, Lulu
Dunn, Emma
Delmaine, Lotta
Denning, Madge
Dare, Annie
Delmar, Jennie
Darrell, Violetta
Delmore, Alice
De Havee, Minnie
Ducrow, Belle
Edwina, —
Ernest, Bertie
Ellis, Mrs.
Ezier, Carrie
Eller, Lulu
Ellsworth, May
Elmore, Edith
Florentine, — (juggler)
Forepaugh, Pearl
Fox, May
Fitzgerald, Mrs.
Fenton, Fay
Florence, Eugenie
Fields, Nettie
Fuller, May
Fisher, Elizabeth E
Foley, Hattie
French, Mrs. C. R
Farrell, Mrs. Willie
Frantzell, Fannie
Fuller, May
Forsebrooke, Blanche
Frazer, Hyacinth
Gray, Mary A.
Gehrue Sisters
Graham, Mrs. Geo.
Gardner, Camilla
Grey, Lottie
Gayton, Zoe
Girard, Georgie
Griffin, Gladys
Hilton, Sadie
Hall, Cora
Heath, Charlotte
Helston, Kate 12c
Howard, Mrs. A.
Hancock, Winnie E
Herbert, Mrs. Ed.
Hilton, Clara
Hannon, Lottie
Howard, Belle
Howe, Dolly E.
Hamilton, Ray
Holden, Kitty
Howard, Nellie
Hamilton, Nellie
Huntley, Amy
Haynes, "Pete"
Inman, Mrs. Belle
Irwin, Mamie
Inman, Pearl
Jordan, May
Johnson, Mrs. J. P.
Julian, Mrs. Fred
Karletta, Mme.
Knott, Roselle
Knapp, Virginia
Kendrick Sisters
Kingsley, Ethel
Kruger, Madame
Kneass, Mrs. Nelson
Kebler, Myrtle
Kenwick, Lillie
Kingsley, Alice
King, Sadie
Leslie, Helen
La Mere, Dora
Livingston, Lottie
Learned, Jennie
Langtry, Lillie 1sc
Lake, Clara
Lawson, Belle
Lee, Mamie
Livingston, Lulu
Lindsay, Jessie
Leonard, Flora
Leslie, Eva L.
Lilford & Elmore
Leslie, Belle
Lee, Jennie
Lewis, Minnie M.
Linden, Emma
Lindon, Edna E.
Laurance, Clara
McBride, Rose
Menette, Ada
Marion, Minnie B
Melrose, Fern
Minkley, Helen
Moncayo, Lulu
May, Mexican
Mace, Susie
Marie, Mlle.
Mora, Helen
Mack, Mrs. J. H.
Murray, Mrs. L. J.
Mignon, Bijou
Mazie, —
Mitchell, Lazatta
Mackey, Julie
Morris, Lillie
Millett, Mabel
Marquem, Pearl
Mesaur, Mrs. Chas.
Minnetta, Mlle.
Meredith, Ida
Nitram, Bessie
Neith, Miss
Nelson, Lillian
Oliver, Jessie
Ottahe, Bertie
Owens, Marie S.
Palmer, Inez
Palmer, Irene
Pursell, Kate
Ryan, Mamie
Rice, Miss M.
Ritchie, Mrs. Geo
Roberts, Florence
Raymond, Lottie
Romain, Sophie
Reab, Eleanor
Robinson, Maude L
Ryan, Mrs. M.
Rivers, Daisy
Russell, Ida
Ripley, Leoline
Reynard, Lottie
Raymond, Dot
Stowe, Mrs. J. R.
Scott, Carrie
Slater, Annie
Siddons, Ida
Shepard, Ida F.
Storms, Etta
Southern, Julia
Stanley, Carrie
Schmell, Mrs. Geo.
Suebeart, Ruby
Sinclair, Jennie
Sylvester, Annie E.
Stewart Sisters
Schuman, Jennie
Sennett, Nellie
Sa Van, Mrs. Chas.
Spencer, Allie
Sutton, Maude
Sloane, Carrie
Southern, Lillian
Tampa, Flora
Traine, Pauline
Thorn, Minnie
Thomas, Lillian
Taylor, Bertie
Taylor Twins
Tiffany, Millie
Vedder Sisters
Vale, Jennie
Van Dyke, Lea
Van a, Leona
Williams, Ida
Wells, Emma
Wheeler, Florence
Weston, Sadie
Witting, Mabel
Wrenn, Miss H. L.
Walcott, Ada
White, Rolla
Wyndham, Laurie
Williams, Miss M.
Willison, Grace
Watkins, Daisy
Williams, Ida
Zeigler, Florence

GENTLEMEN'S LIST.

Alcoats, The
Allen, Archie
Alexander, E. N.
Alburtus, —
Anderson, A. J.
Allison, J.
Ainsley, John E.
Arlington, Major
Adell, E. S.
Alexander Com. Co.
Alexander, Geo.
Arnold, Prof. J. H.
Atroy, J.
Anzolo, — (cont.)
Appel, Frank
Aldrich, C. T.
Ashley, Doc
Addy, T. E.
Alson, G. 12c
Albee & Arden
Ashton, Thos.
Abbey, R. N.
Abacco, Jos.
Adams, Ed.
Atwood, G. H.
Anderson, Jack
Armour, Frank
Adams, Edward
Abbey, R. N.
Byrne, J. H.
Bogart, E. H.
Burr, H. W.
Burns, John J.
Blaisdell, E. E.
Bryant, W. T.
Bennett, Sam
Bowers, Chas.
Bendon, Harry
Baily, Ralph
Beauclay, John
Brooks, W. H.
Baron, W. A.
Bowen, Harry
Bosworth, Frank
Blanchard, H. W.
Brownridge, Harry
Boucicault, Aubray
Booths, Little
Byron, Frank
Blind, Tom
Borelli, Sig
Bryant, J.
Bickel, Geo. L.
Burton, W. E.
Barnett, N. J.
Bidwell, F. W.
Braden, E. A.
Bartine, Chas.
Baldwin, W. S.
Bloom, Lew
Borland, Jas.
Buskirk, Fred
Bryant, A. J.
Basco & Roberts
Bonney, C. A.
Bryant, Francis
Berkeley, J. W.
Beers, John F.
Blair, S. B.
Behrens, Nat
Blodgett, A. L.
Binkhurst, Frank
Billy, Chief
Blitz, F. R.
Brestle, C. B.
Burton & Belford
Burke, J. Frank
Butler, E. L.
Beal, Frank
Bonheur Bros.
Bigge, H. T. J.
Bloomer, Chas. E.
Bany, Billy
Blake, Harry
Barlow Bros.
Brennan, H. R.
Bolger, John F.
Boston, Harry
Brantford, Tom
Benedict, Lew
Burton, W. C.
Bloom, Lew
Blake, J. W.
Bailey, S. W.
Barbour, R. C.
Bogert & O'Brien
Brown, Jess
Bonidas Hellmuth
Becker, Joe
Barnstead, E. H.
Brennan, John
Barten, Chas.
Behan, Billy
Baldwin, B. L.
Butler, Thos.
Barlow, Peter
Beal, S. B.
Burns, M. J.
Bright, J. M.
Boyle & Graham
Beers, John
Bowen Bros.
Baker, Lew
Boyles, Geo. E.
Brown, Harry
Baillie, J. W.
Burnard, Johnny
Brandon & Regent
Chatham, Hugh
Croudis, Walter
Caverly, Frank
Celeste, —
Callicotte, J. W.
Coyle, H. G.
Campbell, J. W.
Cole, Arthur W.
Cooper, Frank C.
Colter, E. P.
Chambers, C. M.
Chase, C. W.
Crow, Walter
Campbell, J. H.
Collins & Collins
Case, Chas.
Courtney Dram Co.
Cheriff, Hadj
Connolly, Chas.
Crawford, Chas.
Colwell, Chas.
Chase, Frank
Crandall & Clark
Cooke, Eddie G.
Cushings, The
Clifford, Leo
Cole, Jas. M.
Cary, B. F.
Clark, Harry
Clark, H. M.
Carroll, Frank
Connolly, Geo.
Commerford, T. J.
Currier, E. A.
Coghlan, C. F.
Cary, Prof. & C.
Cordano, Nicola
Corns, W. J.
Craven, Sid D.
Conners & Staley
Cavanaugh, J. H.
Cooley, J. A.
Collins, Eddie
Chew, Jack
Charles, Geo.
Clipper Quartet
Conleys, The
Cawthorne, Herbert
Claire, Carl
Curryer, — (cable)
Clark, Geo. S.
Carroll, J. W.
Cobb, Willis
Conger, Chas.
Collins, J.
Coburn, John
Collins, Sam
Casad, Chas.
Campbell, Jerry
Clark, John L.
Chenell, Geo.
Carrier, J. T.
Conroy & Davies
Carver, Dr.
Cathcart, Maurice
Chattaway, J. W.
Clayton, Frank
Cate, Sammy
Clark, W. J.
Colby, A. W.
Carlton, C. H.
Conley & De Erty
Cummings, Ralph E.
Casey, Chas.
Conger, Frek
Cary, E. C.
Collins & Ma Dell
Clifford, Billy S.
Chambers & Henninger
Crimmons, Dan
Cronin, Morris
Downing, Robt.
Durell Bros.
De Greau, Henry
Deming, Arthur
Donaldson, Geo.
De Coursey, Edwin
Dawsons, The
Des Rochers, J. B.
Draper, A.
Daly & Devere
Dobson, W. L.
Donazettas, The
Dailey Bros.
Delavoye & Fritz
Dwyer, Eddie
Dill, H. C.
Dwyer, Jas.
Darton, Robt.
Dalton, John
Delano, Jeppe
D'Erty, Fin
Dakeyes, Col.
Darcy, A. F.
Delavoye & Dupont
Daly, W. H.
"Diamond Breaker" Co.
Duval, P.
Davis, E. F.
Davenport, C. S.
Downing, R. L.
Demonio, Harry
Dumont, Frank
Dresser, Paul
"Danger Signal" Co.
Davis, J. B.
Daly, Gus
Da Vern, Edw.
Deagon, A. E.
De Arcy, Harry
Darcy, Fred
Dittrick, Robt.
Deguan, David
Ducrow, Dan
Dougherty, Hugh
Daily Bros.
Davies, Chas. E.
Dashington, J. D.
Darlan, Prof. J. F.
Denton, Percy
Delavoye, Will
De Lain, Harry
Davy, Geo. H.
Dockstader, Lew
Dews, N. S.
Davidson, J. W.
Davis, D. W.
Dill, Doc
Dupont, —
Edwards, A. J.
Earle, Edwin
Eldridge, Chas. E.
Eversole, W.
Evans, W. E. L.
Evans Jr., F. W.
Edisons, The
Everest, H. A.
Emerson, W. E.
Evans, Chas. E.
Evans, Wm.
Edwards, C. F.
Edinger, Louis
Eagle, Dick
Eastman, Richard
Emerick, Geo.
Elliott, Fred
Eugene, J. W.
Emery & Marlowe
Embarek, Hadj
Ellbrich, R. E.
Edwards, G. H.
Emerick, Geo. H.
Edwards, E. C.
Eldridge, C. E.
Estus, Edward
Emperors of Music
Englehardt & Raymond
Foster, H. W.
Fink, Fred C.
Fowler, F. S.
Fisher, P. D.
Flynn & Walker
Forrester, Chas.
Flynn, John A.
Fenton Bros.
Fisher, Frank
Flick, G. A.
Forster, Nich.
Farrell, F. C.
Feeley, Al.
Florence, —
Fontanai, Ned
Fick, Chas. F.
Foley, Ed & Jessie
Fisher, Geo. E.
Frey, Henry
Fell, W. A.
Farnum & Welcome
Fawcett, R. M.
Funkhouser, W. H.
Florence, Q. S.
Ferris, Wiley
Franklin, Percy
Fitzgerald & Van Filzer
Flynn, Jas. D.
Florence, Leo J.
Fulton, Jas.
Fenton, John
Fagan, Barney
Freeman, Jas. P.
Fish, C. W.
Fisk, R. A.
Fairman, W.
Farrell, H. B.
Fitzwilliams, Geo.
Ferguson, John M.
Fremont, Chas.
Frey & Evans
Fritz, Delno
Fowler, W. H.
Fitz & Gregory
Flynn, Jos. W.
Fagan, Barney
Gorman, W. J.
Green, Capt.
Grapes, Capt. Chas.
Grimes, Tom & Gertie
Girard, Chas.
Gilday, Jas.
Gibson, J. H.
Grimes, T. J.
Gavin, J. Knox
Gallagher, Wm.
Gibbons, Phil
Gillespie, W. E.
Gilmore, T. L.
Granada, Prof.
Ganelleau, Maurice
Gregory, John P.
Griswold
Green, Harry
Green, Mark
Gibbs, Clark
Gardner, Chas.
Gale, Walter
Gosselin, Fred
Gleason, O. R.
Grothe Bros.
Gamble, Al.
Goodyear, C. W.
Gorman, Jake
Gallagher, Matt
Gregor, Geo. J.
Gardner, Henry
Grace, Billy
Gilmore & La Rue
Gillespie, Jas.
Guy, Alfred
Goodwin, E. S.
Gorman, Jas.
Gardner, Chas. A.
Gillette, A. M.
Gibney, Grant
Gibney, Wm.
Graves, H. M.
Goodman, Edward
Gill, Geo. E.
Glasslord, A.
Greene, L. L.
Guise, Tom S.
Handy, A. W.
Hewlettes, The
Heck, Philip
Holton, Chas.
Hardman, Joe
Hanson, W. T.
Harrison, Harry
Hackett, J. H.
Haverly, Burt
Haynes, Alpha
Healey, Harry
Howson, Ned J.
Harding, Chas.
"Hustler" Co.
Hunt, Joe
Hanford, Edwin
Hearn, Fred
Harkins, W. S.
Hunster, L. S.
Helstons, The
Hunting, Bob
Haydn, Chas.
Harrigan, Frank
Hughes & Farron
Hartzell, G. B.
Haworth, Jos.
Hamilton, G. H.
Hart, Burt
Hiatt, Dan
Hope, Freeman
Higgins, Tom
Horner, John T.
Harrington, L. S.
Hallam, O. E.
Hayden & Hetherton
Hackett, J. K.
Hagan, A. H.
Henbaum, Ed.
Henderson, Chas.
Hogan, E. B.
Hedges, H. C.
Hensley, Al.
Harrison, G. F.
Hart, John
Howorth, John
Holland, — (gymnast)
Hepner, W. R.
Hallen, F.
Hardie, Tom
Hampton, A. A.
Hennessy, Jas.
Howe, Chas.
Hart, Sol
Haney, Felix
Haines, Robt. T.
Hilbard, C. E.
Healy, Frank
Heywood, Alba
Harding, John
Hazelton, Jas. B.
Iveson, Frank O.
Iler, Nick
Jardine, W.
Jones, Frank
Jackson, Harry
John, A. O.
Jerome, W.
Jones, Rhynas
Jones, E. G.
Jarvis, P. L.
Jones & Edwards
James, C. C.
Jefferson, C. G.
Jerome, C. J.
Johnston, O. K.
Kern, Adolf C.
Kennedy, —
Kimball, Bert
Keating, Dan
Kelly, Pat
Kress, John
Keenan, John
Kreyer, F. E.
Kelly, W. I.
Kendrick, B. J.
Kelly, C. J.
Kennedy & Bailey
Keat, John F.
Keeler, Wenzel & Coyle
King, Frank J.
Kenna, Chas.
Kelly, J. T.
Kelly, Mike
Kelly, Frank J.
Katsnoshin, A.
Kennedy, Memphis
Kern, John
Knapp, Ed. R.
Kibble, W. H.
Kelly, R. H.
Kohl, Wm.
Kneeland, C. L.
Kelly, J. S.
Lewis, R. D.
Laurence, A. C.
La Rose, H.
Langland, E. R.
La Mack, Thos.
Little Finger, Maj
Little, T. J.
Lambert, Chas. E.
Lavine, Fred
Lucier & Archmere
Leoni, Harry
La Strange, Harry
Lawrence, Scott
Lewis, H. W.
La Mothe, Claude
Lindsey, Geo.
Leonard, Alex.
Larratt, Edward
Laidman, W. F.
Leonzo, —
Loring & Leslie
"Later On" Co.
Labbe, Geo. M.
Lawrence, Harry
La Rose, Harry
Lee, Wm.
"Lost in N. Y." Co.
La Marte Bros.
Link, Billy
Lanthurn, W. W.
Lucier's Minst.
Lynch, Wm.
Lamothe, Claude
Lightle, Ed.
Lewis, Raymond
Le Mack, Tom
Lindon, Percy
La Marr, Harry
Lanigan, W. A.
Lister, W. F.
Leyden, W. H.
Larkin, Chas.
La Dell, —
Leighton, Harry
Lynch, Mark
Leon, Mons.
Lang & West
Leopold, Harry
Leavitt, Harry
Libbey, J. A.
Lester, Harry
Lowande, Abelardo
Levitt, — (juggler)
Moore, Harry
Mitchell, Lee
Merritt, C. C.
McGowen & Garrity
Mack, Larry
Marlow, Jas.
McCarthy, F. C.
Marlow & Plunkett
Monte, Fred
Mac Nichol, W. F.
Mellini, Sig.
Maguire, J. P.
Milton, John E.
McCarthy, Tomb
Marcy, J. M.
McBride, W. H.
Melvin & Ryan
McCullum, Bart
Murtha, J. H.
Moreland, C. A.
McGhie, J.
McAvoy & Rogers
Matthews, D. H.
Minchetta, Harry
McBride, J. S.
Moses, Lee
Morrison, L. A.
McDonald, Jas.
Moore, Chas. H.
Myers, Sam
Moreland, J. M.
McCormack, Frank
McCale, John
Morton, Harry
Mackie, J. B.
Maginleys, The
Manning, J. L.
Marble, Billy
Morton, Phil H.
McBride & Flynn
Mowrey, Jas. C.
Millette, Max
Miaco, Alfred
Malone, F. E.
Murphy, Frank
Middleton, Dr.
Miller, R. D.
McNish, F. E.
Muldoon, W.
Martin, J. B.
Metcalf, E. S.
McCale, John
McCoy, Tom
Morrill, M. B.
Monroe & Mack
Murphy, Joe
Murphy, Mark
Maginleys, The
Marion, W. S.
Moore, Frank F.
Martin, Master
Millard, C. Le Roy
Marsden, Richard
McCloud & Melville
McLean, R. D.
Miller, John
Murray, Mike
Mitchell & Lorraine
Morrissey, F. F.
Milton, G. & Josie
Mortons, The
Miaco, Alf. F.
Mills, Bob
MaDell, Geo.
McDowell & Stevens
Mack, Harry
McEwen, F. H.
Marks, Ted D.
Marvin Tilden Co.
McIntyre & Heath
Morris, F. W.
Mann, G. E.
McGowan, J. F.
McAvoy, Dick
Mitchell & Furber
Nelson, Ed
Nibbe, M. E.
Neal, Lloyd
Nankeville, W.
Norton, Merle
Nelson, Sam
Norris, Prof. C.
Nason, Frank W.
Nash, Chas. K.
Nelson, Billy
O'Brien, Dan
Onzo, —
O'Brien, Billy M.
O'Brien & Jennings
O'Dell, Chas.
Oregon Medicine Co.
Orke & McNair
O'Brien Bros.
O'Connor, Edw.
Oakland, F. W.
Otley, Jas.
Ordway, W. H.
O'Brien, Ed.
O'Dell, Harry
Pfister, Cyril
Powers, Fred V.
Perry, T. R.
Pierce, H. R.
Pope, John
Pope, Chas.
Powers, Howard
Pro, John C.
Page, Ed. M.
"Paul Kauvar" Co.
Porter, H. M.
Putnam, H. S.
Perrine, Gus
Palmoni, Cryptic
Potter, A. M.
Powell, Albert
Porter, Harry
Pilson, Sidney
Primrose & West
Price, E. A.
Pierson, Henry
Pearson, A. Y.
Pendy, —
Powers, Geo. W.
Pinards, Les
Phillion, Achilla
Patterson Bros.
Quinn, Tom
Ray, F. D.
Rozell, Billy
Razilland, Clark
Reynon, G.
Robinson, Wm.
Riley, R. J.
Raymore, Billy
Revere, G. W.
Rice & Barton
Robrart, Harry
Reilly, Pat
Rossiter, Harry
Ray, John J.
Russell, John
Raymond, R. W.
Randall, Peter
Russell Hudson Co.
Rowley, Edward
Rossley, Tom
Ray Bros.
Rogers Bros.
Raymond, G. F.
Reto, Frank
Roand, F. L.
Rogerson, Clarence
Reed, Andy
Rollins, W. G.
Ryan, Billy
Rozaire, F. G.
Russell, Geo.
Rith, Joe
Rogers Bros.
Ryan, Sam J.
Rozaire, Ernest
Rackett Bros.
Ritchie, Frank
Raynor, Bobby
Rankin, Dr. Thos.
Riley, Will
Roberts, Fred
Reed, J. P.
Romars, The
Revere, Geo. W.
Regan, Chas.
Rice, Harry
Rowe, John
Robbins, F. A.
Ryders, The
Seabury, W. A.
Slackey, Geo.
Stanton, Prof. F.
Starr, John L.
Saunders, Chalk
Schock, J. F.
Sully, Chas.
Stark Family
Scribner, Sam
Stevenson, —
Sherman, Dan
Stephens, Stephe
Sweeney, Chas.
Sarony, Gilbert
Selton, Harry
Sun, Geo.
Slater, Jos.
Spence, Geo. M.
Schoch, J. J.
Small, Col.
Saunders, Chas.
St. Belmo, Jas.
Swift, J. D.
Seeley, Col. C. W.
Scott, Jule
Sharp & Flatt
St. Julian Bros.
Smith, Arthur
Steele, Billy
Steckmesser, W.
Spencer, C. W.
Slater, E. R.
Stewart, J. S.
Smiley, J. H.
Silver, Jas.
Satley, R. F.
Sherman & Morrissey
Seymour, A. J.
Spencer, Willard
Sun Bros.
Schuyler, Bob
Sweetland, W. W.
Smith, Ed (billposter)
Shannon, Harry
St. Julian, —
Smith & Belmont
Spitz, Abe
Sexton Bros.
Starr, John
Sully, W. J.
Sutton, Dick F.
Stuart & Gillen
Summer, C. M.
St. Belmo, Jas.
Sutton, D. P.
Stuart, Walter
Sanford, Frank W.
Semon, H. W.
Smith, John P.
Stevens — (juggler)
St. Belmos, The
Showalter, Jasper
Seaman, F. W.
Tully, W. A.
Thomas, W. H.
Thardo, Ed.
Todd, Wm.
Trafel, Edward
Tills, The
Thomas, F. S.
Truss, D. W.
Trayer, Harry
Thatcher, Geo.
Tanaka, —
Treatella, Don
Tooley, Larry
Tatali, —
Trautman, Ed
Turner, Joseph
Tresham, E. D.
Taggart, Jas.
Topack & Steele
Ulmer, Geo. T.
Ulmer, Frank
Vendome, Jed.
Villa, Sam B.
Van Osten, Bob
Van Dyke, N. W.
Van Auken & Vale
Vanderlip, Waite
Vendomes, Four
Vinton, Harry
Vanetta, Frank
Vernon, Carl
Van Anda, A. W.
Valentine, Sam
Williams, H.
Weston, Eddie
Woodson, Dale
Warren, Edward
Woun, F.
Wolf, E. M.
Waring, —
Wiretta Bros.
Waite, Prof. J. E.
Williams & Adams
Walker, H. H.
Winstanley, Robt.
Walleys, The
Wheeler Bros.
Washburn, L. W.
Watson, Billy
Warring, Harry
Weinert, Otto
Wenzel, Fred
West, H. F.
Winters, H. S.
Westlake, W. D.
Whistler, Geo.
Welch Bros.
Wilson, Prof. W. E.
Waterbury, Geo.
Whelan, M. M.
Weigel, Fred
Wilton, Henry
Waite, Capt. O. K.
Walsh, John
Walker, Jos.
Ward & Hutchinson
Wilson, Prof. W. W.
Wesson, Frank J.
Woodsworth, —
Watts, Al
Warner, John T.
Welch, Dick
Williams & George
Watson, W. B.
Wilkins, Lewis
Woodruff, H.
Williams, Ross
Webster, F. M.
Woods, Al
Waterbury Bros.
Wetherell, Geo.
Ward, E. T.
Watson, Geo. P.
Walton, R.
Wrenn, W. G.
Windom, W. H.
Williams, A. F. C.
Williams, Griff
Yoshumati, M.
Yamasaki, N.
Young, Frank
Zimmerman, E. E.
Zarros, The
Zarro, J. W.
Z Izan, —

WISCONSIN.

Milwaukee.—At the Davidson Theatre E. S. Willard began a week March 19 in "The Middleman," which will also be given 20 and matinee 21. "The Professor's Love Story" 21, 22, 23, and matinee 24, and "John Needham's Double" 24. Fanny Rice, in "The Jolly Surprise," entertained 17, 18. Donnelly and Girard, in "The Rainmakers," drew fair returns 11, 12, 13, 14. "After the Ball" comes 25; Rhea, in repertory, 26, 27, 28.

BIJOU OPERA HOUSE.—Hopkins' Trans Oceanics this week. "In Old Kentucky" did an enormous business all last week. Frank Losee, in "The Romany Rye," comes 24.

STADT THEATRE.—Eliza Nilasson returned to the local stock 18, appearing in "Emilia Galotti." "Eva," by Richard Voss, was given 21. The fourth concert of the Philharmonic Society 16, was given with success.

PEOPLE'S THEATRE.—Kahlbeid's Orpheum Stars 18 and week. Lester & Williams' "Me and Jack" Company and Ernest Rober, were fairly well patronized last week. A house bill next week.

WONDERLAND MUSEUM.—Week of 19: Curio Hall—Gallett's monkeys and apes, Prof. George Whistler and his marine exhibit, and Gallett's performing birds. Theatre—John and Rena Sanders, Del Fuego, Ed. Goggin and Charles Davis, Myrtle Day, the Fields, and Maggie Lee Clark.

STANDARD THEATRE.—Stetson's "Uncle Tom's Cabin" Co. reopen this resort April 1, 2.

MENTION.—"Niobe" played at Memorial Hall, Soldiers' Home, 14...... George Weinberg, of "A Cracker Jack" Company, has returned home, the company having closed its season at Kansas City 10...... Hopkins' Trans Oceanics passed last week in this city...... Manager William J. Kindt, of Schlitz Park, has gone to your city to book for his season...... The Theatrical Lithographers' Benevolent Association gave a ball at Lindertafel Hall 17...... Amusement Manager O. F. Miller, of the Exposition Music Hall and the Saengerfest Hall, Cleveland, O., returned from your city 16 with a long list of attractions for both halls. The season at the Exposition Music Hall opens May 3, and at Cleveland May 28...... James Golley, formerly lecturer at the Wonderland, has opened a school of acting...... T. J. Koerner, of this city, has published a new song entitled "Jane," which is being sung with success by George Evans, of Primrose & West's Minstrels...... James Lee, of Lee and Quigley, visited his parents here last week and rejoined the Rose Hill Co. 18...... Willis E. Boyer, of "Zeb" Company, was in the city 16...... Harry Hardy and Mr. Boyer will next season put out three companies: "Zeb," "Temptation of Money," and Charles and William Jerome, in "One of The Other."

Fond du Lac.—At the Crescent, March 14, "Niobe" came to a moderate attendance. Coming: 22-24, the Rice, Wolford & Sheridan Co., at popular prices.

VIRGINIA.

Wheeling.—At the Opera House "The District Fair" March 12, 13 had poor business. Booked: Rhea 20, 21, Pennsylvania Glee Club 27, Isabelle Urquhart 31.

GRAND OPERA HOUSE.—The May Russell Specialty Company billed to appear 12-14 failed to show up, and are reported to have given up the ghost at Baltimore the week before. Sam Devere's Company played to big business 15-17. Coming: Albini's Specialty Co. 22-24, "True Irish Hearts" 26-28.

ED. HUME will manage "The District Fair" for A. Y. Pearson after 17. Geo. Samuels goes in advance.

WORLD OF PLAYERS

— Courtlandt Palmer's sprained wrist has mended rapidly. He is now able to practice for a short time daily. Mr. Palmer will rest during Holy Week, and during the week following he will play at a concert and recital in Boston, Mass. On April 5 he is engaged to play with the Philharmonic in Brooklyn, N. Y., and before the Rubenstein Club, in this city. Intermediate to these dates he will give his first piano recital at the Madison Square Garden Concert Hall and a recital in Brooklyn.

— Roster of Charles Cowles' Co., presenting his Yankee comedy, "A Country Merchant," formerly "The Baxters:" Homer Granville, Edwin Mordant, Chas. Cautzen, J. D. McCabe, F. Clinton Scott, Geo. S. Trimble, Chas. Cowles, the "Merchant" Trio, Pauline Willard, Hattie Foley, May Carlisle, Little Gertie Carlisle, A. M. De Lisser, business manager; W. W. Decker, agent; J. D. McCabe, stage manager; Chas. Cowles, proprietor, and Geo. S. McFadden, manager.

— Comedian Thomas Q. Seabrooke has engaged Otis Harlan, Walter Allen, Max Freeman, Edgar Smith, Elvia Crox, Katherine Linyard, Mamie Gilroy and Joseph Sheehan to support him in his forthcoming production of the new comic opera, "Tabasco," which will occur at the Boston Museum, Monday, April 9. There will be, we are informed, eighty people in the company.

— "The Old Homestead" is to be revived next season at the Star Theatre, this city, by Denman Thompson, for an extended run. There will be new scenery and special features.

— Percy Lindon writes: "I am in hopes next season of arranging for the production of the English drama, 'The Bells of Big Ben,' at a New York theatre. The play was most successful when I ran it for three years in London and the principal provincial theatres."

— Edwin R. Lang will lay off his "Rip Van Winkle" Co. on Holy Week and reorganize.

— John Stout, slide trombonist, has closed with "A Pretzel" Co., and has signed with the Frank E. Griswold Co., to open at Wichita, Kan., in April.

— Nina Gilbert is now playing the role of Rosetta with Eugene Tompkins' "Black Crook" Co.

— "The Wicklow Postman" will be taken on the road by Wm. Garen for a short Spring tour of seven weeks, opening at the People's Theatre, this city, April 30. Mr. Garen informs us that he will have a strong cast and new scenery.

— The Rogers Sisters have finished their tour of Florida, and are now touring Georgia and the Carolinas. Manager A. G. Rogers reports good business.

— Alba Haywood, in "Edgewood Folks," plays a return engagement at the Hagan Theatre, St. Louis, Mo., March 25. Mr. Heywood reports prosperous business, and feels confident that his return to St. Louis will be as successful as his appearance at the Hagan last November.

— Wilber, Egan & Ettings' Model Comedy Co. now in their first tour of the South, report good business. Their time is all filled until the middle of June.

— The Chase-Wells Theatre Company opened the new Masonic Opera House, What Cheer, Ia., March 12. The company includes Loretta Wells, Gertie Ewing, Kate Bruce, Queenie Wells, Mrs. J. Ewing, R. J. Gaines, Ed. Alexander, Perry Marsh, Fritz Miller, W. S. Wells, Glenn F. Chase and Prof. N. W. Van Dyke, musical director. They travel in their own car.

— W. G. Browne will sail for Europe about May 1 to secure novelties for his new production, "The Man from Nowhere," in which he will introduce many scenic and mechanical effects.

— Prominent theatrical men in this and other cities are arranging a mammoth benefit to Thomas Maguire, the pioneer manager of the Pacific Slope. It will occur at one of the principal theatres in this city, some time in May.

— George Hoey, resident representative of Walter Sanford at Niblo's Theatre, this city, is kept busy doing the press work for that theatre, also the Star and the Empire Theatres in Brooklyn, which are also under Walter Sanford's management.

— Lola Morrisse is playing the soubrette part with the "Master and Man" Co.

— The tour of Otis Skinner as a star next season will be directed by J. J. Buckley, one of the present managers of Modjeska, and nearly every member of the Modjeska organization has been engaged for the supporting company.

— During her "Ta-ra-ra" dance, March 15, at the Haymarket Theatre, Chicago, Ill., Lottie Collins fell and, it is said, badly injured her left ankle.

— E. J. Henley and Maurice Barrymore intend to join forces next season in a play written by the latter.

— "Rush City," the new three act farce comedy written by Gus Heege, will be produced at the Bijou Theatre, Brooklyn, April 16.

— Phyllis Rankin and Henry Gibbs, property man with Mrs. John Drew's Co., were recently married at Charleston, S. C.

— John Williams, manager of a stranded farce comedy company, was a defendant March 16, in the Brooklyn Courts, for failing to pay the board of his company, as, it is alleged, he had agreed to do. Mrs. Mary Carmine, of 128 Bedford Avenue, was the complainant. She said that Williams became responsible for the board of the members of his company, but fled without paying her. Williams said that ex-Manager Webb, who was present, was responsible for the company's board. Webb declared that Williams was responsible. They were both held for examination.

— Myron Calice was severely injured in a railroad accident in Texas, recently.

— Mlle. Pilar Morin, who appeared here with Edward Cleary's "Enfant Prodigue" Co., will shortly return to this country to appear in monomime.

— Alexander Salvini is rehearsing "The Fool's Revenge" for an early production.

— Caroline Hamilton has rejoined the forces of Barnaby, Karl & MacDonald, and will again sing in "Robin Hood." This is Miss Hamilton's third season as Maid Marian. Her success in the part has been marked.

— William C. Crosbie, at one time a well known comedian, is reported as being hopelessly insane in Chicago, Ill.

— It is announced that James J. Corbett will appear in "Gentleman Jack" at the Drury Lane Theatre, London, Eng., this Summer.

— Baby Lillian Spencer has been engaged with the "Hoodman Blind" Co.

— Henry Marteau, the young violinist, has arranged for three recitals at the recital hall of Carnegie Music Hall, this city, to take place on the afternoons of April 10, 13 and 17, to which nobody will be admitted except those with invitations issued by Mr. Marteau or his manager, R. E. Johnston. On these occasions Mr. Marteau will be heard in quartet music. The quartet will be composed of such artists as Anton Hegner, 'cellist; Mr. Novarezek, viola; Mr. Marteau as first violinist, and one of our very best violinists as second violinist, with M. Aimé Lachaume, the eminent young French pianist, formerly with the "L'Enfant Prodigue" Co., as pianist.

— Willard Spencer's new comic opera, "The Princess Bonnie," will be produced March 26, at the Chestnut Street Theatre, Philadelphia, Pa. The cast will include Eleanor Mayo, Jennie Goldthwaite, Laura Joyce Bell, Fred Lennox, Charles F. Duncan, Burt Haverly, Joseph S. Greensfelder and Robert Broderick. There will be nearly a hundred people on the pay roll. This will include a chorus of fifty. The orchestra will number thirty five musicians.

— The Bedraine Comedy Co. are organized for their Spring tour through the Northwest in a repertory of standard comedies. The following have been engaged thus far: Vogs L. Bedraine, Lizzie Labe, S. John Neary, John Junge, Fonte O'Brien, Norn Hall, Ann Platt, Mary J. Dyke and Venona Vinvolterberg, pianist. Their tour will open April 1, in Minnesota.

— We are in receipt of a communication from former members of the Edwin Rostell Company, complaining of unjust and unprofessional treatment at the hands of Mr. Rostell.

— C. J. Alden is in Boston, Mass., visiting his family. Mr. Alden will reappear next season in "1492."

— Monte Thompson, business manager of Waite's Comedy Co., informs us that they gave a special morning performance while in Harrisburg, Pa., to accommodate the people who were unable to attend the matinee.

— Girard and Bewley are still with J. Al. Sawtelle's Dramatic Co.

— Lillian Riley has been engaged for Willard Spencer's new opera, "The Princess Bonnie."

— Edwin Wayne has almost completed his new drama, "Vengeance is Mine." It will be produced at a Baltimore theatre in May.

— The military drama, "Shiloh," which enjoyed a long run at the Boston Museum, will shortly be produced at the National Theatre, Philadelphia, Pa.

— James Cassiday is now playing with the stock at the Arch Street Theatre, Philadelphia, Pa.

— Chas. Fales is singing "Nell and John" with the "High Roller" Co. The song is published by the Howley Publishing Co.



JOHN T. FORD,

the veteran theatrical manager and proprietor of Ford's Grand Opera House, died suddenly at his home, 1,550 North Gilmor Street, Baltimore, Md., Wednesday, March 14. His death was due to the after effects of *la grippe*, from which he suffered about two months ago. He had been confined to the house for about one month, but was apparently progressing favorably, and his death was a sad surprise, not only to the entire community, but to the members of his household. John Thomson Ford was born in the City of Baltimore, April 16, 1829, and was educated in the public schools of that city, together with one year's tuition at Mount Hope College. At the age of ten years he went to work in a grocery store in his native city. In 1844 he went to Richmond Va., and became apprenticed to his maternal uncle, Wm. Greanor, a tobacco manufacturer, with whom he continued for three years, when he started a newspaper and periodical store in a small way. While engaged in this business he wrote a successful local farce for the Nightingale Minstrels, then in Richmond, and this afterwards led to his becoming business manager for that company. He left Richmond for Baltimore in the early part of 1850, and in the succeeding Winter he began his professional career with the "Nightingales" at the old Masonic Temple on Chestnut Street, Philadelphia. He remained in minstrel management for about four years, visiting all of the cities east of the Mississippi River. In the season of 1854-55 Mr. Ford formed a partnership with George Kunkel and Thos. Moxley in the leasing of the Holliday Street Theatre, in Baltimore, and the Richmond Theatre, Messrs. Kunkel and Moxley taking charge of the Richmond end of the enterprise and Mr. Ford of the Baltimore end. Mr. Ford's maternal grandmother had been associated with the Holliday Street Theatre when Warren & Wood first became its managers, fifty years previously. For some time before it passed into Mr. Ford's hands the theatre had been the subject of much litigation and had been unsuccessful. The building was out of repair, the scenery old and mutilated. Under his energetic management the establishment attained a degree of popularity and prestige never before known in the theatrical annals of Baltimore. In 1859 James J. Gifford remodeled the theatre for Mr. Ford, and on August 28 it was reopened by Stuart Robson in "She Stoops to Conquer."

The copartnership between Messrs. Ford and Kunkel & Moxley was dissolved by mutual consent in 1867, and Mr. Ford became sole lessee and manager of the Holliday Street Theatre. He subsequently leased the Front Street Theatre. The Holliday Street Theatre was purchased by Mr. Ford in 1870, for which, with some adjoining property, he paid George Small and Washington Booth $100,000. On September 10, 1873, the Holliday Street Theatre was burned. It was rebuilt in 1874 and was reopened in August, the audience crowding all parts of the house. Mr. Ford leased the theatre in 1876 to William J. Gilmore, the variety manager of Philadelphia, and in May, 1877, sold the theatre to Messrs. Small & Booth. Under Mr. Ford's management Louisa Payne, Adelina Patti, Edwin Forrest, Charles Kean and many other leading artists appeared at the Holliday. There Joseph Jefferson, Edwin Adams, John McCullough and other stars, afterward renowned, won their earliest successes, and there also many new plays by George H. Miles, Edward Spencer, Clinton W. Tayleure, Anna Ford and other distinctively Southern authors were originally produced.

Mr. Ford's first theatrical venture in Washington was undertaken in 1856, and for years afterwards he conducted theatrical enterprises in that city. He built three theatres there. The first, on Tenth Street, was consumed by fire, and on the site he built the structure known as Ford's Theatre and associated with the Lincoln tragedy. At the time of the assassination of Mr. Lincoln, Mr. Ford and his brother Harry were for 39 days incarcerated in the old Capitol prison, but, having been fully exonerated, they were released. The theatre was seized by the government and afterward Mr. Ford was paid $100,000 for it by Congress. Later he was manager of the house corner of Ninth Street and Louisiana Avenue. In the theatre in Richmond, Va., he had Joseph Jefferson for his stage manager and Edwin Adams for his leading man. John Wilkes Booth was likewise a member of the company. In 1871 Mr. Ford built the Grand Opera House, Baltimore, and there his attentions and labor had ever since been concentrated, though not to the neglect of many important outlying enterprises. In 1878 he assumed the management of the South Broad Street Theatre, Philadelphia, with J. Fred Zimmerman as resident partner. That season was a poor one throughout the country, but Messrs. Ford & Zimmerman prospered, and the engagements of Edwin Booth, Joseph Jefferson, the Hess Opera Company, and finally "Pinafore" carried them along buoyantly. Mr. Ford's production of "Pinafore" Jan. 6, 1879, was the earliest after that of Montgomery Field, in Boston, in this country. Mr. Ford was the first American manager to offer any compensation to the authors of the piece, and the pleasant memory of this proceeding doubtless prompted Gilbert and Sullivan in coming to this country with their new opera, "The Pirates of Penzance," to entrust their business to Mr. Ford's hands.

Mr. Ford, during his career, spent large sums of money in Baltimore. The rebuilding of the Holliday Street Theatre, after its destruction by fire, cost $50,000, and the present opera house, with its accessories, cost $125,000. He once made an estimate that in advertising he had expended almost a million. For charitable benefits he had paid out considerably over $100,000. When Mr. Ford became manager of the Holliday, the theatrical business was at its lowest ebb in that city. He undertook its management, and in twenty years paid rent and expended on it a sum that aggregated $200,000. The history of John T. Ford from that period to this embraces virtually the dramatic and lyric annals of Baltimore. Among other famous actors who either starred first under Mr. Ford's management, or entered the profession under his direction were John S. Clark, John T. Raymond, Stuart Robson, John W. Albaugh Sr., Geo. C. Boniface, Robert Emmett Graham, Oliver Byron, C. B. Bishop, Maggie Mitchell, Minnie Palmer, the Chapman Sisters, Annis Montague, Eleanor Calhoun and many others.

Mr. Ford's managerial career covered the entire period of the professional lives of Edwin Booth, W. J. Florence, John Sleeper Clarke, John McCullough, Edwin Adams, Mary Anderson, John T. Raymond and many others. He began his professional career when Junius Brutus Booth and Edwin Forrest were the great tragedians of the American stage. He frequently managed Mr. Forrest's engagements, and he has starred the three sons and two grandsons of the elder Booth. Mr. Ford built two theatres in Baltimore, two in Washington and one in Alexandria, and operated many of the theatres in the South. He produced "Coriolanus" at the Academy of Music, Philadelphia, with Edwin Forrest in the title role, and at various times conducted the Southern tours of Edwin Booth, Joseph Jefferson, Mary Anderson, Charlotte Cushman, Modjeska and other prominent stars. Edwin Booth began his career as a star in the Atlantic States under Mr. Ford's management in 1855, at the Front Street Theatre, Baltimore. Mr. Ford was still actively engaged in business, although his son, Charles E., has been for some time manager of the Grand Opera House. At the time of his death he was making preparations for a local revival of Shakespearean plays, with Creston Clarke as the star, to be supported by Mr. Ford's daughter, Martha, this revival being only preliminary to a tour during the coming season of these two performers, under Mr. Ford's management. In Baltimore, during the forty years of Mr. Ford's managerial life, he held many positions of trust and honor. He was many times a member of the City Council, in each of its branches, and at different times covering a space of two years was ex-officio mayor of the city. He had been a director of the Baltimore and Ohio Railroad Co., president of the Union Railroad, president of the Free Summer Excursion Society, president of a banking and loan society, and since 1867 a director of the Maryland Penitentiary. On one occasion he was the recipient of a magnificent gold medal, presented to him at the City Hall by a number of leading citizens in acknowledgement of his civic services. He married Edith Andrews, of Hanover County, Va., who survives him, together with ten children, four sons and six daughters, namely: Charles E. Ford, George T. Ford, John T. Ford Jr., and Harry M. Ford; Mrs. James P. Richardson and the Misses Lizzie, May, Lucy, Martha and Sallie Ford. He was a kind and devoted husband and father, a generous benefactor and a good citizen. He numbered among his friends some of the foremost and most noted men of his time and his native city, because of his death, mourns the loss of one of its most cherished sons.

The funeral services were held 16, and were conducted by the Rev. Dr. Joseph T. Smith, pastor emeritus of the Central Presbyterian Church, a life long friend of Mr. Ford. He delivered an eloquent and feeling address. The services at the house were closed with prayer by Rev. C. Herbert Richardson. The interment was made in Loudon Park Cemetery, at the entrance of which the funeral cortege was met by a band of thirty pieces, composed mainly of the members of the Grand Opera House orchestra. The active pall bearers were J. Wesley Guest, Marshal Frey, John F. Hunter, John S. Bullock, Robert Jones, John Gill Jr., Geo. May, Thomas S. Wilkinson and J. Frank Krems. The honorary pall bearers were Governor Brown, Findley H. Burns, Edwin F. Abell, Edwin Warfield, Francis Waters, Wm. F. Burns, George W. Abell, Robert Morrison, John W. Hall, F. P. Stevens, Henry Stockbridge Sr., George R. Berry, B. F. Newcomber, L. L. Jackson, T. Ed. Hambleton, E. M. Schryver, Wm. A. Boyd, W. W. McClellan, Henry Seim, John T. Morris, President of the School Board; George R. Berry, John Weyler and Col. Wm. H. Love.

PHILADELPHIA, PA.

EDITOR OF THE CLIPPER.—The writer was in the employ of the vetern manager, the late John T. Ford, in 1858-59, as copyist and assistant treasurer at the old Holliday Street Theatre, Baltimore, Md. The late Clifton W. Tayleure, lawyer, actor and dramatist, was then Mr. Ford's treasurer. It may be of interest to know how Mr. Ford began his career as a theatrical manager, so I pen this.

About 1849 George Kunkle, the brothers Harry and Wm. Penn Lehr (three printers), Jacob K. Search (my father), Wm. Morgan (Thompson), all dead and gone; Thomas Moxley, of Baltimore, and others whom I cannot remember, organized a minstrel troupe in Philadelphia, under the name of Kunkle's Nightingale Ethiopian Opera Troupe (the minstrel business was in its infancy then). They appeared for some time at Peale's Museum, which stood on Chestnut Street, between Sixth and Seventh. Afterwards they started on a tour through the States, and in 1850 or 1851 they came in contact with Mr. Ford, who was a traveling book agent. He became the agent of the troupe on shares, and by good business management he made the Nightingales the most popular troupe on the road. Shortly after they formed a firm under the title of Ford, Kunkle & Moxley, and traveled with the troupe all over the States. Their success in the South was immense. About 1854 or '55 the firm, which individually had become wealthy (for those times), concluded to disband the troupe and engage in theatricals as a firm. Three theatres were secured—the Holliday Street, Baltimore, which Mr. Ford managed; the old National, Washington, D. C., managed by Thomas Moxley (who used to do wench business in the band), and the Richmond Varieties, Richmond, Va. They engaged two good stock companies and adapted the attractions and stars so that by interchange these two companies supplied the three theatres. The firm could not agree, and they dissolved after the second season, and each one of the firm took the sole management of their respective theatres. The Rebellion swamped Kunkle in Richmond, and bad management knocked out Moxley in Washington, but Mr. Ford, a thorough business man, made the Holliday Street, Baltimore, a success. We remember from the time Mr. Ford took charge of the Holliday Street, up to 1859, when we left Baltimore, that the following were at one time in the stock company: Joseph Jefferson, Jno. Sleeper Clarke, Stuart Robson, Oliver Doud Byron, George Clark (of New York), Geo. C. Boniface, James Maffit, Mose Fiske and others. Jacob Rosenwald, the eminent violinist, was then a student under old Sandy Jamison, for years the leader of the orchestra. Yours, respectfully, GEO. W. SEARCH, Musician.

— The play that William Hoey is to appear in next season was written by Harry and Edward Paulton for Evans and Hoey, but now that Mr. Evans has decided to retire, the part written for him will be played by John C. Rice. Mr. Hoey's character resembles very much the one he has played for so many years in "A Parlor Match," and admits of many funny situations. The story deals with two alleged English noblemen, who in their strange adventures get everyone pretty badly mixed up. The dialogue is said to be bright and is considered by the authors to be superior in every way to their great success, "Erminie." Music and specialties will be introduced, of course. The season opens early in August at one of the leading Chicago theatres.

— Jennie Kendrick, of the Mora Co., received word of the death of her father two weeks ago, but was unable to reach her home, in Illinois, in time for the funeral.

— Frederick De Belleville will, it is said, revive "Hoodman Blind" March 26.

— Richard Golden will likely resume his starring tour in "Old Jed Prouty" next season.

— Henry J. Yorkey has returned to his home in Syracuse, N. Y.

— Preparations for the production of "Lost in Egypt" are going on rapidly. J. Herfurth is at work on the scenery, and Jacques & Co., of Paris, France, have the contract for the costumes, which are from original designs. The Pullman Company have turned out three cars, said to be the most gorgeous ever used by any opera house attraction. The piece is by Frank Dumont, author of "The Rainmakers," and is under the management of Leon W. Washburn and Dave B. Levis. One of the leading troupes of Arabs now in this country will be a leading feature.

— "Coon Hollow," a four act comedy drama by Charles E. Callahan, the scenes of which are laid in Kentucky and Tennessee, will be produced at the Grand Opera House, Cincinnati, O., May 14. It will be, we are informed, a complete scenic production, with elaborate scenic effects. Among the latter are an inundation scene, caused by a bursted dam, a cotton compress sensational scene, and the famous historic race between the steamboats Robert E. Lee and Natchez, on the Mississippi River. "Coon Hollow" is a rugged glen in the mountainous regions of Nelson County, Ky., at present the site of a well known distillery.

— Kate Pursell will open her Spring season on Easter Monday at the Lee Avenue Theatre, Brooklyn, E. D., with a carefully selected company, including six specialty people. The trained mare, "Fire Fly," will add to the effect of her play. The company will be under the management of E. T. McLaughlin, and Clarence L. Morris will be in advance.

— Prof. George L. Pierce, musical director, and Dora Carlton will join the Minnie Seward Co. March 26, at Bradford, Pa. Preparations are under way for the production of Miss Seward's new comedy, "Little Casino," which will occur in Bradford Easter week.

— Corse Paxton writes that he has purchased from Oliver Byron the right to produce "The Plunger," which will be made one of the features of Mr. Paxton's repertory, and staged with all the original effects.

— Prof. Jarrett and wife have joined Kirk Armstrong's "Pete Petersen" Co.

— Leora Lane and C. C. Showalter, business manager for her company, now on tour through the Northwest, were married at Logan, [illegible], recently.

— Emily Green has retired from the California Opera Co.

— The Bankson Stock Co. is laying off at Zanesville, O., this week, and will resume their tour 26, at Flushing, O.

— Jennie Swift will play the part of Flora in the production of "Zephra" at the Boston Grand Opera House this week.

— Count D. Swearengen joined the Owen Bartlett Jolly Sketch Club, at Fonda, Ia., March 8. The company is playing three night stands through the West. The roster includes Owen Bartlett, proprietor; Dot Bartlett, Rose Coolidge, Mrs. Will Swearengen, James Payton, Nelse Rennelds, Count D. Swerengen, violinist, and Prof. R. B. Wiley, pianist.

— Carl H. Carstensen (Carl Herrmann) celebrated his twenty fifth birthday Feb. 19.

— Roster of "Pete Peterson" Co.: C. S. Titus, Geo. B. Howard, Fred Hearn, Prof. Jarrett, John Alexander, W. D. Meek, Harry Wilson, D. S. Miller, C. B. Cramer, Jessie Slocum, Bessie Doyle, Jennie Dobson, Jennie Turner, Lillie St. Clair and Stella Jarrett. The company will close the season May 20.

— Kirk Armstrong will be seen in a new comedy next season, under the management of C. B. Cramer.

— Harry Bernard has been engaged as business manager of "The Skating Rink" Co. The company is booked until the end of May.

— Charles G. Hyde desires us to state that he did not close with the "Joshua Simpkins" Co.

— Frank W. Nason, manager of Bates Bros.' "Humpty Dumpty" Co., announces that he will put the show under canvas May 14, and will carry fifteen horses and twenty-two people, and make the clown band a feature of his parade.

— The A. M. Palmer Co. begins its tour under direction of C. B. Jefferson, Klaw & Erlanger in St. Joseph, Mo., March 26, and have about completed the booking of the road tour of "1492." This firm are arranging to introduce in "The Country Circus" a school of trained animals, a feature which they hope to make both instructive and amusing.

— During an enforced absence of Sadie Hasson from the company Nellie Page is playing her role in "A Kentucky Girl."

— Lee J. Kellam writes that he has just written a new song for Myra Collins, entitled "They Can't Do It," which will soon be published. Kellam's Co. have closed for the season and will start out the latter part of August.

— Manager Geo. E. Davis, of the New Wonderland Theatre, Scranton, Pa., desires us to state that Alice Kemp is the original and present leading lady of the New Wonderland Theatre, with Ethel Fuller as an alternate.

— Mrs. Le Brandt having recovered from her illness, Joseph Le Brandt will take "Is Marriage a Failure" out for a short Spring tour. Leslie Davis will manage the tour and go in advance, with Herbert Swift as advertising agent.

— J. N. Todd, manager of Todd's Comedy Co., writes us that he will play the Summer season—June, July and August—at Lake Mills, Wis.

— Julia Mead, otherwise Julia Mead Cox, claiming to be the widow, in the eyes of the law, of Samuel P. Cox, the theatrical manager, was called upon in proceedings before Register of Wills Shields, of Philadelphia, under a citation issued at the instance of Uriah Cox, father of the decedent, to show cause why letters of administration, which had been granted to her on Dec. 30, 1893, upon his son's estate, should not be revoked. It was alleged that these letters had been improvidently granted following the demise of the younger Mr. Cox, "for the reason that Julia Mead Cox was not and never had been the wife of Samuel P. Cox, and was, therefore, not entitled to administer upon the estate." The father, mother and sister of the deceased gave testimony showing that Mr. Cox had repeatedly disavowed being married to Julia Mead, or to any other woman.

LOTTIE GILSON.

The popular and clever character singer, made her professional debut at the National Theatre, in New York, in October, 1884, under the management of Michael Herrmann. She rendered herself popular by singing the ballads, "The Fisherman and His Child," "The Old Turnkey" and "The Sexton." During that season she appeared at the leading variety theatres in Eastern cities, and installed herself an immediate favorite. She was engaged by Gus Hill for his World of Novelties, for the season of 1885-86. Irwin Brothers secured her for the following season, 1886-87. In the Fall of 1887 she joined Rich & Harris' Howard Athenæum Co., and remained with them throughout the season. At the conclusion of this engagement she was retained by Rich & Harris for their Hanlon-Volter Combination, for the following season, 1888-89, she being the only American specialist with that organization. Tony Pastor engaged her early in 1889, and she remained at his Fourteenth Street house for two years. During that time she scored successes with many songs, among them being "Mary and John," "Just a Little," "Annie Rooney," and "Oh, What a Difference in the Morning," and proved a strong attraction. During the season of 1891-2, she was featured with the Irwin Brothers' Show, but later on joined Mark Murphy's "O'Dowd's Neighbors" Co., playing Kittie Reilly, and introducing her songs with unvarying success. Dec. 29, 1895, she opened at the Imperial Music Hall, New York, under the management of George Krause, met with success, and was immediately engaged for an indefinite period, which extended to July, 1893. Miss Gilson has just concluded her engagement with Harry Williams' Own Co., and has signed a contract with the same organization for next season. On March 5 she opened at Tony Pastor's Theatre, for another run, and her return is signalized by enthusiastic receptions. Miss Gilson, who is styled "The Little Magnet" on the bills, possesses an attractive presence and a charming personality on the stage. She renders her songs with those telling inflections of voice which never fail to enthuse her listeners, and the vivacity of her acting completes her triumphs.

RHODE ISLAND.

Providence.—Business the past week was good, considering that it is Lent. At the Providence Opera House, March 12, 13, 14, Thos. Q. Seabrooke, in "The Isle of Champagne," gave the best of satisfaction, and had large houses. The remainder of the week E. H. Sothern played to the capacity of the house. This week Sol Smith Russell will make his first appearance here in years, in "April Weather" and "A Poor Relation." Week of 26, Henry E. Dixey, in "Adonis."

KEITH'S OPERA HOUSE.—March 12-17, "The White Slave" was played by an able company and enjoyed good business. On St. Patrick's Day the "S. R. O." sign was out. This week, "A Kentucky Girl," with Sadie Hasson in the lead, makes its initial appearance in Providence. "The Stowaway" next week.

WESTMINSTER THEATRE.—March 12-17, Sam T. Jack's Creoles played a return engagement and enjoyed good business. This week, Flynn & Sheridan's City Sports, for the first time this season, together with the four Nelson Sisters, acrobats. The Rentz-Santley Burlesque Co. 26-31 will make its first appearance here in two years.

LOTHROP'S OPERA HOUSE.—March 12-17, "The Boy Tramp," by the stock company, had the usual good business. This week, Edith Mai, supported by Lothrop's Stock, will present "Jack Harkaway." Maude Granger, supported by her own company, in "Inherited," next week.

NOTES.—Emma Dunn lost a solitaire diamond ear stud while in Pawtucket last week...... Dockstader's Minstrels passed through the city 15 *en route* from Norwich to Fall River...... Charlie Hacker, of Hacker and Lester, bicyclists, is at his home again in this city after an absence of seven years, during which time he has been all over the world...... Miss Lynnyard, of "The Isle of Champagne" Co., is the neice of a prominent broker in this city and was a guest at his house during her stay here...... Otis Harlan and Max Freeman are to join the production of "Tobasco" in Boston April 9...... Harry Brown, of Brown and Harrison, has arrived in Providence. He will manage George B. Boyden's Crescent Park amusement enterprises during the coming season. Among the attractions will be a Roman hippodrome with running races and athletic sports.

IOWA.

Des Moines.—At the Grand Opera House Mabel Eaton came March 9, 10 to good business. "The Voodoo" comes 27.

FOSTER'S OPERA HOUSE.—Primrose & West's Minstrels come 16, "The Nabobs" 19, the Couried Ferency Opera Co. 20, 21, "The White Squadron" 22, the Spooner Comedy Co. 26 and week.

WONDERLAND MUSEUM.—Week of 19, Cario Hall; Prof. C. A. Becker and Harry King. Bijou stage: Bijou Comedy Co. Theatorium: M. E. Hanley's Comedy Co. in "The Power of Gold."

NOTES.—Bert Parks, musical director of the New York Opera Co., on 14 was presented with a diamond scarf pin by Mme. Rinehart...... W. B. Guiberson has retired from the stage and gone into business here.

Dubuque.—At the Grand Opera House, March 9, "Gloriana" had a fair house. Henshaw & Ten Broeck, in "The Nabobs," did fairly well 14. Coming: 22, Agnes Herndon; 26-31, Deshon Opera Company in repertory.

OPERA HOUSE.—Week of 12-17 this house was dark owing to the failure of people engaged to put in an appearance. It reopens 19 with new vaudeville company.

CENTRAL MUSEE AND THEATRE.—This house is giving six performances daily to large audiences and three performances Sunday. On 11 one-half the proceeds were given to the city poor.

Council Bluffs.—At Dohany's Theatre a benefit was given the stage employes March 15 and was well attended. "Ten Nights in a Barroom" will be the attraction 19, Mabel Eaton 22, "The Voodoo" 25, Marie Tempest, in "The Fencing Master," 31.

Burlington.—At the Grand "U. T. C." March 10 had an immense house. Primrose & West's Minstrels 13 had good business. Mabel Eaton 15, made a favorable impression on a light house. The Spooner Co. week of 19, "The White Squadron" 26. Manager Chamberlin is rusticating at Hot Springs, Ark.

Cedar Rapids.—At Green's Opera House Henshaw and Ten Broeck came March 13 to a fair house. "Ole Olson" comes 17, Corse Payton 19 and week, "Finnigan's Ball" 27, "The Voodoo" 29.

Marshalltown.—At the Odeon "The Nabobs" is due March 17, "The Voodoo" 28. A big house greeted Primrose & West's Minstrels 15.

Keokuk.—At the Keokuk Opera House the Spooner Comedy Co. closed a good week's business March 17. Murray and Mack, in "Finnigan's Ball," 20.

SOUTH DAKOTA.

Sioux Falls.—At the Grand the May Bretonne Co. closed a successful two weeks' engagement March 17. Coming: Little's "World" 22, Marie Heath, in "A Turkish Bath," 24.

MAINE.

Portland.—At the Portland Theatre Nellie McHenry, in "A Night at the Circus," March 9, 10, drew large audiences. The Rentz-Santley Co. 13 were favored with a good sized audience. "Siberia" 17, Howe-Lavin Concert Co. 19, Cleveland's Minstrels 24.

VARIETY AND MINSTRELSY

MANAGER W. B. WATSON, of the Watson Sisters' Extravaganza and Vaudeville Co., is hard at work preparing the operatic burlesque, "The Sculptor's Dream." Manager Watson says his time is nearly all filled. With two more specialty acts the company will be complete. Jeanette Dupre has signed, and is at work preparing some costumes. She will play the part of Teddy Checkerboard in the burlesque. Williams and Barton have also signed.

CHAS. FORRESTER is doing the advance work for the London Belles.

MURRAY, CHILDRESS & BLANK's High Class Vaudevilles will take the road next November, opening in Chicago.

FREDDIE HUKE has closed a successful engagement at the Trocadero, and has been engaged for principal girl in one of London's pantomines.

HERBERT AND IVY PORTER are doing a new act this season, called "Watch the Board," in which Mr. Porter introduces his new songs, "There's Just Where You Make Your Mistake" and "I Breathed on Her and She Fainted."

AL. E. ANDERSON, the black parodist, with "Slavery Days" Co., has completed two new parodies, on "The Flat Upstairs" and "He's Got Feathers in His Hat," yet to be published. Mamie Anderson is singing the latter song.

THESE SPECIALTY people have been engaged by Sherman and Morisey for their new comedy, "A Jay Circus," by Frank Dumont: Mlle. Delmore, four Emperors of Music, Jas. Pasquelenies, Emry and Marlow, Thos. Shadows, Thos. Zools, Howard Sisteers, Gracie and Renolds, and Sherman and Morisey.

DOT RAYMOND informs us of the death, at New Orleans, La., March 8, of Alice Raymond, sister of Lizzie B. Raymond, Katie Emmett, of Bob and Kittie Emmett, and Dan McAvoy.

BELLE THURSTON is slowly recovering from a severe illness, and hopes to resume work about April 2.

SAM T. JACK'S CREOLES have quite an addition to their last act, introducing a big twelve song and dance by Ollie Russell, Maude Curtis, Stella Wiley, Merril Hirsch, Pauline Rhone, Bertie Williams, Smith and Johnson, Mallory Bros., Bob Cole and Henry Hursey.

JOE CANNON is said to be very ill at his home in Philadelphia.

FRIEND M. WEAVER, black face comedian, was made a K. of P. in Castine Lodgo, No. 628, at Castine, O., March 7.

DUPONT has been appearing as Fritz, the clown, with Will Delavoye for the past six weeks.

THE WATERBURY BROS. are still with Cleveland's Minstrels. Geo. Waterbury was recently presented with a gold cornet by C. G. Conn, of Worcester, Conn.

JAMES WING, acrobat and gymnast, was recently presented with a baby girl by his wife.

PROF. HART AND MLLE. BESSIE are now in their ninth week in San Francisco, and are meeting with big success. They are playing their last week of a return engagement of two weeks at the Wigwam Theatre, and are introducing their transformation changes and substitution.

HARRY MULVEY'S MAGNIFICENT MINSTRELS will close at Collinsville, Ill., March 15. They report good business through Illinois. Mr. Mulvey will put a large minstrel company on the road next season, will have his own palace car, and will carry about twenty-five people.

WILL F. DENNY was presented with a handsome cane on the stage of the London Theatre, this city, March 15. Thos. H. Ward made the presentation speech.

DAVE MARION has commenced proceedings for an absolute divorce from his wife, Minnie Belle.

KNOX WILSON filled a special engagement with the Violet Mascotte Co. at the London Theatre, this city. His German imitations were well received. He will be known in future as Knox G. Wilson.

ALLEN AND DELMAIN have joined Lester & Williams' "Me and Jack" Co., for the remainder of the season. Master Georgie Allen, the little four year old son of Mr. and Mrs. Geo. W. Allen (Elotta Delmain), made his first appearance at the Opera House, Dubuque, Ia., recently, and scored a success, taking five encores nightly.

LOUIS HARTMAN, mimic, intends to join Sadie Hart.

JOHNNY DALES has not signed with the Reville Show.

ED. ADAMS says he was successful in his act, "Carmencita Up to Date," in Boston, Mass.

VAN LEER AND ROYER played Keith's Bijou, Boston, Mass., last week. Rose Royer is still on the sick list at her home in Philadelphia.

ROBERT WILSON, black face comedian, is very ill at his home, 627 Fifth Avenue, Brooklyn, N. Y. His wife, Ada Wilson, requests friends to visit him.

ALTON, OF HOWARD AND ALTON, and Herbert, character impersonator, have been doing the dance du ventre at the London, St. Louis, Mo.

WM. A. FREIDEL will open the Summer resort at Salina Pier, on Onondaga Lake, near Syracuse, N. Y., early in May.

WILLS AND BARRON closed with the Geo. Dixon Show March 17, after a successful season of twenty-six weeks.

W. B. LEONARD, music publisher, contemplates returning to the stage in a vocal and dramatic monologue of his own composition, in which he will introduce several of his latest songs.

CHAS. J. MACK, eccentric comedian, has joined John A. Allen, the Irish comedian.

AGGIE BEHLER, of the City Sports Co., after a long spell of sickness was able to return to work last week at the Palace Theatre, Boston, Mass.

IT IS announced that arrangements have been made by which B. F. Keith will control on his circuit all of Koster & Bial's important foreign novelties.

LOU LA CLAIR will shortly introduce, in connection with his aerial act, a novelty termed the mysterious wheel.

WM. DE BOE, head balancer, opened at Herrmann's Theatre, this city, 5.

MATHIEU, juggler, has closed with the W. C. Coup's Equescurriculum and will open at Frank Hall's Casino, Chicago, Ill., March 25.

WILL MCROBIE and Vera Evans appeared at a benefit of Lodge No. 11, B. P. O. E., at Pittsburg, Pa., by permission of Harry Williams and Gus Hill. They are members of Mr. Hill's New York Stars. Miss Evans was presented with a large basket of flowers.

LEW DALE, who has been working alone for some time past, will, in the future, do a sketch with his wife, Sadie Earle.

THE Fountain Square Theatre, Cincinnati, O., is said to be meeting with excellent success. It is less than a year since Manager M. C. Anderson took possession of this house, which at the time had met with more or less failure, and was predicted by the amusement managers of the Queen City as a house that could never be made to pay. By the strictest attention to business, and catering solely to the wants of his patrons, he has brought the Fountain Theatre into prominence. Manager Anderson has fitted up large, commodious and luxurious business offices, situated on the second floor of the building, with a staircase leading from the street, and one also leading into the balcony of the theatre. The offices are supplied with electric light, bells and speaking tubes, which connect with all parts of the theatre, thereby permitting Manager Anderson to direct and give orders to every attache of the theatre without leaving his seat in his private office. Manager Anderson celebrated a birthday recently, and the employes of the Fountain presented him with an elaborate set of office furniture, made of oak, and upholstered in leather. Each organization, it is reported, that has played this house under Manager Anderson's management is entered for a return date for next season, together with many other leading vaudeville, minstrel, burlesque and farce comedy attractions, consequently nearly the entire season has been booked.

NOTES FROM ARTHUR DEMING'S MINSTRELS.—Business still continues a little above the living mark with us, and the outlook, after Lent, is very encouraging. Chas. A. Sweet, who was called home Dec. 20, on account of his father's sickness, has just returned, and will again assume the management. T. D. Middaugh, who has managed the company during Mr. Sweet's absence, will remain until the close of the season. Mr. Middaugh has nearly completed arrangements to direct the tour of a prominent star to the Pacific coast and return next season. This will make the third attraction Mr. Middaugh has taken to California.

ARABELLA GOLD will join Maude Elliott in an original character turn. They will be known as the Elliott Sisters when working together, but will go under their own names when working singly.

HARRY NETTER has closed his engagement at Owensboro, Ky., and is playing in St. Louis.

ROSTER OF TURNER'S ENGLISH DANCING GIRLS.—Geo. H. Turner, proprietor; Helen Russell, Lida Gardner, Mabel Stanley, Grace Turner, Rheta Donley, William De Boe, Agnes M. Randolph, Bertie Barr and Billy Arnold.

MAJOR E. A. BILLS, lightning drillist, has signed with the Fanny Hall Burlesque Co. for the Summer season. Next season he goes with Talmage's Comedians in "O'Dowd's Tribulations."

NED AND EVA THATCHER have been compelled to cancel several engagements, as the latter is very ill at their home in Dennison, O.

THE TWILIGHT QUARTET, of "The South Before the War" Co., have reorganized, with the following as members: Messrs. Hodges, Byrd, Underwood and Billy McClain.

OLD "DOC," well known to professional people, died in the baggage car March 16, while coming from Red Bank to Plainfield, N. J. He had been sick for four weeks, and had every attention possible for a dog. Old "Doc" was a thoroughbred English mastiff and was of unusual size. According to George Guy Sr., who owned him, he was 35¾in. high, 43in. around the girth, 6ft. 8in. from nose to tip of tail, and weighed 171lb. He was a very intelligent dog, and is accredited with having saved many lives at a fire in a hotel, and had traveled on many railroads in Europe and nearly all in the United States and Canada. He was ten and a half years old when he died.

HURLEY AND TIFFEE, sketch performers, who are now playing through the West, have been well received.

MARIE STUART, the American Fougere, who has sung herself into the favor of Philadelphia audiences, will appear at the Grand Opera House, in that city, for the next three weeks. Miss Stuart intends to sail for Europe June 7, to fulfill an engagement in the French capital, but will return to appear as That French Girl in Jos. M. Gaites' farce comedy, "A Wild Duck," which starts out early in September.

FRANK LA ROSA, the flying ring performer, will sail for Europe the middle of October. He has had some good ring offers from across the pond and intends playing two halls each night.

JOHN HALLETT and Lillian Carroll, and Sid and Maud Allen have signed with French's New Sensation No. 2. Col. John Hallett will have charge of the stage.

ADDIE SMITH is at the Howard Athenaeum, Boston, Mass., this week.

JESSIE K. GILES, who is touring South Africa with Luscombe Searelle's Variety Co., writes us that she was tendered a complimentary banquet in Johannesburg by some well known New Yorkers in business there. She also writes that she opens in London, Eng., again April 16, and later comes back to America.

THE RAY SISTERS are playing an extended engagement in Troy, N. Y.

TONY DILLON AND JOHN MURRAY, Irish comedians, became members of Panooka Lodge, 398, K. of P., at Scranton, Pa., March 16.

BOBBY WINSTANLEY, the blind clog dancer, opened at Keith's Bijou, Boston, Mass., last week.

J. KEMPER OLIVER and James S. Stephens have formed a partnership, and will soon present their original creation, entitled "The Two Uncle Sams," to the variety loving public.

MANAGER DAVID TRAITEL closed the season of the Rogers Brothers Co. March 17 at the Standard Theatre, St. Louis, Mo., after being out twenty-nine weeks. All salaries are said to have been paid in full. Mr. Traitel says the reason why he closed was because the next four weeks of time booked were positive losers. The Rogers Bros. have secured an engagement with Tony Pastor for his Spring tour. Manager Traitel goes to Chicago, Ill., where he is negotiating for a theatre, and he expects to sign the lease in a few days, after which he will return to New York to book first class attractions for next season.

THE following are engaged for the Watson Sisters' Extravaganza Co.: May Clark, Jeanette Duke, Williams and Barton, the Watsons, the Razzillions, the Reyford Sisters, Three Pinaud Wonders, Parker and Retardo, Chic Kehoe, Ida Rainer and fourteen chorus women.

THE PRICE BROS., musical comedians, are at their home, owing to their father being stricken with paralysis.

MAURICE CATHCART opened a four weeks' engagement at Fall River, Mass., March 19.

IRVING JONES, of Jack's Creole Co., has been laid up with rheumatism. His infant child died on March 9.

BILLY LINK, of Murphy and Link, who is now working alone, joined the Albini London Empire Entertainers March 11, at the Fountain Square Theatre, Cincinnati, O.

FRED D. BANDELL informs us that he has severed his connection as business manager of Cushman's Bijou Theatre, Scranton, Pa., and is in no way connected with the house.

SCHUYLER AND NASH are making a hit with W. J. Melbourne's song, entitled "Pictures." They will open in San Francisco, Cal., in May for four weeks.

WE are in receipt of a communication from Irving Sandowe, the athlete, in which he takes umbrage at a statement made by Eugene Sandow during a recent visit to this office. The former claims that his name was taken from Sandown Park, England, and that he was the first to use that name in professional life. Then follows a long statement regarding contests by both men in England, which would not interest our readers, nor have we the space to publish this part of Mr. Sandowe's letter. As our caller, Eugene Sandow, informed us that he would soon begin proceedings against Irving Sandowe, the latter will, if innocent of an wrongdoing in the matter, easily justify himself and his course while in this country through that channel.

THE NEW SONG, "The Joker, or That's a Very, Very Funny One," by Lew Carroll, of O'Brien and Carroll, sang by Bobby Gaylor at Niblo's Garden, New York, last week, gained repeated encores and promises to be a popular success. "He Whistled Up a Tune" and "Christening of Maggie's Baby" are also by the same author.

LEW ROSE, the mimic, claims that another party is using his name. This Mr. Rose claims to be a brother of Ike Rose, business manager of Gus Hill's World of Novelties, and has not been in the east in four years. He is at present with Keeley's Ninth Street Theatre, Tacoma, Wash.

MR. AND MRS. EDWARD CLARANCE celebrated their tenth anniversary March 14, at their home in this city. Many valuable presents were received. Among the number was a life size portrait of Thomas A. Edison, the inventor, to Mr. Clarance, who has been connected for many years with Mr. Edison. Mrs. Clarance is fast regaining her health, and will probably take the road next season.

GUS HILL'S NOVELTIES are now playing their return dates in cities west of New York. Ike Rose, business manager of the company, informs us that their business is fifty per cent. better than the first trip the company made West this season. Gus Hill has closed a four weeks' contract to take his company to California at the close of this season. Ike Rose has been engaged for the seasons of 1894 and 1895, making his seventh season as business manager for Gus Hill's Novelties.

PAULINE BATCHELLER is considering an offer to star next season under the management of B. H. Demarest. Miss Batcheller is slowly recovering from an attack of pneumonia. She has retired from the May Russell Burlesque Co., and is resting at the home of her sister in law, Mrs. J. R. Redmond, Paterson, N. J.

MCCARTY, of McCarty and Reina, was recently called to his home in Kansas City, Mo., by the sudden illness of his mother. The team have canceled several dates in consequence.

EDWARD C. DOBSON, the well known banjoist and banjo manufacturer, has begun proceedings for an absolute divorce from his wife, who is professionally known as Mlle. Louise Litta.

CONNIE LESLIE AND BERTHA BERNARD, who closed an eight months' engagement at Sam T. Jack's Madison Opera House, Chicago, Ill., Feb. 25, opened at the Orpheum, San Francisco, March 5.

F. CLARKE, professionally known as Lew Quinby, writes informing us of the death of his wife. Mrs. Clarke died March 5, at Neihart, Mont., of pneumonia. She was a non-professional.

A NOVEL INVENTION, which will be of interest to banjoists, has just been patented by John D. Harper. It is a banjo mute, nickle plated, which enables the player to play loud and soft at will. A tremolo effect can also be produced, which has never been done before. One of the most novel features of this invention is that a person watching the player cannot detect how the change is made, as it is worked from the wrist of the right hand. A most peculiar feature is that the mute can be held in contact with the head of the banjo by the wrist, or just the reverse, as the player wishes. Mr. Harper has made it so simple to manipulate that any one can handle it in half an hour's practice. A point greatly in favor of it is the fact that it does not project to the outside of the banjo frame, and is in every respect as ornamental as it is useful. Mr. Harper will have it on the market in a few days, at a price within the reach of all, and will advertise it in THE CLIPPER.

DAVE MCCALE, of McCale and Daniels, and Joe Shepp, of Campbell and Shepp, have joined hands and will do a knockabout act.

NOTES AND ROSTER FROM THE AMERICAN STAR SPECIALTY CO.—The company will begin their season at Hoboken, N. J., April 7. The roster is: Jos. L. Sullivan, proprietor and manager; T. F. Harrigan, stage manager; Denny Sullivan, master of properties; Harrigan and Daly, Sadie Emmett, M. J. Hall, Wm. S. Jackson, M. H. Burton and Nellie Boyd, Wm. De Martinie, Hogan and Howard, and Prof. Sully's dissolving views. The company will tour through New Jersey, Pennsylvania and Ohio, and will go as far South as North Carolina, closing their season about Sept. 15.

UNDER THE WHITE TENTS

NOTES FROM WALTER L. MAIN'S SHOWS.—All the new tableaux wagons have arrived, also the new bell wagon. Four of the new cages came March 12. A pair of lions, two leopards, a white bear, two Russian wolves and a pair of mountain lions have just arrived. The riding lion and wrestling lion are a success, and the combination act of wild animals will be ready by April 21. The five menage jumping acts of the English school, led by Mrs. Geo. Holland, will be one of the features. Every known race will be in the hippodrome, besides some African animal race. The new steel cage for the circus trained animal act came from Cleveland recently. Among the novelties will be the foreign bay animal teams in the parade. Our new advertising car, No. 1, is painted a royal purple, with silver and gold letters, and ornamented with oil paintings. Advance car No. 2 is red and gold; advance car No. 3 is orange and yellow, trimmed with royal blue and red trucks, lettered in gold. Walter L. Main and General Agent Geo. W. Aiken have just returned from a three days' sojourn at Cleveland, where they received the Scottish Rite in Masonry. Mrs. Abrams has nearly completed the new wardrobe. We will have all new band uniforms. Allen Reiss, of the Cirque Lowande, was a pleasant visitor recently.

JAMES FITZGERALD, equilibrist, juggler, club manipulator and comedian, and James King, clown and comedian, have again joined hands after a separation of two years, and have signed with Gollmar Bros.' Circus, making Mr. Fitzgerald's third season and Mr. King's second with that show.

M. W. MCQUIGG and Bob Green have signed with the La Pearl Show.

WHITE CLOUD JR. and eight members of the Indian brass band go with Walter L. Main's Show. White Cloud Jr. has signed with the side show.

NOTES FROM BONHEUR BROS.' SHOW.—Work in the paint shop has progressed rapidly and is nearing a finish. Two wagons were turned out last week and the last one will probably be done at the end of this week. They will begin the season in Southern Kansas. A portion of the outfit at Galt, Ia., and another part at Diagonal, Ia., will come together in Kansas in May. W. C. Cook, of Paradise, Kansas, is out for the purpose of capturing a few live beavers for the show, and writes that he has set his traps for a monster wild cat, with every indication that he will soon be in possession of the animal.

WICHITA JOSH sailed March 14 for Barranquilla, South America, to join Nelson's Anglo-American Circus.

PETER W. BARLOW, somersault and jockey act rider, goes with the Adam Forepaugh Show. He will sail from Havana, Cuba, on April 5.

CHARLEY MADDEN has been engaged as clown and press agent with the Lemen Bros.' Show.

LUTE C. GILLETTE, general agent of Whitney's New Imperial Shows, was recently made a member of K. of P., Timoleon Lodge, No. 307, of North Baltimore, O.

WM. LA RUE, of the Three La Rue Bros., has signed for the coming season with Scribner & Smith's Circus. He is at present with J. W. Harrington's "Rube Stacy" Co.

W. S. SHEDMAN, of the Shedman Bros., has bought some property at Elizabeth City, N. C., and will make that place the headquarters of their enterprises in the future. Contracts will be made for new buildings, which are to be finished by June 1. They will start their show from Elizabeth City April 2, giving a twenty-five cent ring show, with concert and sideshow. James Dobbs' Band will again go with this show.

ROSTER OF HUNTING'S CIRCUS BAND—Prof. Eugene Wack, bandmaster; Paul Charles, Joe Brown, A. Galetti, Thos. Lynch, Hal Hayes, Geo. M. Labbe, S. S. Rice, Chas. Walton, Jas. Leonard, S. M. Blair, E. Milligan, N. Cornelius, Ed. D. Royce, F. Weiser and G. Smith.

A. E. TAYLOR, advance agent, has signed with Maginlay's Circus for this season as contracting agent, and Wm. Benson as programmer.

NOTES FROM CARY & CO.'S SHOW.—Everything begins to look like opening day around the Winter quarters of the show. Prof. Rich is working the ring stock every day, and has ten as fine horses as can be seen in any show. W. D. Loper and his ten mouth piece band will be a feature of the show. General Agent McCarthy has just returned from a business trip to Boston and other Eastern cities, where he has made some excellent railroad contracts. Manager Cary is now in Chicago, and will visit several important points in the Northwest with a view of taking the show into that section. Some important sensational features have been engaged for the circus, a list of which will appear later. The show opens at Paterson, N. J., April 21.

NOTES FROM BILLY NELSON'S SHOWS.—This show will be there when the birds begin to sing, stronger than ever. The following people have been engaged: The queen of the air, May Cameron, high wire and flying rings; John H. Reardon, the singing clown; Cunningham, Booden, Foley and Hagen, triple bars; John J. McGrath, perch act; Pete Salmon and his trained horses; Minnie Gault, performing dogs; John Leary, indiarubber man; Frank Scanlan, trick bicycle rider; Bill McGown, cannon ball juggler; Savin and Thornton, with their trained monkeys; Dave Russell, tumbler and leaper; Maud Shanahan, chariot driver; Guy Smith, manager of concert; Harry Woods, manager of sideshow; Millie Franklin, outside attraction, with several more strong attractions yet to book.

JAMES G. AND ANNA WEST have signed with Ringling Bros.' World's Greatest Shows.

NOTES FROM SELLS BROTHERS' BIG SHOW.—Sellsville now presents a scene of a miniature city, as it is the thriving town which has grown into great prominence since Sells Brothers located their Winter quarters at this place, besides erecting many large, substantial buildings adjacent to their car works, carpenter, wagon, paint and blacksmith shops, which give employment to many mechanics and laborers, who are and have been engaged during the past three months in giving the show a complete and thorough overhauling. Several new cages, chariots and cars will be added for the coming campaign. Sells Brothers' will be one of the few shows that will have the pluck and energy this season to run larger canvases than ever before, thereby increasing their seating capacity fully 25 per cent. The following is a partial list of performers engaged: The celebrated Stirk Family, bicyclists; the Gilfort Brothers, gladiatorialists; Zorello Trio, aerialists; Geo. Kline and his educated mule, Topsy; W. H. Gorman, hurdle rider; Polly Lee, equestrienne; Lavater Lee, bareback rider; Charley Reed and son, equestrians; Costello Bros., aerialists, horizontal bar and acrobats; De Van Bros., aerialists; Frank Appel, dancing rope; the Great Hilton, contortionist; Mamie Kline, equestrienne; De Mora, contortionist; Mamie Forepaugh, equestrienne; Spader Johnson, principal clown; Madame Forepaugh, trapeze; Danny Ryan, principal clown; Prof. Woodward and troupe of educated seals and sea lions; Prof. Kersiake's pig circus, Welby, Pearl and Keyes, grotesques; Signor Long's performing canines, Prof. Alibabi and Babili's rooster orchestra, T. B. Long's Monumental Military Band of thirty pieces, Wm. Whitzell, equestrian and clown, and the incomparable "Dophy" Glue, being his twenty third consecutive year with the big show. H. P. Motlock will have full charge of inside privileges, and L. C. Shipley, manager of sideshow, with a brand new outfit. The staff in advance is as follows: Col. Peter Sells, general agent and railroad contractor; Jerry Donovan, general contracting agent; John Edwin Boyle, general press agent; S. H. Barrett, general advance agent and manager of car No. 1; F. W. Busey, director of car No. 2; Samuel Sherman, director of car No. 3, and Eph. Thorpe, in charge of opposition brigade. The show will probably open the latter part of April, but as yet the day and date are not fixed.

NEWELL AND PICARD, triple bar performers, closed their season with the Lowande Circus in Cuba on March 16, and joined the Pubillones Circus. Millie Anie has also closed with the Lowande Show, and sailed for this city March 20.

HARRY MULVEY has signed with W. B. Reynolds' Railroad Shows as singing and talking clown.

FRANK APPEL, tight rope performer, has signed with the Sells Bros.' Circus. He is at present closing the show with Cleveland's Minstrels.

STANLEY LEWIS has signed with the John Robinson Show as assistant lecturer and announcer. He will also do lightning cartoon work.

MRS. ANNIE J. WATKINS has commenced suit in the Superior Court in this city for an absolute divorce from Henry L. Watkins.

TEXAS JIM has signed with the Only Adam Forepaugh Show for this season, and will have charge of Wild West.

PLAMONDON BROS. and Cora Adams have signed with the Great American Circus for the season of 1894.

PROF. E. V. HOCUM writes us that he is successful with his troupe of educated horses at Millbank, S. D., where he has been training all Winter. His recent additions are getting along nicely. He has signed with the Gollmar Bros. Great Shows for the season.

NOTES FROM THE PAWNEE BILL SHOW.—Everybody at Winter quarters is busy, as it is only a short time before the ship will sail that will convey one of the finest Wild West Shows to Europe that ever crossed the water. Messrs. Gardner and McLane sailed March 7 to prepare for the coming of the show. The amphitheatre, which will be constructed of iron, will seat eighteen thousand people. The show will be located at Antwerp, Belgium, on the grounds of the Belgium International Exposition, and will be one of the great features of the Exposition. A fine museum will accompany the show, and includes the following well known curiosities and wonders: Capt. A. G. Shaw and Mlle. Winona, knife and battle ax impalement act; the Three Leopard Girls, Eugene Barrie, America's big footed boy; the famous and only half bear and half woman in the world, Sig. Vance, fire king; Indian village of Squaws in bead and porcupine quill work, Prof. Gregway, French India rubber man and Punch and Judy performer; long haired lady and tattooed people, together with five hundred Indian relics. There will also be twenty Indians, who will give their ghost dance, together with an Indian brass band.

THE RYDONS, Will and Emma, acrialists, have closed with the "Chick" Co., and are resting at their home, Knoxville, Tenn. They have signed for the coming tenting season with the Scribner & Smith Show.

CHAS. BERNARD will be on the advance staff of the Walter L. Main Show this season.

OHIO.

Cincinnati.—"Oh, I am so tired!" these were the last words of the veteran actor manager, Robert Edgar Jackson Miles. After a weary battle against fate the end came just when there seemed room for hope that the worst was over. In the presence of his wife, his daughter, Mrs. David G. Edwards, his son, Len, Harry Rainforth and his wife, and the physicians, Col. Miles died March 13. For a few weeks he had been troubled with a carbuncle, but there was little thought of danger until there were evidences of a couple more appearing. These were removed by an operation and the patient rallied. The draft upon his vitality was too great, however, and a sudden turn for the worse warned his family that the fond hopes would have to be abandoned. He was conscious up to within fifteen minutes of his death. The morning of his funeral dawned dismally and the clouds emptied their dampened freight in copious showers. There was an immense turnout at the obsequies, and before the last scene at the tomb at Spring Grove the sun struggled out as if to pronounce a benediction over the dead. Rev. J. H. Walter, pastor of the Presbyterian Church at Pleasant Ridge, the country home of the late manager, conducted the services. They were as simple as the life of the dead man had been. Part of the orchestra of the Grand Opera House played "Nearer My God to Thee." Among those in the Edwards' abode were Managers Havlin, Rainforth, Ballenberg and Fenessy, the first two of whom were numbered with the bearers of the pall. There were at least a hundred floral tributes from people in and out of the profession. The offering of the employes of the Grand Opera House and Walnut Street Theatre was a column six feet in height. There were remembrances from Nat Goodwin, David Henderson, Lydia Thompson, Ed. Aylward, Lew Wiswell, E. D. Price, Clara Morris, the Frohman Company, Al. Caldwell, and many others. Mrs. Miles, who was Emily L. Dow, of the Cooper Opera Company, one of the first of the English opera companies to come to this country, is prostrated by the blow. There will be no immediate change in the affairs of the firm of which Col. Miles was a member. It is understood that the Colonel leaves an insurance of $34,000 to his widow, in addition to $15,000 to Ada Dow and $5,000 to Mrs. Edwards.

GRAND OPERA HOUSE.—Kellar, the magician, came 19. The Frohman Comedians presented "Mr. Wilkinson's Widows" to audiences of fair size last week. "A Milk White Flag" returns 26.

WALNUT STREET THEATRE.—Lydia Thompson, in "The Crust of Society," was the card 19. Clara Morris played to splendid business last week. James J. Corbett 25.

PIKE OPERA HOUSE.—Mrs. Gen. Tom Thumb and her little company found their matinees well attended last week. She voiced her opinion that this would be her last visit to the Queen City, and at her final performances people were turned away.

HAVLIN'S THEATRE.—"Skipped by the Light of the Moon" put in here 18, after "The Lost Paradise" had played to a good week's business. Milton and Dollie Nobles 25.

FOUNTAIN SQUARE THEATRE.—Sam T. Jack's Lilly Clay Burlesque Co. opened 18. The International Vaudevilles, merely the name given to the house show, broke all records. At most of the performances people were turned away and the S. R. O. sign was kept in constant use. The hit of the bill was made by Lydia Yeamans Titus, whose introduction to Cincinnati was mutually agreeable. The Fannie Hill Burlesque Co. 25.

HECK'S OPERA HOUSE.—Jule Walters came 18 in "Side Tracked." N. S. Wood, in "Out in the Streets," and "The Boy Scout," did well last week. Primrose & West's "Monte Carlo" 25.

ROBINSON'S OPERA HOUSE.—"An American Hero," with Clint G. Ford in the leading role, was seen here for the first time 18. "The Pulse of New York" did well. F. F. Baker 25.

PEOPLE'S THEATRE.—The mix in dates was compromised by consolidating the Billy Plummer Company and Gus Hill's New York Stars 18. "The South Before the War" did fairly well. Helene Mora and Hyde's Comedians 25.

KOHL & MIDDLETON'S MUSEUM.—Me and Him (burlesque boxers), Unzie (Australian aboriginal beauty), Agna (man woman), Neith (midget), the mechanical carpenter shop, William P. Vaugh (Kentucky skeleton), Julius Saunders (human stork), Millward (serpent king), and Debonnaire's Punch and Judy were the features in curio hall 19. Herman Smith, in living statuary, occupied the Bijou stage, while the entertainment in the auditorium was provided by the Hermann Sisters, Miller and May, Hodge and Wells, Joe De Vere, the Kellys, Nellie Ensworth, Ruby Knight, Charles Knight and John Foster. Business has been good.

GOSSIP.—Will S. Heck, who has been press agent of Kohl & Middleton's, Woodsdale Islands, Havlin's and the Walnut Street Theatres, has been installed as business manager of the Zoological Garden, vice C. F. McLean. Mr. Heck is an old newspaper man, and will give up all old connections save that with the Museum. ..... Nada Reyval, who did an electric light dance at the Fountain Square, was badly shocked during her act 11. She touched her metal wand unwittingly to a plate in the stage floor and shot a current of electricity through her own body. She shrieked, ran off the stage and fainted, but was more frightened than hurt. ..... No press agent will be appointed for the rest of the season at Havlin's and the Walnut Street. ..... The Oratorio Society will present "Samson" April 6. ..... The Pops at Music Hall will be resumed March 25. ..... Joseph P. Reynolds and Elmer J. Walters were among the "transients" last week. ..... Ed. Aylward has gone to the front to handle the business end of R. G. Ingersoll's lecture tour for Harry Rainforth. ..... Psyche, Celeste and Bertha Stead are the new faces at Kissel's. ..... George W. Stock, the prestidigitateur, is here preparing for a tour. ..... Manager M. C. Anderson, of the Fountain Square Theatre, has gone to New York after novelties.

Toledo.—"Spider and Fly" appeared to fair business at the People's every night except Saturday afternoon. Al. G. Field's Columbian Minstrel appeared to average business, and in the evening the house was packed. "Paul Kauvar" comes 19 and week.

NEW WONDERLAND.—Week of 19: Chick Kehoe, Ida Rainer, Lynch and Trainer, Roe and Orton, and H. F. McKee. Lauderdale's automatons and American beauties, in the Curio Hall.

STANDARD THEATRE.—Ripley and Risbee, the Arlingtons, Mattie Edwards, Annie Smith, St. Leon and McCusick, George West and Dempsey and the stock.

PACIFIC GARDEN.—De Roe, Minnie De Wette, Parker, Mons. William, Howard and Marner, Hill and Reel, Lou Delisle, Tom Martin, Lulu Eller and the stock company.

Columbus.—At the Grand Opera House W. H. Crane played "Brother John" March 19 and "The Senator" 20 to houses sold in advance. Peter Jackson 12-14 had good, though not heavy audiences. "Aristocracy" 15-17 drew crowded houses.

Steubenville.—At the City Opera House the Riley Dramatic Co. did fairly week of March 12. No attraction for this week. ..... The London Theatre closed 12 for two weeks, but will reopen 26 for the remainder of the season.

Mansfield.—The Memorial Opera House was dark last week, the first time in its history during any season. Lewis Morris, in "Faust," March 15, had "S. R. O." Mrs. Gen. Tom Thumb 22, Kellar, magician, 29.

DISTRICT OF COLUMBIA.

Washington.—Mr. and Mrs. Kendal, at Rapley's National Theatre, had a successful week, presenting "The Second Mrs. Tanqueray" for the first time before Washington audiences. The houses were the largest, however, when "A Scrap of Paper" and "The Ironmaster" were given, making it plainly evident that our playgoers prefer the wholesome elements of the plays last named to the risque features of the former. Rhea, in a repertory including "The New Magdelen," for the first time here, drew to Albaugh's Grand Opera House audiences of fair size, and the satisfaction given was complete. More especially was this the case when "The New Magdelen" was presented. Prof. John L. Stoddard's first week of lectures at Rapley's Academy of Music was limited in attendance only by the capacity of the house. The two remaining weeks will be but repetitions of the first, as the house was entirely sold several days before the opening of the series. "Skipped by the Light of the Moon" was well patronized at Harris' Bijou Theatre and most acceptably filled in the week formerly booked for "Kidnapped," which was canceled. Hyde's Comedians played a return date at Kernan's Lyceum to even greater success than that gained on their earlier engagement. Rhea and her company gave a performance of "La Gioconda" complete, and Helene Mora sang several of her most pleasing songs 12 at Albaugh's Grand Opera House, for the benefit of Washington Lodge No. 15, B. P. O. E. The auditorium was crowded by the friends of the order and a large sum was realized. In return for Miss Mora's kindness, not only on this occasion, but at several previous lodge benefits, the lodge presented her, 16, during her regular performance at Kernan's Lyceum Theatre, with an Elks' badge in gold, jewelled and engraved. The presentation speech was made by John C. Maxwell, chairman of the executive committee of the lodge, and as a further token of the estimation of the brotherhood for Miss Mora she was informed that she had been adopted as the "Daughter of Washington Lodge No. 15, B. P. O. E." ..... A sacred concert was given 18 at Rapley's National Theatre, it being the fifth annual benefit of Washington Lodge No. 7, Theatrical Managers' Association, resulting in a considerable addition to the treasury of this organization. The volunteers were Leo Wheat, pianist (who shortly goes on tour under the management of David Towers); Emma Sauter, in a recitation of "The Chariot Race" from "Ben Hur;" the Tuxedo Quartet, consisting of A. F. Yundt, R. J. Ramseyer, E. A. Reed and J. R. Carrier; Mrs. John Collins, in a solo; Hubbard T. Smith, who rendered his latest song, "Read the Answer, Darling, Read It In My Eyes;" Joe Cullen, in a banjo solo; Edwin Ferry gave a recitation, "Asleep at the Switch;" Raymond Schroeder, a violin solo; Herndon Mersell sang "As the Dawn;" W. V. Price, in "Bric a Brac;" Arthur E. Middleton rendered a bass solo, "Bell Buoy," with flute obligato by Mr. Cooper, and the Columbian Musical Club, under the direction of L. A. Callan, rendered "The Engineers' March," which concluded the concert. The orchestra was under the direction of A. Schroeder, while "Zeff" Schlosberg managed the stage. ..... The Patti Concert 13, at Convention Hall, was a marked success, the immense auditorium being completely filled.

PEOPLE'S NATIONAL THEATRE.—The Bostonians, in "Robin Hood," and "The Ogallallas," 19-24. "A Texas Steer" 26-31.

ALBAUGH'S GRAND OPERA HOUSE.—"Sinbad" 19-24. Stuart Robson 26-31.

RAPLEY'S ACADEMY OF MUSIC.—Stoddard's Lectures 19-31.

HARRIS' BIJOU THEATRE.—"Peck's Bad Boy" 19-24. Chas. L. Davis, in "Alvin Joslin," 26-31.

KERNAN'S LYCEUM THEATRE.—The May Russell Burlesque Co. 19-24, the Fay Foster Burlesque Co. 26-31.

NOTES.—Manager W. H. Rapley has booked the Heinrich Opera Co. for three weeks of grand opera at his Academy of Music, commencing April 30, and ending May 19, which will close the season of this place of amusement. ..... Mrs. Mary Cobb, the proprietress of Cobb's Hotel, and well known to the dramatic and operatic profession, as her house is almost entirely devoted to the accommodation of professional people, died 15 from an attack of *la grippe*. Her husband died just six months ago. Two children, both quite young, survive them. ..... John T. Buckingham, doorkeeper at Albaugh's, has resumed his accustomed duties after an enforced absence of nearly three months, on account of an attack of sciatic rheumatism. ..... Manager E. H. Allen, who assumes the control of Albaugh's with the coming season, has broken ground for the new Pennsylvania Avenue entrance. This house will retain its present name under the new management, with John Albaugh in an advisory capacity.

NEW YORK CITY.

Last Week's Events.—The past week witnessed several events of considerable interest, though none of them were of great importance. Noteworthy changes of attraction were made at several of the principal theatres, one new play was presented and five revivals were added to the record. There was little change noticeable in the gross amount of business, the conditions remaining also unchanged, whereby the best receipts were harvested by those attractions which have been running for some time, and which have won approval by conspicuous merit. Some of the new offerings, however, were received with favor, and one at least gives promise of a long and prosperous run. The continuous performances for the week ending March 17 were: "Sowing the Wind" at the EMPIRE, "Charley's Aunt" at the STANDARD, "A Country Sport" at the BIJOU, John Drew at PALMER'S, "Shore Acres" at DALY'S, Rice's "1492" at the GARDEN, "A Trip to Chinatown" at the MADISON SQUARE, "The Amazons" at the LYCEUM, the Pauline Hall Opera Co. at HARRIGAN'S, "About Town" at the CASINO, "A Man Among Men" at the FOURTEENTH STREET, and the Bostonians at the BROADWAY, the three last named closing upon that date. ..... The one week stands closing 17 were: "Poor Girls" at the PEOPLE'S, "Killarney" at the GRAND OPERA HOUSE, "The Pride of Mayo" at JACOBS' THIRD AVENUE, "Sport McAllister" at NIBLO'S, "In Old Kentucky" at the AMERICAN, "Yon Yonson" at the PARK, "A Temperance Town" at the HARLEM OPERA HOUSE and Corinne at the COLUMBUS. ..... Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the IMPERIAL, HERRMANN'S, the LONDON, PROCTOR'S, the UNION SQUARE and MINER'S BOWERY and EIGHTH AVENUE. ..... Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR. ..... "Love's Extract," a farce in three acts, adapted from the French play, "Voisines," by Raymond and Gastyne, was presented 12, for the first time upon any stage, at the FIFTH AVENUE THEATRE. This was the first fruit of the arrangement whereby Carl and Theodor Rosenfeld are to control for a lengthy term all the bookings at this house. Comment upon the play and upon the judgment which put it to the front of an important undertaking was made at length in our last issue, and as there [illegible] is necessary for due arbitrament, it is only requisite now to state that the consensus of critical opinion concerning the production was unfavorable. ..... The STAR THEATRE was made, 12, the scene of an extremely bold and hazardous undertaking, when "Rosedale, or the Rifle Ball," was revived by the Boston Grand Opera House Co. upon the stage where, thirty years ago, the play was originally produced by Lester Wallack and his ideal company of players. The present company, of which Joseph Haworth is at the head, proved itself one of more than ordinary merit, and although the inevitable comparisons detracted from the fame of its achievement, it must be remembered, while admitting the merits of the actors engaged in the original production, that the play is now antiquated in style, and could never again, in any hands, find the favor it formerly enjoyed. The dramatic author of today, in spite of our reverence for his predecessors, is a finer master of technique than the earlier dramatists, and the public requirements in this direction, as in many others, are much more exacting. It would indeed be a sad showing in this age of progress to admit that in thirty years we had made no advancement in knowledge or in taste, and, although we cling with tenacity to our early ideals, we would often be made to blush could they be resurrected to face our boasting. Joseph Haworth once tried to star in this same play, and to his credit be it said that his failure was due not to any lack of merit, for he has honorably won his spurs, but to the lack of public interest in a play that lagged superfluous on the stage. ..... Stuart Robson began 12 a fortnight's engagement at ABBEY'S THEATRE, presenting a revival of Shakespeare's "Comedy of Errors." ..... At the ACADEMY OF MUSIC, 12, there was presented for a lengthy run a notable revival of that typical American play, "The Girl I Left Behind Me." This sterling play, which permanently endowed with success the new house in which it was first produced, has been reproduced with many members of the original company still in the cast, and with all of those elaborate spectacular details which are rendered possible upon the roomy stage of this fine playhouse. If the revival meets with the success it deserves, as it doubtless will, the fondest hopes of the management are sure to reach fruition. ..... "Yon Yonson" came 12, for a stay of one week only, to the PARK THEATRE, where more than three years ago it had its first metropolitan production. ..... "The Crucifix Carver of Ober Ammergau," a drama in five acts, by Ganghofer and Neuert, was revived 15 at the IRVING PLACE THEATRE, after an interval of three years. Herr Strassmann appeared in the title role and was supported by Herr Link, Herr Strobl, Herr Thalmann, Herr Deutsch, Frl. Thaller, Frl. Durand and Frl. Nebauer. ..... The first and only public concert of the New York Musurgia was given 15, at CARNEGIE MUSIC HALL, under the auspices of the Business Men's Relief Committee, in aid of the free food fund. The chorus of sixty eight male voices, under the direction of Frank Damrosch, had the assistance of the Walter Damrosch Symphony Orchestra and numerous soloists. The proceeds, it is claimed, were about $8,000. ..... The annual benefit of Harry S. Sanderson, treasurer of TONY PASTOR'S THEATRE, took place at that house afternoon of 15. The theatre was crowded and an excellent vaudeville performance was given. ..... The Midway Plaisance at the MADISON SQUARE GARDEN closed 17. ..... At the BERKELEY LYCEUM, 15, the students of the American Academy of the Dramatic Arts appeared in a portion of "Euridice," an opera by Jacopo Peri, libretto by Ottavio Rinuccini, and originally performed at Florence in the year 1600. A portion of the first act only was given, this having been the first performance of any portion of the work in English. It was followed by two scenes from "The Contrast," a comedy by Royal Tyler, which is generally credited with the distinction of having been the first play by an American author that was ever acted. The entertainment closed with the presentation of "Roseberry Shrub Sec," a character sketch in one act, by Frank C. Drake. ..... Mme. Adelina Patti and her concert company reappeared 16 at CARNEGIE MUSIC HALL. The entertainment offered was in two parts, the first of which embraced a number of solos, mostly rendered by members of the supporting company, although Mme. Patti, with unusual liberality, responded to two encores, thus giving three numbers, namely, Eckert's "Echo Song," "Tosti's Serenade and the inevitable "Home, Sweet Home." The second part of the entertainment consisted of the one act opera, "Gabriella," by Emilio Pizzi, libretto by Charles Alfred Byrne. This opera was written for Mme. Patti, and was first produced by her at Music Hall, Boston, Mass., afternoon of Nov. 25 last. The synopsis of the story, together with the cast, was published in our issue of Dec. 9 last. The cast of this recent production, the first in this city, was identically that of the original performance.

THE five hundred members of the Musical Mutual Protective Union who refused to pay the $3 extra assessment levied by the Executive Board are in trouble, and have sought legal aid to help them out of their difficulty. The extra assessment which has caused the trouble was for the purpose of securing new headquarters for the Union, and about fifteen hundred of the members of the Union paid the assessment. But there were five hundred members who did not, principally because they didn't have the money. Two weeks ago a notice was posted in the new headquarters announcing that all these delinquent members were fined $10 each and were suspended from the Union pending the payment of such fine, together with the $3 assessment. Such of those musicians on this black list as were playing in theatre orchestras, were immediately compelled to give up their jobs; otherwise all their fellow members in such orchestras would have been brought under the ban. Many of the "posted" men hastened to tender payment of the enforced $3 assessment, but were informed that it was "too late to settle" in that way, and that if they desired to remain in the Union they would have to pay the $10 fine in addition. To hundreds of the banished musicians this payment of $13 cash is absolutely impossible, but until it is paid they are debarred from following their profession in this city. The validity of the Union's action will be tested in the courts.

MINNIE MADDERN FISKE will appear in the title role of "Frou Frou," at a special matinee to be given at the Garden Theatre, March 30, under the auspices of Manager A. M. Palmer, in aid of the Church Hospital and Dispensary.

GEORGE W. LEDERER was examined March 13 in the Supreme Court, of this State, as a third party in proceedings supplementary to execution taken against Charles A. Byrne, the playwright, under judgment of nearly $4,000, procured by Sarah A. Hart. The judgments were obtained for money due, and the judgment creditor examined Mr. Lederer to find if he held any personal property in the nature of royalties on "Princess Nicotine" which should go to Mr. Byrne.

A. PHILLIPS' latest success, "The Pawnbroker of the East Side," is drawing crowds to the Germania Theatre. Max Lube, as Ike Rosenstein, Bernh Rank, as Madam Braunschweiger, Eugenie Schmitz, as Madam Knallerbohn, and Manager A. Philipp, as the young loafer, Georgi, are carrying away the honors of the performances.

WORTH'S MUSEUM.—A star collection of attractive features in the museum, also a list of clever specialty performers, make an inviting bill for the visitors here this week. In the museum hall Laloo, the double bodied boy and girl; Godfrey, the mystery; Nash's Panorama; James Wilson, expansionist; Prof. Schiam, magician; Texas Bill, cowboy pianist, and Sam First, expert whittler, are new this week. In the theatre the performers include the Edisons, Andrer Bunelle, Seymour and Moore, Harry J. Keeler, Elliott Sisters, Nettie Bond, Nevada, Chas. Fisher, Marie De Wolf, Harry Weaver, Armand and Grandville, Dan and Annie Nash, and Wm. H. De Bar. Business continues to be excellent.

DORIS' MUSEUM.—Manager Doris has provided a list of varied attractions for this week which should satisfy the tastes of all who patronize this resort: N. L. Monroe, the ossified man; Zip, Barnum's What Is It; Harvey, the buffalo horse; Julia, female man drill; Polly, the talking seal; the Kavocks, A. W. Gimbi's interesting collection of articles made from peach pits, Mabel Milton, long haired woman, and Lagrand Larow, whose beard is over ten feet in length, comprise the list. In Theatre No. 1 the drama by the stock is entitled "The Outlaw," and the vaudeville company is headed by Shearer, Diamond and the Leah Sisters. Business is up to the average of any former season here.

"THIS WAY, MR. MERRYMAN."—New York and vicinity has been generously decorated with gorgeous announcements of the Barnum & Bailey Greatest Show on Earth, which is to open at Madison Square Garden for a four weeks' season, commencing March 26. Louis E. Cooke, the general agent, and his staff of able assistants, have fairly outdone all previous efforts, and the display of pictorial paper is a striking illustration of the artful and ingenious advertiser. One of the most attractive methods introduced this season is that of a richly caparisoned and stylish team and open barouche, with liveried coachman and footmen, who call from door to door on all the fashionable avenues, and deliver daintily printed pamphlets setting forth the features of the show. The night parade will take place 24.

ON THE petition of his wife the Courts have ordered Joseph K. Emmett to file an account of the estate of his father, Joseph K. Emmett Sr. When Emmett Sr. died, three years ago, he left his property jointly to his son and his daughter in law. She says that since then her husband has received $22,000 in cash and $20,000 in personal property and that she has received nothing.

RICHARD GOLDEN did not appear March 16 in "The Princess of Trebizonde" with the Pauline Hall Opera Co., at Harrigan's Theatre. His part was played by John Ransone, whose place was filled by a member of the chorus. No reason was assigned for Mr. Golden's absence.

THE Public Administrator of this city was appointed March 16 administrator of the estate of May Brookyn. Miss Brookyn left about $200 in a bank. Her only known relative is a niece, who lives in England.

SUNDAY ENTERTAINMENTS, in addition to those regularly given during the season, were provided at several houses on March 18. A Damrosch concert was given at Carnegie Music Hall; Tacatance, the Indian actor, assisted by numerous performers, gave an entertainment for the Charity Fund at Hardmann Music Hall; Prof. Cromwell gave an illustrated lecture at Niblo's, and John P. Smith directed an entertainment at the Park Theatre.

GOOD FRIDAY, which comes within the current week, will be observed at the Lyceum, Empire and Palmer's Theatres, and no performance will be given at either of these houses upon that night.

A CONCERT in behalf of the Actors' Fund of America will be given March 27, at Carnegie Music Hall, by the Damrosch Symphony Orchestra and A. Freidheim, pianist.

MME. ADELINA PATTI will give her farewell concert at a matinee, March 22, at Carnegie Music Hall. A miscellaneous concert programme and the second act of "Martha" will be presented.

CASINO.—The house will be dark this week, but the lights will again be turned on March 26, when the Lillian Russell Opera Comique Co. will return and will be heard and seen in an elaborate production of "Girofle Girofla."

BROADWAY THEATRE.—This house will be closed during all of this week to permit of the necessary preparations for the first American production, March 26, of Gilbert and Sullivan's latest opera, "Utopia, Limited," by D'Oyly Carte's London Opera Co.

MANAGER J. WESLEY ROSENQUEST'S wife recently presented him with a baby boy. The new arrival is to be named J. Wesley Rosenquest Jr.

DURING THE performance of "The Girl I Left Behind Me," March 14, at the Academy of Music, one of the horses that come rushing on the stage at the climax of the third act stumbled and fell, sliding over the footlights into the place occupied by the orchestra. The rider of the horse was fortunately unseated while the animal was upon the stage. The musicians were badly frightened, but no one was hurt, and after removing a portion of the orchestra railing the horse was released and led through the house. The performance, which had to be stopped during the tumult, was then continued.

KOSTER & BIAL'S.—A programme fully up to the high standard established by the management of this resort was presented week of March 19, and called forth a well crowded house Monday night. The bill included Jacques Inaudi (termed the mathematical enigma), who made his first bow to an American audience and whose reception left no room for doubt regarding his success in this country. M. Inaudi is, in fact, a lightning calculator. His feats of memory and arithmetic are little less than marvelous and dwarf to insignificance all previous exhibitions of the kind seen here. The Wilmots (two men), trick bicyclists, also made their debut and met with signal success. Expert bicycle riders abound in this country, but we have seldom seen such clever masters of the wheel as the Wilmots. Armand 'Ary entered upon her fifth week and continued to please with her French songs and her piquant rendering of "The Little Coquette" in English. Maggie Cline, the Irish Queen, made her first appearance at this house and was given an ovation. She was in perfect touch with her audience and received many encores. "Unthan," the armless wonder, began his seventh week and continued to hold his audience by the handy use of his feet. Sparrow did many very clever feats in juggling, for which he was liberally applauded. Ena Bertoldi, the marvel, was continued and won rounds of applause for her graceful execution of feats in contortion. The Deltorelli Brothers, musical eccentrics (their fifth week), received well merited applause, and Conroy and Fox, Irish comedians, kept the audience in a roar with their comicalities. The Royal Wrestling Lion, made his first appearance at this house, and wrestled three bouts with his trainer, a sturdy East Indian. The beast is one of the most perfectly trained wild animals that have been seen here.

FOURTEENTH STREET THEATRE.—Nearly every seat in this house was taken on Monday evening, March 19, when "Hendrick Hudson," with Corinne as the star of the Jennie Kimball Opera Comique Company, was the attraction for the lovers of burlesque. The familiar extravaganza has been freshened and brightened up, and was handsomely staged, the scenery, especially that representing the everglades, in the second act, being beautiful; while the costumes were elegant; and as a whole the production was worthy of praise. The amazonian march, with electric light effects, in the final act was capitally done, and formed one of the chief attractions of the presentation. Corinne, in the title role, looked handsome and sang and danced well, quite taking the house by storm in her Spanish dance, which was artistically executed and well merited all the praise it received. During the evening she was the recipient of a number of beautiful floral pieces. Willard Simms gained the good graces of the audience by his amusing portrayal of the role of Kill Von Kull, which serves well to display his versatility. Gladys Vivian was statuesquely captivating in the part of Christopher Columbus. Addie Cora Reed, specially engaged, filled the role of Miss Manhattan acceptably, as Harry Dietz did that of Gail Ensign. The specialties were generally highly entertaining, the Nichols Sisters, as wench dancers and singers, and Charles Kirke and Thomas J. Grady contributing largely to the amusement of the audience. The chorus is of good size, and the ladies who in the main compose it are generally young and well formed, constituting one of the attractive features of a performance that favorably impressed the audience.

MINER'S BOWERY THEATRE.—The Irwin Bros.' Co. are playing at this house, as well as at Hyde & Behman's, Brooklyn, this week, the programme being arranged to allow the turns to make both houses. A boxing exhibition augments the show at the New York house. Loring and Leslie, character change artists and dancers, open the performance in good style; Maud Raymond renders several character songs in her breezy manner, and Harrigan, the "bum" juggler, mingles fun with clever manipulation of various articles. Smith and Campbell do their funny act, and Clark and Williams, the nurses in black face, sing and dance well. The Brothers Fonte Boni, in duets and bell imitations, were seen at this house for the first time in years, and were well received. Welch and Williams, in "Get Together, Bill," caused much laughter, and McBride and Goodrich, the clever singers and dancers, followed them successfully. Dryden and Mitchell close the olio with their "Two Sports," and managed to stir up a good deal of hilarity. The boxing bouts closed the performance. Next week, a company headed by Dolly Lyons.

"A TRIP TO CHINATOWN" is still drawing well at the Madison Square Theatre, but it has, nevertheless, been decided to again send it upon the road, where it is believed larger receipts await it than can possibly be secured within the limits of this house. It began March 19 the sixth week and last fortnight of its run. The regular season of the house will close March 31, after which combinations will be played until the Summer vacation, when the house will be reconstructed, as previously announced. The house will reopen in October next with "A Milk White Flag."

FIFTH AVENUE THEATRE.—"Love's Extract" began March 19 the second week of its run. Since the night of its first production Mr. Ottolengui, the adapter of the play, has written in several new scenes, which afford greater variety to its action. Messrs. Carl and Theodor Rosenfeld, under whose auspices it is running, announce that they are abundantly satisfied with the first week's receipts, and further state that the play will be continued indefinitely.

PALMER'S THEATRE.—John Drew, in his latest play, "The Butterflies," is playing a very successful engagement at this house. The play is cleverly written and is admirably adapted to display those capabilities which have made Mr. Drew so great a favorite. Maud Adams is also well equipped, and altogether the performance is remarkably finished and graceful. It is genuine comedy delightfully treated. The seventh week of the run of the play began March 19.

BIJOU THEATRE.—Peter Dailey, in his play, "A Country Sport," began March 19 the thirteenth and final week of his stay at this house. The one hundredth performance was given on the above date, and souvenirs were presented. Marie Jansen, in "Delmonico's at Six," returns 26 for an engagement of two weeks.

"CHARLEY'S AUNT" seems to have lost none of its drawing power, in spite of the length of its run at the Standard Theatre. It began March 19 its twenty-fifth week, with the promise of souvenirs 22, when the two hundredth consecutive performance will be given.

LYCEUM THEATRE.—Pinero's delightful comedy, "The Amazons," is so triumphant a success at this house that seats are now being sold six weeks in advance. It began March 19 the fifth week of its run. The arrangement is still continued whereby "A Sheep in Wolf's Clothing" is added to the bill only on Monday nights and at the two matinees. The action of Manager Daniel Frohman in routing the sidewalk ticket speculators is worthy of the highest commendation.

STAR THEATRE.—The revival of "Rosedale" at this house has been, it is claimed, attended by satisfactory results. It has awakened many old memories and has set people to talking, and much interest in the present production has thus been aroused. The play is well staged and well acted, and, in spite of inevitable comparisons from the elder generation of playgoers, the production has won much praise. It began March 19 its second week.

EMPIRE THEATRE.—"Sowing the Wind" is still a most potent attraction at this house. It entered March 19 upon the twelfth week of its run, and the celebration of its one hundredth performance, announced for 20, therefore shows a little carelessness in the managerial computation, which the public will be likely to condone in view of the souvenirs promised.

DALY'S THEATRE.—James A. Herne's charming play, "Shore Acres," is still drawing full houses, and is winning for him well deserved fame both as actor and playwright. In this work Mr. Herne has greatly enriched the stage, and has given us a play to which we can point with pride as an example of American dramatic art. It began March 19 its thirteenth week.

ABBEY'S THEATRE.—Stuart Robson, in Shakespeare's "Comedy of Errors," began March 19 the second and last week of his engagement. He will be followed 26 by Mounet-Sully, the French tragedian, from the Comedie Francaise, who will then make his American debut, and who will be supported by Mme. Segond-Webber and a company of French players, the engagement being for four weeks.

IMPERIAL MUSIC HALL.—Bill for week of March 19 included: Demonio and Pantzer, contortionists; Edward Parker, descriptive baritone singer; Paul Stanley, comedian; the Ty-Bells, equilibrists; Booker and Narbis, sketch performers; Josie Gregory, soubrette; Mons. and Mme. Del-Melv, duettists eccentrique; McIntyre and Heath, blackface comedians, and Jennie Joyce in the burlesque, "Don Juan."

JACOBS' THEATRE.—An audience that could scarcely be called fair sized greeted "The Soudan" night of March 19, though the production certainly merits better attendance. From a scenic and dramatic standpoint the excellence of the piece cannot be disputed, while its characters were never better presented than they are by the present company. Though somewhat cramped for room, the majority of the scenic pictures were given very creditably. Of the cast no special mention need be made, as the entire company acted most commendably. James Horne, W. V. Ranous, Alexander Kearney, G. R. Boaler, Robert Harold, Dan Collyer, Mart J. Cody, John Pierce, Oswald Brown, L. Hummell, Harry Darlington, Ralph Payson, L. M. Martel, George Harris, Robert Graham, Allen George, Ernest Murdock, Charles Woodruff, Miss Annie Barclay, Miss Annie Allt, Miss Nora Thorne, Miss Carrie Treat, Miss Annie Shindle, Miss Charles, Sidney Hunt and Allie Hunt, constitute the cast. "Killarney" next week.

PARK THEATRE.—John L. Sullivan came with "The Man from Boston" for week of March 19, and was greeted by a crowded house on Monday night. John L. Sullivan will always have enthusiastic admirers, and his reception proved that none others were in the audience, and as Capt. Harcourt, who knocks out an unknown in the third act, he gave them entire satisfaction. The supporting company was fair. The cast: Capt. Harcourt, John L. Sullivan; George Overton Sr., William McCready; George Overton Jr., Gus Daly; Dick Darrel, E. F. Gilpin; Tom Barckley, H. G. Clarke; Pat, a would-be pirate, Bobby Mack; George Green, Nicholas Murphy; Referee, John Kearney; Umpire, John J. Howard; Dan Dwyer, By Himself; Susan Summerfield, Nellie Lawrence; Mrs. Overton, Pauline Markham; May Fielding, Belle Muni; executive staff: sole proprietor, John L. Sullivan; business manager, John J. Howard; advance representative, Peter J Kennedy; stage manager, Harry G. Clarke; assistant stage manager, John Kearney. Next week "The Dazzler."

KEITH'S UNION SQUARE THEATRE.—The first week of the all vaudeville programme at this house was inaugurated March 19, when an unusually strong bill was presented. Every turn on the bill introduced a high priced performer, and every act was done with the ease and grace begot of considerable practice and rehearsal. There was not a dull moment during the entire ten hours' entertainment, for when no performer was on the stage, the attaches were tightening the guy ropes and stays for one of the best trapeze acts New Yorkers have seen in a long time. This, in itself, was a novelty to most of the patrons of this house. To particularize the different items would take up too much space, while to individualize the real stars of the bill would be unjust to others. Dorothy Denning introduced her terpsichorean evolutions to the evident satisfaction of those in front. Strik and Zeno, the trapeze performers, met with such success that the house fairly trembled with the applause they received. Gilmore and Leonard, the Hibernian twins, duplicated their success of last week. John Drew, the nimble footed dancer and quaint comedian, was well received. Al. Grant, monologist, pleased immensely. The Arlington Sisters, in their mirror dance, met with success. Car and Jardine, in their operatic sketch, proved themselves singers of no mean order, and won plenty of applause. Others on the bill were Bibbs and Burns, Marie Mather, Harry Thomson, Morris Cronin, Lang and Rosa, Griffin and Marks, Forbs and Quinn, Barry and Bannon, and the Eight Tourage Arabs, their third week, re-enforced by the whirling Dervish, who closed the show in excellent fashion. The success of the all vaudeville performance seems to be assured. Next week, another strong bill will be presented.

RICE'S "1492" is still playing to excellent business at the Garden Theatre, where it entered March 19 upon its seventh week. A new and interesting feature is announced for 20, when Kilanyi's living pictures will be presented for the first time in this country. The troupe consists of a number of girls, who appear in living productions of famous paintings.

HARRIGAN'S THEATRE.—The Pauline Hall Opera Co. began March 19 the third week and the last fortnight of its stay at this house. "The Princess of Trebizonde" is still the offering and will so remain until the end of their stay.

HERRMANN'S THEATRE.—The second week of this house under the lesseeship of Chas. Benton began March 19 with these people: Courtney and Leslie, Kamochi, the Helstons, Garcia, Dolan and Lenhar, Allan May, Quigley Bros., Daisy Stuart, Leonzo, Maud Harris, the Kins Ners, Fleurette, Jas. Thornton, Montague and West, Haines and Pettingill and Russell, Odell and Russell. Alfred E. Aarons remains as manager.

PROCTOR'S THEATRE.—Openings March 19: Alcide Capitaine, Dagmar and De Celle, the Eddy Trio, Smith and Fuller, John Le Clair, Delmore and Wilson, Patterson Brothers, Les Del Frees, Murphy and McCoy, Cain and Orndofe, Four French Quadrille Dancers, Meehan and Raymond, Prof. Wheatman, Blanche Newcombe, Dan Waldron, Prof. Wm. A. Meehans, Manning and Bailey, Milroy Cooper, Gertie Le Clair, the Le Roys, and Mureal.

"UNCLE MILLION," the new American comedy by James Mortimer that will be presented April 5 at the Garden Theatre, for a benefit, was produced in London, Eng., under the title of "The Alderman." Mr. Mortimer is the author of "Gloriana" and many other plays.

LONDON THEATRE.—C. W. Williams' Comedians present an attractive programme this week, made up of the following turns: Dupont, in an aerial act of merit; William Vino, in "Rube" imitations; C. W. Williams, in ventriloquial imitations; Kissell, rifle juggler and gun spinner; Cleo Le Viene and Nellie Franklyn, in clever character changes; Williams and Barton, in a black face specialty, full of ginger; Lavender and Tomson, sketch artists; F. B. Morton, an expert on the harmonica; Richmond and Glenroy, whose conversation and songs are replete with witty *bon mots;* Phyllis Allen, the contralto, who rendered several songs, and, being in splendid voice, was repeatedly encored; the Four Emperors of Music, Howard, Russell, Tenney and Talbert, in their mixture of fun and music, and Delavoye and Retz, with the trick house. Next week, the New London Belles Co. Treasurer Edwin Bull's benefit is announced for Thursday afternoon and evening, April 19.

ACADEMY OF MUSIC.—"The Girl I Left Behind Me" began March 19 the second week of its run in the presence of a large audience. The interesting and stirring scenes of the third act, the inspiring music and the coming and departure of the troops, aroused much enthusiasm, which found vent in frequent applause. The play is destined for a long and prosperous career at this house.

PEOPLE'S THEATRE.—Henry Chanfrau made his first metropolitan appearance this season at this house night of March 19, in "Kit, the Arkansas Traveler." The production is under the management of Bertram & Willard. An audience of good size welcomed Mr. Chanfrau, and throughout the evening applauded whenever applause was in order. The cast was an evenly good one, and the old time play was presented in an acceptable manner. The cast: Manuel Bond, Eugene Bertram; Judge Snuggs, W. D. Stone; Major Squiggs, Bassett Willard; Washington Stubbs, W. J. Shea; James Temple, J. Vinton Murphy; Jerry Sleeper, S. C. Halpin; Captain Wheeler, R. M. Palmer; Julius Cæsar Washington Smith, H. D. Blakemore; Barkeeper, R. E. Lee; Alice Redding, Carrie Rose Strong; Mrs. Washington Stubbs, Adelaide Russell; Fran Pedders, W. B. Alexander; Kit Redding, Mr. Chanfrau. Next week, "Land of the Midnight Sun." The testimonial benefit to Will W. Walters, the popular young treasurer of this theatre, night of 25, promises to attract a crowded audience. Mr. Walters has a large circle of acquaintances, and the programme will be long and entertaining.

PATRICK REILLY, well known as the owner of the Reilly & Wood Combination, has made a motion in the City Court to have judgment obtained by Louis Robie against him set aside. In his affidavit Reilly stated that on Oct. 9, 1893, Robie obtained a judgment by default against him for $225.89. He appeared subsequently for examination, and he alleges that he made an agreement with Robie's counsel to pay $150 in settlement. He avers that the latter assented to the proposition, and it was agreed that he was to give six orders of $25 each on the box office receipts, which, he says, were made out and duly paid. He thought that the payment of the $150 closed the matter, but on March 10 he was served with an order to appear in further supplementary proceedings before a referee, and then he learned that Robie's counsel had no authority to make any such settlement. The latter, in his affidavit, denies that any such agreement was made. The referee will decide the question.

ADOLF PHILIPP, manager of the Germania Theatre, was arraigned in the Court of Special Sessions, March 19, on complaint of the Gerry Society. Manager Philipp recently allowed two young boys to appear on his stage as newsboys in his play, "The Pawnbroker of the East Side." It was Philipp's first offence, and he was fined $10.

TONY PASTOR'S THEATRE.—The week beginning March 19 is anniversary week at this house, marking, as it does, the close of the twenty-ninth year of Tony Pastor's management of a New York City theatre. His cozy little theatre on Fourteenth Street was crowded to the doors on the opening night of the week, and standing room was at a premium. The programme introduced three big favorites besides the genial Tony. J. W. Kelly, who had been heavily billed, failed to appear, sending a message at the last moment notifying Mr. Pastor that he was ill and under a physician's care. It is to be hoped that his illness will not prove serious. Mr. Pastor apologized for his non-appearance. Others on the bill who are warm favorites with the patrons of this house were Ward and Vokes and James F. Hoey. Mazuz and Abacco, a team well known to the patrons of the house, wound up a long and excellent programme. They are a clever team and hard workers. Their sketch, "The Tramp and the Brakeman," is very funny, and those who remained in their seats were amply repaid for their patience. Another feature on the bill was the American debut of the Three Sisters Lynn (Minnie, Jennie and Emmie), three pretty and exceedingly clever performers, who met with success from their first appearance. They open with a neat singing turn, but before their act is finished those who witness it are fully aware that they are performers of the first class, and compare very favorably with any of the numerous English music hall performers who have thus far visited our shores, and shine far brighter than many we have seen. They make a complete change of costume after each song. Their most taking turn is their imitation of two servant girls quarreling over a lover, in which they come to blows, and wind up with a slapping, scratching, hair pulling match of the first water. They had to answer several encores, and seem destined to become warm favorites with American theatregoers. Another very clever team are Lina and Vani in their acrobatic work. The somersaulting of the lady is very gracefully done, and proved that she could do the work as well as any male performer. In all her tumbling her dress never goes above her shoe tops, and never does she seem at all fatigued. Of course everybody gave Mr. Pastor a warm welcome, his new songs going well. Matthews and Harris, Cain and Welch, and Musical Dale were the other specialties introduced. Treasurer Harry Sanderson's benefit afternoon of 15 netted a goodly sum to that popular representative of Mr. Pastor's house. A large list of volunteers was present and a rattling good show was given.

HUBER'S PALACE MUSEUM.—The closing week of Lent saw a strong bill at this house, and good attendance was the result. In the curio halls—Yucca and La Blanch (strong women), Mlle. La Mar and Frank Morrisy, Frank Cotton's Three Jacks, Walters (blue man), Fiji Jim and Annie, Buckstone Joe and Wild Rose, Kinura, Crawford Bros.' wrestling bears and the Arabian Village. Stage—Emery and Russell, Ned Bennet, Columbia Quartet, Bertha Brush, Mary Walsh, Deven, Murphy and Murphy, W. C. Lang, and Wallace and Wallace.

MINER'S EIGHTH AVENUE THEATRE.—Manchester's French Folly Co. began a return engagement here March 19 to a good sized audience. The following performers have been added to the company since it last played this house: John J. Tierney, the Wood Sisters, Collins and Henshaw, Ottillie and Prof. Macart's canine hippodrome. Next week, the Irwin Bros.' Show.

NIBLO'S THEATRE.—"The Power of Gold," one of Walter Sanford's successful productions, was put on here for a week March 19. The house was packed from floor to ceiling by an enthusiastic audience, who applauded the many stirring scenes and sensational climaxes of the play. It is safe to say that, prices considered, there is no better paying theatrical venture at this time in this city than this old time theatre. Next week, Dan McCarthy, in "The Rambler from Clare."

WALLACE MCCUTCHEON, manager of the Grand Opera House, Brooklyn, N. Y., has taken desk room at Klaw & Erlanger's Exchange.

Harlem.—At Hammerstein's Harlem Opera House E. H. Sothern began his last city engagement this season at this house March 19 to a large audience and received a warm reception. Next week, "The Black Crook."

COLUMBUS.—Corinne has no reason to complain of last week's business, as it was necessary to display the S. R. O. sign the last nights of her engagement. "The Dazzler" opened to a fair sized audience 19, and seemed to please. Manager Hammerstein has concluded to reduce prices at the Wednesday matinees to 25 and 50 cents for the best seats, which will prove a big inducement to the people of Harlem, and no doubt they will take advantage of it. Next week, "Darkest Russia."

OLYMPIC.—Violet Mascotte's British Burlesque Co. began their first Harlem engagement 19 to a good sized audience, and were well received. They will, no doubt, do a fair week's business. For the first time this season the house will depart from the vaudeville and try one week of farce comedy week of 26, when the Rooney Comedy Co. will appear.

HARLEM MUSEUM.—The warm weather has no effect on the attendance of this house and business was never better. Curio Hall—Asbury's Sunny South Co. of Jubilee Singers, Prince Albene, Countess Lorain, Capt. C. J. Phillips and Percy Kenneth. Stage—Frank Vennetta and Hattie Adams, Dan Reagan, Dollie and Laura Oldene, Ines Pearl, Wm. McIntyre and Edith Rice, and John C. Willis.

NEW YORK STATE.

Brooklyn.—While there is nothing grand or startling in the attractions offered for the closing week of Lent, there are two or three locally new productions offered for judgment, and the list has in its make up enough variety to suit many tastes. Managers cannot reasonably expect and do not probably look for big business during the current week, and first houses March 19 did not pan out much above fair.

PARK THEATRE.—"Walker, London," which introduces James T. Powers in a more elevated plane of comedy than the line in which he is familiar to Brooklynites, is the attraction which drew a fair audience 19. Good reports come of the play and its reception was an evident endorsement of the same. Felix Morris did fairly last week. Next week, "Blue Jeans."

GRAND OPERA HOUSE.—Ezra Kendall, who is not a very frequent visitor to the western district of our city, but whose former good work is remembered, bids for patronage at this house, in "The Substitute." An audience of fair size greeted him 19. The star was generously applauded as the countryman, and the play was productive of much laughter. Good staging was afforded and capital support was given by Arthur Dunn, John Hart, Chas. E. Eldridge and Jennie Dunn Kendall. "A Parlor Match" played its usual good business last week. Clara Morris, in repertory, 26.

COLUMBIA THEATRE.—"The Two Orphans" is the ante-Easter attraction at this house, but its first audience 19 was not of a size promising large results. Kate Claxton gave her well known and forcible portrayal of the blind Louise. "Lady Windermere's Fan" did a fair week ending 17. The Bostonians 26.

STAR.—Realism continues to have the call at this house, "The Vendetta" beginning a week 19. The welcoming house was only fair in size, but the strong scenes were received with demonstrative favor by the votaries of sensationalism comprising the audience. "The Tornado" proved a strong card last week. "The Still Alarm" 26.

BIJOU.—"Spider and Fly" is the dish which Manager Kennedy sets before his patrons this week and which was enjoyed by a fair gathering 19. Hilda Thomas, a local favorite, in the lead, was given a cordial welcome and the local and other specialties of the performance were presented with good effect. "Gentleman Jack" played to the capacity of the house all last week. Next week, "Hoodman Blind."

HYDE & BEHMAN'S.—Irwin Brothers' Comedy and Vaudeville Company began a return visit at this house 19. A good matinee and a fair evening house were the openers. The Meteors closed a fair week 17. Reilly & Wood's Big Show 26.

HUBER & GEBHARDT'S CASINO.—People of the week: The Savans, Edwards and Kernell, Thos. H. Nolen, Frank Riley, Lottie Elliott, Kittie Rose and Minnie Shult.

AMPHION.—"Yon Yonson," a familiar figure in this part of town, occupies the stage of the Amphion this week. The Eastern District has a good sized Sweedish contingent that never fails to turn out when Gus Heege comes to town so it is safe to predict good business even though it is Holy Week. The opening house 19 was good. "Sheridan" 26.

NOVELTY.—A carefully selected company tell Harriet Beecher Stowe's story of "Uncle Tom's Cabin" from the stage of this house. Manager Robbins has been to considerable pains to stage the piece. The opening house was large. Week of 26, "The Pay Train."

GAIETY.—The Russell Brothers' Company are this week's entertainers. A good sized house welcomed them 19. In addition to the Russell Brothers the people are: Guibal and Mlle. Greville, Sam Bernard, Drummond Stabley and Belle Berbeck, Lizzie B. Raymond, Albertus and Bartram, the Fremonts and Annie Russell. Riley & Wood's Show did well last week. Coming 27, Fred Waldman's Own Co.

LEE AVENUE ACADEMY.—A stock company, consisting of Frank Tannehill, Graham Henderson, Vernon Ramsdell, Gertrude Lee, Louise Hamilton, Mrs. Fred Hooker and Ella Cameron, this week present the comedy, "Our Boarding House." The opening was fair. Week of 27, "The Colleen Bawn."

PEOPLE'S.—This marks the first week under Henry Belman's management. The new management intends to make this house a popular price resort. This week Henderson's Hyperions present "The Circus Girl." Laurent Howard has been secured as the house's assistant manager. Only a fair sized audience attended the opening.

EMPIRE.—"Blue Grass," a melodrama seen at another playhouse in town a short while ago, is here this week. It is presented by a company headed by Mrs. Cyril Norman. "Sport McAlister" 27.

LYCEUM.—The Rosenberg Stock Co. revive "The Clemenceau Case" this week. Emma Bell assumes the character of Iza.

NOTES.—The every day matinees at the Lee Avenue Academy have been abolished. Hereafter there will be four matinee performances a week. Sunday night concerts are given at the Lee Avenue Academy weekly.

......John W. Palmoni is Manager Walter Sanford's representative in charge of the Star Theatre......Jas. J. Corbett, in a neat little speech during the performance at the Bijou, 18, presented to Prof. Atilla a handsome locket as a mark of appreciation of the benefits derived from the professor's system of dumb bell training......Company G, Twenty-third Regiment, formed a large theatre party at the Park 19......James J. Corbett has signified his intention of taking up his residence in this city......An interesting collection of wild and trained animals, under the title of "Noah's Ark," is exhibiting in Brooklyn......Eugene Sandow will be seen at the Academy of Music 19, 20 and 22, in conjunction with other entertainers......Sadie McDonald, of this city, will be one of the "Gentleman Jack" company to go to England in April.

Albany.—Theatregoers were evidently pleased with the entertainments of the past week, as they turned out in great numbers, and the theatres did a fine business. The Leland Opera House had "Two Old Cronies" March 12, 13, to fair returns. March 14 was the benefit performance for Manager Henry P. Soulier. "A Texas Steer" was the attraction and a tremendous house did him honor, it being the largest benefit performance, in point of numbers, ever given at the Leland. 15, 16, 17 was filled by "The Hand of Fate." There was good attendance at each performance. Coming: 19, Barlow Bros.' Minstrels; 20, An entertainment under the management of Mrs. H. P. Soulier for the benefit of the poor of Albany; 21, "A Trip to Chinatown;" 22, "The Hustler;" 23, 24, "The Burglar;" 27, 28, Agnes Delaporte Opera Company, in "Faust" and "Galatea;" 30, 31, Chauncey Olcott, in "Mavourneen."

HARMANUS BLEECKER HALL.—Manager C. H. Smith struck the popular fancy when he brought the Wilbur Opera Co. to this hall for a week of light opera. All the week the large hall was crowded to the doors, and everybody was pleased with the work of the company. Twelve operas were sung during the engagement. Temporary Manager Smith will present "The Paymaster" 26-31 with C. A. Sampson, the strong man, and Ethel Brougham.

THE GAIETY THEATRE did a good business the past week. The Orion Athletic Club's tournament completely filled the house 13, and good sport was witnessed. The attaches of this theatre received a benefit 14, and the performance realized a large sum for them. March 15, 16, 17, Bryant & Richmond's Vaudevilles drew to good attendance. The Kouta Kouta Dancers were a feature. Coming: 19-24, London Sports; 26-31, Sefton Burlesque Company.

Buffalo.—At the Star Theatre "The Private Secretary" comes March 22-24. "The Country Circus" had a substantial business.

ACADEMY OF MUSIC.—"Hoss and Hoss" arrived 19 for three nights. "A Brass Monkey" 22-24. "The Black Crook" did a profitable business last week, and rests Holy Week. "Aristocracy" next week.

LYCEUM THEATRE.—Charles Cowles began a week's engagement 19, Annie Ward Tiffany week of 26. "A Nutmeg Match" did well.

COURT STREET THEATRE.—"Slavery Days" came 19 for one week. The Lilly Clay Co. next week. Eunice Vance and the vaudeville company did but fairly.

NOTES.—Walter E. Hudson, Mr. Whitney's local representative of the Star, closes at the end of the regular season, April 30, and will guide the fortunes of J. K. Murray and Clara Lane......Harry H. Lamkin, for two years Mr. Robinson's Rochester manager, has been appointed manager of the Court Street. Lem. H. Woolcot, who for so many years has guided the destinies of this old ship over shoals and gentle waters for Mr. Jacobs, will doubtless soon assume the harness again.

Rochester.—The Lyceum will remain dark this week, reopening March 26, Easter Monday, for three nights. "A Brass Monkey" opens. Thomas W. Keene follows for the remainder of the week. "The Girl I Left Behind Me" and "Alabama" each played to good patronage last week.

COOK OPERA HOUSE.—Frank Mayo, in "Davy Crockett," began a week's sojourn 19. "The County Fair" closed 17, being fairly patronized. Announced for 26 and week, Wilbur Opera Co.

THE ACADEMY OF MUSIC presents Rice & Barton's Comedians, in "Razzle Dazzle," for this week. "Master and Man" departed 17, playing to poor business. Week of 26, Fred'k Bryton's "Forgiven."

WONDERLAND MUSEE-THEATRE.—Attractions for this week: Musee halls—Sol Smith (lightning calculator), collection of mummified cliff dwellers and Dick Allen (one man band). Theatre—Dillon Brothers, Achew (club swinger), Topac and Steele, Ethel Brougham, Mlle. Alvira and the Heaths.

E. S. ROWE, treasurer of the Cook Opera House, has resigned, and Maurice Lindner, at present assistant treasurer, has been appointed to the position.

Syracuse.—At the Bastable Theatre "The Hustler" drew large business March 16. Barlow Bros.' Minstrels had good audiences 17. Booked: T. W. Keene, 26-28.

WIETING OPERA HOUSE.—"The Girl I Left Behind Me" had large patronage 12, 13. "A Trip to Chinatown" had "S. R. O." 17. "Aristocracy" 23, 24.

H. R. JACOBS' THEATRE.—"The Paymaster" and C. A. Sampson 12-14 drew large business. The Wilbur Opera Co. week of 17.

AMPHION CONCERT HALL.—Barry and Spann, Sisters Grenville, Lulu Melborne, Nellie Zazelle, Lessie McAvoy, T. McAvoy, manager, and E. S. Hyde, leader of orchestra.

Troy.—At the Griswold Opera House, March 12, 13, "A Texas Steer" did a good business. Ezra Kendall, in "The Substitute," was greeted by good houses 15-17. "The Hustler" came 21.

RAND'S OPERA HOUSE.—Belle Archer, in "Arabian Night," had small houses 12, 13. Barlow Brothers' Minstrels came 20.

GAIETY THEATRE.—The Sefton Burlesque Company came 19 for the week. "Slavery Days" did a good business all last week.

Binghamton.—At Stone Opera House "The Hustler" was presented to good business March 14. Duncan B. Harrison, in "The Paymaster," and C. A. Sampson came to light business 15, 16. "The Devil's Auction" did a big business at two performances 17. Bookings: 19, "A Brass Monkey;" 21, "Aristocracy;" 23, 24, "The County Fair."......At the Bijou Theatre the Bijou Theatre Stock Co. played to good business 12-17. Week of 19-24: Mattie Roe, Jones and Edwards, Primrose Quartet, the Baisleys, Ada Snow, Ragan and Howard, and Geo. H. Hamilton. The Carrie Louis Co. canceled 19-24.

Newburg.—The Academy of Music remains closed this week. "The Soudan" March 26, "The Devil's Auction" 28, the California Opera Co. 29, 30, 31, in repertory. "Dr. Bill" served to comfortably fill the house 12. "A Texas Steer" 16, had S. R. O. business......The Press Club Minstrels and Newburg Banjo Club, recently organized here for sweet charity sake, have accepted several out of town requests for similar entertainments, and will inaugurate their initial performance 22, at Middletown, N. Y.

Utica.—At the Utica Opera House "The Hustler" March 17 was the only attraction last week and drew big. Dated: "A Trip to Chinatown" 19, "The Devil's Auction" 20. The house will be dark the remainder of the week. ......The Wonderland closed a successful season 17. Manager Seymour will open again next season.

Elmira.—At the Opera House Punch Robertson, in repertory, played to good houses week ending March 17. "A Brass Monkey" was the attraction 20. Mr. and Mrs. Kendal, in "The Ironmaster" 21......At the Madison Avenue Theatre nothing is announced...... After the performance 14, Punch Robertson received his initiation by Elmira Lodge, No, 62, B. P. O. E.

TEXAS.

San Antonio.—At the Grand Opera House Frank Daniels played a successful engagement March 10, 11, followed 14 by Wilson Barrett in a like manner. Coming: 18, 19, Clay Clement. Amateurs held the boards 15 and will again 17.

WASHINGTON THEATRE.—Opening 19: Edgerton Sisters, Aimee Louise, Mamie Blake, Dollie Williams, Madge Devene, Joe Crotty, Jossie Forrester, May Cody, Tom Rooney and the stock.

BELLA UNION THEATRE.—Openings 19: The Acostos, Harry Holmes, Billy Stanley, Edna Earl, Jennie Davis, Georgie Stanley, Jay Bowen and Frank Burke.

Galveston.—At the Tremont Opera House "Wang" opened to "S. R. O." March 6. Lillian Lewis presented "Good Bye, Sweetheart" and "Credit Lorraine" to good business 8, 9. "The Two Orphans" drew fairly well 10, 11. Wilson Barrett presented "Claudian" to a full house 12.

SHERWOOD'S MASCOT THEATRE.—Chas. A. Vincent, L. W. Hertz, Chas. Gates, Frankie Whitcomb, Ethal Barlow, Nellie Cook, Lydia Temple, Nettie Sawin, Nellie Donaldson, Lulu De Haven and Grace Woods.

F. E. DAVIS' EMPIRE CIRCUS did a poor business 8, 9, 10, 11.

Dallas.—At the Opera House "Wang" came March 12, 13, and had large houses at advanced prices. "The Black Crook" 14, 15 and matinee did not fare so well. Wilson Barrett 17. The house remains dark week of 19......A decision was recently rendered in the District Court against the variety theatres, prohibiting them from selling intoxicating liquors. On this account the Theatre Comique closed down indefinitely. Joe Mills is still running and claims to be doing good business......Harry Minor and his wife, Rosie Mitchell, are showing their friends a bright baby boy.

KANSAS.

Topeka.—At the Grand "Si Plunkard" had a good house March 10. Remenyi Concert Co. had good business 14. Primrose & West's Minstrels comes 21......At Crawford's Paul Alexander Johnston (mind reader) came 8-10. ......C. P. Elliott left 16 for Omaha to look after his show, "Ten Nights in a Bar Room."......An effort is being made to compromise the Sells Circus case.

Leavenworth.—At Crawford's Grand Opera House "The White Squadron" played to fine business March 11......At Chickering Hall Edouard Remenyi played to fine business 12.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music "The Still Alarm" did a good business March 16, 17. "The Old Homestead" comes 22, 23, the Baldwin Melville Co. 26-31......G. W. Hall's Circus shows here 19-22......Manager Will T. Keogh has bought the Academy of Music from the estate of John T. Owens. No transfer has yet been made of the property. Manager Keogh contemplates making changes in the house this Summer......Calice Carleton, late of the Fay Templeton Co., who has been so sick in Atlanta, Ga., passed through the city 14 *en route* for New York.

MISCELLANEOUS

THE Amherst College Musical Association, comprising the Glee, Banjo, Guitar and Mandolin Clubs, contemplate taking a trip next Summer through England and Scotland. Concerts will be given in Brighton, Hastings and other watering places on the Sussex coast and then in London, after which the leading towns of Scotland will be visited.

THE Millie Christine-Blitz Co. opened at El Paso, Tex., March 12, but are now at the Midwinter Fair, San Francisco. They report phenomenal business through Mexico.

IT is rumored that Herrmann, the prestidigitateur, will appear at Henry Irving's London, Eng., theatre this Summer.

PROF. CHAS. E. GRIFFIN'S Showman's Directory and Guide for 1894-5 is before us. It is a new board covered book of over 250 pages, and contains a list of dealers in everything used by professionals, the names of the best towns in the different States, the names and addresses of many performers, and biographical sketches of numerous professionals. It is the best book of its kind that Prof. Griffin has ever issued.

THE WONDERLAND, at Utica, N. Y., closed a successful season March 17. Manager Seymour will reopen his new theatre and Eden Musee in August.

HARRY E. DALY, humorist and impersonator, late with the Boston Lady Quartet, has signed with Edwin T. Boyle for a Summer engagement.

PROF. HARRY M. HELMS, wonder worker, is playing the Northwest, and reports success. He will tour Mexico and Central and South America next season.

PROF. WOODWARD'S performing seals are said to be quite a drawing card at Austin & Stone's Museum, Boston. They are now in their second week at that house.

THE PHILADELPHIA LODGE, B. P. O. ELKS, celebrated their twenty-third anniversary March 11, in Maennerchor Hall, that city. Among the guests were about fifty members of the New York Lodge, who attended by special invitation, and were received with an address of welcome by Bro. Ike Geisenberger, E. R. of Philadelphia Lodge. A luxurious banquet was served, at the close of which, and while the flowing bowl still held sway, Bro. James J. Armstrong, E. R. of New York Lodge, on behalf of its members, presented to Philadelphia Lodge a solid silver loving cup as a token of their fraternal feeling. It was received by Bro. G. W. Myers, G. E. L. K., in an appropriate address. Bro. A. C. Moreland, of New York, responded to the toast, "The Good of Our Order," and was chosen chairman. Among the members of the New York delegation were Bros. Wm. Loyd Bowron, the premier Elk of the Order; Robert S. Martin, Elisha Gregory and John P. Hogan, who participated in the institution of the Philadelphia Lodge twenty-three years ago. At the conclusion of the feast an entertaining programme was rendered by a number of well known professionals. The orchestra, consisting of twenty soloists under the direction of Bro. George Woodill, leader of Carncross' Minstrels, furnished the music, and the fun was kept up until the "wee sma' hours."

NEAL'S CONCERT AND COMEDY CO. report a successful season with only two losing weeks. Roster—W. W. Neal, Lloyd Neal, Pansy Reynolds (Mrs. W. W. Neal), Chas. Beecham, Oliver Worth and A. B. Gilderoy. They will close June 1.

GANELLEAN, the magician, writes that he will take out his own company this Summer and will play the lower provinces of Canada. O. B. Steel will continue to be his manager. The tour will begin about May 1.

OKLAHOMA BILL was a CLIPPER caller March 19. He informs us that he has not disposed of his property in Burlington, N. J., as reported, and does not propose selling it.

TRENTON LODGE, No. 105, B. P. O. Elks, dedicated its new quarters March 13, at Trenton, N. J. The dedicatory services were conducted by William Grady, D. G. E. R. for New Jersey, assisted by the Grand Lodge. A social session followed the ceremonies, and an entertaining programme consisted of recitations, singing and musical numbers.

GOLDSMITH'S trunk catalogue will be ready about March 28.

JAMES GEARY, manager of World's Museum, Columbus, O., will close his season March 24. Will open next season about Sept. 1.

BILLY C. ARCHER, advance agent for Prof. W. W. Dayton's Big Sensational Shows, while spending a few days with Prince Santasma, the juggler, and other friends, at Providence, was the recipient of a magnificent ruby ring and an elegant diamond scarf pin.

GEORGE B. BOYDEN writes us denying the report that he had engaged Harry Brown, of Armstrong & Brown, to manage his amusements for the season of 1894.

MISCELLANEOUS SHOWS.—The New England Medical and Specialty Co. report excellent business during the Winter months. They have been touring New York and Vermont and claim to be the only medicine co. that ever worked on Grand Isle. They are advertising Shaker remedies, have Shakers with the company, and manufacture their remedies in each town they visit. The roster: Harry A. Woodward, manager and lecturer; Prof. Chas. E. Reynolds, Master Ed. Hilton, H. A. Woodward, Gertrude Everette, Woodward and Ames, Hezekiah Smith, Ebenezer Green and Noah Chase......Roster of the Panama Indian Medicine Co. now touring Western Iowa: Dr. J. M. Condon, manager and proprietor; Dr. J. Monroe McDonald, lecturer; George Weaver, Bert Dalbey, Prof. H. B. Hall, leader of orchestra; Prince D'Alvo, Belle Archer, Prof. Kreymborg's Diorama, and Prof. Harry B. Hall's Silver Band and Challenge Orchestra...... Roster and notes of Shaker Medicine Co., No. 15: Frazer & Foy, managers; Dr. W. F. Monroe, lecturer; Frank De Ames, Harry Talbot, Gus Gedney, Wayne and Stewart, Wallace Foy, Billy Rozell and Walter Frazer. They carry a brass band and orchestra, and are touring through Iowa to big business. Billy Rozell, their comedian and instrumentalist, was presented with a handsome initial ring, set with six diamonds, by Managers Frazer & Foy, and a handsome gold banjo medal by the citizens of Exira, March 10. It was a complete surprise. A supper followed at the hotel after the show, which was enjoyed by all......Otis Hasty, the Ashleys, Kittie Hawthorne and Arthur McDaniel have signed with Chas. H. Baker's Hamlin's Wizard Oil Co. for the Summer season. ......Roster of Kickapoo Co. 28: Dr. A. Sloan, lecturer; Fred Lexington, manager; Fred J. Ray, Superb Diorama, Vic. R. Ray and two Indians, Feather Bear and Crazy Horse. W. H. Gibbs, late manager of this company, resigned his position March 10, leaving for Utica, N. Y., where he will spend a long vacation. Many friends besides members of the company regret his departure. Fred Lexington, an old member of the Kickapoos, takes his place......Roster of the Davis Comedy and Remedy Co., No. 4: Joseph Davis, M. D., proprietor; Alfred Davis, manager; Dr. W. L. Hirst, lecturer; Eddie G. Collins, stage manager; Bobby Hirst, Sadie De Alma, Gus Burton, Frank Haines, Annie Percy, and a brass band of five pieces......Roster of Umatilla Medicine Co., No. 4: Dr. G. W. Pardy, manager and lecturer; Billie Collins, John Daugherty, Robt. Denning, John Stewart, Wm. Coy, W. C. McCrackin, Mrs. Baim, Mrs. McCracken, Mrs. Dr. G. W. Poadey, Mrs. Billie Collins, Frank Collins, Red Dove, Yellow Hawk, White Dove, Spot Eagle, Big Bear and White Eagle......Beahan and Dakin have joined Cornell & Goress Medicine Co., which is now touring Southern California......Dr. Colvin's No. 3 Medicine Co., Billy Dwyer, manager, takes the road April 9 with five people.

UNDER THE WHITE TENTS.

THE CARR BROS., with their wrestling bears, have signed with Welsh Bros.' Golden Shows for the coming tenting season.

ABE LITZ, JOE KEENER AND WILLIAM RAY have signed with the Sells & Rentfrow Circus for the coming season, this making their second season with this show.

FRED WHILLOCK, euphonium soloist, has been engaged with Scribner & Smith's Circus.

EDWARD TODD goes with the Barnum & Bailey Show. He opens with the show in this city.

ROSINA VENUS had to place her horse in the hospital in Buffalo, N. Y., on account of lameness caused by going upstairs at the theatre in Auburn while there with the Country Circus Company.

INDIANA.

Indianapolis.—The Grand was dark week of March 11, Gillett's Specialty Co., booked for 15-17, disbanding in Georgia. Wm. H. Crane, in "Brother John" and "The Senator," 22-24, Primrose & West's Minstrels 27, 28, Modjeska 29-31.

ENGLISH'S.—De Wolf Hopper presented "Panjandrum" for the first time in this city, to big business, 12-14. The German Theatre Co. 27. "The Skating Rink" 29-31.

PARK.—"The Police Patrol" closed a highly successful week's engagement 17. Pete Baker, in "Chris and Lena" week of 19, "Skipped by the Light of the Moon" 26 and week.

EMPIRE.—Fields & Hanson's Drawing Cards played to good business week of 12. Gus Williams, in "April Fool" 19-21, the Florence Miller Burlesque Co. 22-24, Lester & Williams' "Me and Jack" Co. week of 26.

NOTES.—The Cornell Glee Club will sing at English's 28. ......Special souvenirs were presented to the patrons of the Park on St. Patrick's Day.

Evansville.—At the Grand the Wilber Entertainment Co. had full houses March 12, 13. Booked: "Panjandrum" 26, Wm. H. Crane 29......At the People's "Zeb" filled the house to overflowing 11. Coming: C. A. Gardner 18, "Little Nugget" 25......The local lodge, B. P. O. E., give their annual entertainment at the Grand April 5. An attractive programme has been prepared.

VARIETY AND MINSTRELSY

EDNA KINGSLEE writes us that she expects to go on the road again very soon with her own company, under the management of J. Mortimer Le Vernon. She also writes that she and her four year old daughter, Meri Pearl, assisted at the recent benefit of the Capital City Concert Club, of Harrisburg, Pa., and were the recipients of several baskets of flowers.

JOS. ABACCO, of Mazuz and Abacco, was married to Lizzie Darling, of the Darling Sisters, Feb. 12, at Cincinnati, O.

JOHN LE CLAIR is successfully playing at Proctor's Theatre, this city, doing his shadowgraphs and juggling act.

J. W. BROWN has been favorably received singing "Sweet Nellie Bawn" with Billy Jackson's Minstrels.

GEO. H. ADAMS and family are winning fame in their comedy sketch, entitled "A Country Terror," and are playing many return dates.

MAY EDWARDS, of Milford and Edwards, was recently presented with a handsome clock. Nellie Boydell was the donor.

BRANNIGAN AND WELLS are playing this week with Flynn's Gaiety Girls, Hoboken, N. J.

HASTINGS AND MARION are engaged for four weeks at the Orpheum Theatre, San Francisco, Cal., commencing May 7.

WEBER AND FIELDS' CO. are laying off this week.

"THEY ARE THE BEST FRIENDS OF ALL," McGlennon's new motto ballad, is one of the attractive numbers with the profession. Helene Mora is singing it to numerous encores. It is arranged for tenor and soprano voices, but a contralto edition has just been completed for baritone singers by Frank Tousey.

BERTIE B. THORNTON is recovering from a severe illness at Dallas, Tex.

JOSEPH PIERSON, brother of Henry Pierson, female impersonator, writes us that the latter was not intoxicated when picked up on the streets of Philadelphia, Pa., recently, but was suffering from vertigo.

MLLE. MORELLO closed a successful engagement at the Star Theatre, Philadelphia, Pa., March 17, and is now playing the Davis circuit.

HARRY HEALEY, manager of Vacca's New West End Casino, Coney Island, has engaged some of his people for the opening on May 27. Among the list are Florence French, James Black, Welch and Williams, the Brownings, Smilax Sisters, and Quinn and Fobes.

PHYLLIS ALLEN is making a hit this week at the London Theatre, this city, singing "The Old Stage Door," which promises to become very popular.

HI HOFFMAN, magician and illusionist, is working on a new act, which he will produce next season.

ED. DANIELS AND DAVE MCCALE have dissolved partnership. Mr. Daniels is again associated with his old partner, Sam Ryan, who will travel under the name of McCale.

FANNIE BEANE, who has been in retirement for several months, will shortly resume her professional career at Tony Pastor's.

CHARLES MENDUM, at present confined to his home with rheumatism, has arranged to travel next season as manager for the Original Callendar Minstrels.

MINNIE MCEVOY, mother of the McCoy Sisters, desires us to state that some performers are using the name of her daughters without her authority. She states that the original McCoy Sisters are children, and are not in Texas, but are playing in Ohio with the Great Albina's London Empire Co.

"ROSIE, SWEET ROSABEL," published by Howley, Haviland & Co., of this city, is being sung with Moore & Burgess' Minstrels, in England. Haldane Frizelle, manager of the company, says it is the most successful minstrel song he has heard in a long time.

HARRY MORRIS has fully recovered from the effects of the grip, and will rejoin the May Howard Co. at Baltimore, Md., next week. During Mr. Morris' sojourn at Hot Springs, Ark., Miss Howard has managed the company.

THE LONDON BELLES BIG BURLESQUE CO. will make their first appearance in New York this season at the London next week. The company is exceptionally strong and contains many people who stand in high favor with the Bowery patrons. They report business as being good.

JOHN AND JEFFREYS PENDY, at Lothrop's Grand Museum, Boston, Mass., on March 17, presented Harrigan and Hart's character sketch, "St. Patrick's Day Parade," made popular by Harrigan and Hart twenty years ago. It was received with great favor.

MANAGER LEW SHAW, of Miner's Eighth Avenue Theatre, this city, has been obliged to act as treasurer of the house during the past week. Treasurer Callanan has been ill, and Mr. Shaw filled the position gracefully.

MINNIE MCEVOY writes us denying the statement in our last issue that her divorce has been granted from Thos. H. Ward. Our information was furnished by Mr. Ward himself.

THE SEXTONS, contortionists, inform us that they are meeting with favor in their new act. They will soon be seen in this city.

BOOKINGS.—At Holland's Theatre, Fort Worth, Tex.: Evans and Worth, Coriene Fay, May Roselle, Vernon and Holt, Flo Temple, Bertie Fay, the McCoys, Sadie Sagstelle, the La Roses, A. Gonzales and Hattie Appleton ...... At Blie's Trocadero, Portland, Ore.: Mlle. Jaguvina, Zetta Tuforne, Peppi Sternheine, Gus Bruno, stage manager, and Stuart ...... At Thos. Cook's New Midway Casino, Bay City, Mich.: "Muldoon's Picnic" holds the boards with Hi Raymond Briggs as Mulcahey and Barney Flynn as Muldoon, supported by Bertha Thomas, Leona White, Hans Hall and Robbs, and the stock ...... At the Bella Union, San Antonio, Tex.: Jennie Davis, Billy Stanley, Annie Howard, Harry Holmes, The Acostas, Edna Pearl and the stock ...... At the Warwick and Palace Theatres, Newport News, Va.: The Maginleys, Makafere, Carle Bros., Spencer Bros., the Raynors, the Bartons, the Gildays, Boydell and West, Lillie Weycott, Elsie Reed, Eddie Scotfield, Mollie Barry, Nellie Davis, Miss Clifton, Tony Clark and Jacob C. Koch ...... At Laurie's Gem Theatre, Elizabeth, N. J.: William Lahrie, proprietor; Brown Brothers, St. Julian, May Franklin and Tony Kohler, Benny Pyner, Archie Laurie and Jerry Campbell ...... At the Bijou Theatre, Pottsville, Pa.: Bernard and Lewis, Frank Bernard and Helen Lewis, Ada Boulden, J. H. Reahm, Julie Carey, Joe George, Geo. Carey and Pat Conroy. St. Patrick's Day being Pat Conroy's birthday, Dr. Carey in behalf of the company presented him with a gold badge suitably engraved. The co. were pleasantly entertained after the show.

MICHIGAN.

Detroit.—At the Detroit Opera House W. H. Crane, March 12-17, in "Brother John," entertained crowed houses every evening, and played to a large Saturday matinee. Coming: Marie Wainwright 19-21, Mrs. Gen. Tom Thumb next week.

LYCEUM THEATRE.—The Al. G. Field Minstrels 19-20; week of 26, Edward Weitzel, in his new piece, "The Tide of Life," for the first time on any stage.

WHITNEY'S GRAND OPERA HOUSE.—Jas. H. Wallack, 11-17, played to packed houses. Coming: Chas. A. Loder, in "Oh, What a Night," 19-24; "Eagle's Nest" 25-31.

CAMPBELL'S EMPIRE.—Leonzo Brothers, 11-17, did a fine business. Coming: "Rube Stacy" 18-24, James A. Reilly 25-31.

WONDERLAND THEATRE AND MUSEE.—Curio hall: The Kansas Giant, Chalk Saunders, Blanche Heller and Sevillian Musical Fred. Stage: Cohen Family, Brothers La Van, Laura Bennett, and Mellini's black art.

Grand Rapids.—At Powers' Grand Opera House Julia Marlowe, March 16, 17, played to large houses. Coming: M. M. A. Dramatic Club 20, Leland T. Powers 21, "Niobe" 27.

GRAND OPERA HOUSE.—Vernona Jarbeau week of 8 played to crowded houses. Coming: Week of 18, James Reilly, in "A German Soldier."

SMITH'S OPERA HOUSE.—Week of 18: Farnsworth Sisters, Irwin T. Bush, Reid and Gorman, Rollin and stock.

Saginaw.—At Academy of Music, March 12, 13, "Fantasma" played to two good houses. Michigan Cadets, in "The End of the Tether," 22 ...... At Bordwell's: the Malcoms, Watson and Jenks, Grace Clifford, Edna Ward, Emma Peters, James Parks and the stock.

Jackson.—At Hibbard's, Vernona Jarbeau played to fair business March 10, "Aristocracy" 12, and Julia Marlowe 14, played to packed houses at advanced prices. "Fantasma" 16, 17, Alba Heywood 20.

Lansing.—At Baird's Opera House Julia Marlowe, in "The Love Chase," March 15, drew the largest house of the season. Willie Collier, in "Hoss and Hoss" comedy 23, "Niobe" 30.

NEBRASKA.

Omaha.—At Boyd's Theatre Primrose & West's Minstrels appear March 18, 19, Mabel Eaton comes 20, 21 the Conried-Ferenczy Opera Company 22, 23, 24, Remenyi 29, Prof. Herrmann 30, 31. Hallen and Hart had good houses 11-14. The Craigen-Paulding Co. appeared to fair business 17.

FIFTEENTH STREET THEATRE.—"The White Squadron" opened a four nights' engagement 18, "The Voodoo" comes 22, 23, 24, Henshaw and Ten Broeck 25-31. "A Pair of Kids" did a fair business 11-14. "Ten Nights in a Bar-room" had fair audiences 15, 16, 17.

EDEN MUSEE.—March 19, Haynes (human water tank), and Boyd & Burgess' Bright Lights Co. Business is fair.

—Little Baby Inman will star in her own piece next season.

OHIO.—[See Page 37.]

Canton.—At the Grand Opera House Henri Marteau had good business March 15. "The District Fair" 16.

THEATRE COMIQUE.—Floe Freeman, Johnny Morgan, Lucy Steward, Master Kingston, Lillie Boylen, Tyler and Brenner, Kenwick Sisters, Birdie Vondee, Lillie Clark, May Devaun, John Meyers, Madge Devere, Maud Phipps, Alice Wrenn and William Class.

BALSER'S MUSIC HALL.—Second week of Lottie Symonds and Patti Henry.

TENNESSEE.

Memphis.—At the Grand Opera House "The Power of the Press" received moderate patronage March 12-14. "The Two Johns" came 15-17, and opened to a moderate attendance. The house remained dark 8-10. Coming: Wilson Barrett 19-21, De Wolf Hopper Co. 22-24, Alex. Salvini 26-31.

AUDITORIUM.—The Ariel Sextet had a fine house 13. Due: Schumann Concert Co. 20, John Temple Graves 26.

OLYMPIC THEATRE is the new name of the Memphis Theatre which reopened 13 under the new management. The people: Hall and Talbott, Andrews Sisters, Winkie Dot, the Woods, Delorus Sloan, and Hill and Lawrence.

Nashville.—At the Theatre Vendome "Tuxedo" was booked for March 12-14, but failed to put in appearance. Col. Robt. G. Ingersoll lectured on Shakespeare 16 to a crowded house. De Wolf Hopper, in "Panjandrum," comes 19-21.

GRAND OPERA HOUSE will remain dark until 29, 30, when Nat Goodwin will appear.

BIJOU.—"The Girls from California" attracted small audiences week of 12. "Little Nugget" 19-24.

THE SCHUBERT QUARTET gave one performance at Watkins' Hall 12 to a large audience.

Chattanooga.—Robt. G. Ingersoll lectured March 15 to one of the largest houses of the season at advanced prices. "A Breezy Time" 16 had a small attendance. Grau's Opera Company 17 (return date) drew fair business. Coming: Emma Warren's Comedy Co. week of 19.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of March 12, Roland Reed, in "Innocent as a Lamb" and "Dokata," played to fair business. Week of 19, Herrmann.

BROADWAY THEATRE.—March 12, 13, Sousa's Band played to the capacity of the house and had to turn people away.

LYCEUM THEATRE.—Week of 12, "Esmeralda," by the Stock Co., had fair houses.

PEOPLE'S THEATRE.—Week of 12, Geo. W. Thompson and the stock in "The Gold King," played to good houses.

CENTRAL THEATRE.—Maude Duane, Wallace Sisters, Ida Burk, Daisy Lawrence, Josie Bright, Lena Waters, W. C. Croft and Criterion Trio, Master Blutch and Jones Bros., Ada Sweeney, Maude Le Blanche, Lillian Perry, May Smith, George Walker, Kittie Viola, Wm. Forrest and the Inmans.

Pueblo.—At the Grand Effie Ellsler March 12, 13, Sousa's Band 14, Roland Reed 20, "Si Perkins" 23.

COLUMBIA THEATRE.—Week opening 10, "The Two Orphans."

HANLIN'S STANDARD.—No changes in last week's programme. Mike Whalen, Barnes and Colburn, Pearl Clark, Leach and Curtis, and the Barton Sisters are retained. Business last week was excellent.

Leadville.—At the Tabor Opera House Sousa's Band gave a matinee performance March 15. Effie Ellsler 17, Roland Read 21 ...... At Goldsmith's Mascott the Criterion Quartet opened a two weeks' engagement 12 ...... At the Pioneer Hall sacred concerts on Sunday afternoons are largely patronized. The following are the orchestra soloists: John Curcio, leader; Jas. L. Ross, Sam Wright and Mr. Wakes.

MISSOURI.

St. Louis.—At the Grand Opera House Nat C. Goodwin made a hit "In Mizzoura" and remains this week. "A Gilded Fool" was presented Sunday night. Wilson Barrett March 26.

OLYMPIC THEATRE.—The Liliputians did a good business last week. "The Girl I Left Behind Me" this week. "Mr. Wilkinson's Widows" 25.

HAGAN THEATRE.—Prof. Kellar did a fair business last week. "Dr. Bill" this week. "Edgewood Folks" 25.

HAVLIN'S THEATRE.—Murray and Mack presented "Finnigan's Ball" last week to good houses. "The Police Patrol" this week. "The Ivy Leaf" 25.

POPE'S THEATRE.—"Eight Bells" drew fair houses last week. Peter Jackson, in "Uncle Tom's Cabin," this week. Chas. A. Gardner 25 in "The Prize Winner."

STANDARD THEATRE.—Rogers Bros.' Fun Makers drew big houses last week. The Rose Hill Folly Company this week. Fields & Hanson's Drawing Cards 25.

WINTER GARDEN.—Dottie Dimple made a big hit at this house with her eccentric dancing. This week: Dick Morosco, Texas (dancer), Jack and Rose Burke, G. W. Moore, Mabel Reeves, Frederick and Tegge, the Garrisons, John C. Leach (Chinaman), Emma Gale, Alice Clifford, Bessie La Verne and Emma Weston.

McGINLEY'S MUSEUM.—Mlle. Marretta, South Sea Island Joe, Alberti, Acamel's performing bear, Menard (contortionist), Gus and Jennie Eapier, Sam Myles, Fred Poe, M. Murphy, Ed. Clayton, Sailor Miller and Laura Wilson.

LONDON THEATRE.—Rosa (muscle dancer), the Acoris, Woodthorpe and Harrison, Hattie and Geo. Bernard, Gertie Holden, Johnson and Thompson, and Wiley Hamilton.

PALACE THEATRE.—Ada Clifton, Frank Merrich, Jennie Davis, Luela, May Cole, Sadie Williams, Jessie De Vere, Ed. Markey, Ed. Coleman, Geo. Davis, Will Adler, Dave Malcom, Bob Hussey and Sheeney Cohn.

BRYANT'S THEATRE.—Wm. Hart is now stage manager at this house, and he announces: Dolly Watson, Sully and Jones, Madge Mack, J. J. Herbert, Amy Holm, Jas. Gibson, Ida La Pearle, La Role Bros., Chas. Palmer, Edna McCullough, Minnie Dwyer, Lillian Johnson and Grace Moore.

GEM THEATRE.—Fred and Sadie Buskirk, Woodburn Sisters, Sam Mayfield, Ed. and Rollie White, Georgie Palmer, and Lorraine and Barrett.

GARDEN THEATRE.—Dottie Dimple, Sadie Hart, Grace Mills, Rose Mitchell, Mlle. Octavia, Lottie Thorne, Belle Patterson, Birdie Melville, Tillie De Lanche, Myrtle Picquette, Flossie Evans, Lillie Cavender, Jennie Howard and F. E. Henry.

BIJOU THEATRE.—Chas. Taylor, Carrie Feeney, Maud Lewis, Joe Caldwell, Maggie Myers, Geo. Ames, Ella Norman and Chas. Allen.

THEATRE COMIQUE.—Ed. Fox, Alexander, Fred and Josie Raymond, Annie Daniels, Cora Booker, Ida Guthrie and Alex. Kirk.

CHAT.—Hopkins' Trans-Oceanic Star Specialty Company give a benefit for the City Drummer's Association at the Hagan Theatre April 11 ...... Harry Lavan, a popular tuba player, aged 24, died here March 9 and his body was shipped to Anderson, Ind., 12, for interment ...... The Loraine Sisters, of this city, appeared at Pope's 17 with "Eight Bells" ...... Mr. Murdoch, manager of the Palace Theatre here, goes to Memphis this week to make arrangements to open a new variety theatre Geo. Spence is having built ...... The Harrington & Hussung Minstrel Company will give a concert at the Pickwick Theatre 21 ...... The Rogers' Bros. Fun Makers disbanded here. Part of the company went to Chicago.

Kansas City.—At Coates' Opera House Primrose & West's Minstrels came March 23, 24. Last week Herrmann gave his clever entertainment to packed houses. De Wolf Hopper, in "Panjandrum," comes 29, 30, 31.

GRAND OPERA HOUSE.—This week, John Dillon, in "A Model Husband." Last week, Thos. E. Murray, in "The Voodoo," did fairly well. Next week, "A Summer Blizzard."

NINTH STREET THEATRE.—This week, "Zeb." Last week, "By Wits Outwitted" had light houses. "The Police Patrol" next week.

THEATRE COMIQUE.—Mike Higgins, Lizzie Parker, Lace Milligan, Ada Clifton, Tom Fey, the Dawsons and Madam Ben Del Bon Did.

CLIPPERINGS.—Jas. Wood, a clever amateur of this city, will go with the Julia Marlowe Company next season ...... Jason E. Ratekin, ex-treasurer of the Ninth Street Theatre, left for San Francisco last week.

St. Joseph.—At Tootle's Theatre Herrmann appeared March 12 to "standing room only." Hallen & Hart comes 17, Palmer's Stock Co. 26, 27.

CRAWFORD'S THEATRE.—"The White Squadron" came 13, 14 to fair business. Primrose & West's Minstrels come 20.

EDEN MUSEE.—Business is good. Week of 19: The Dawsons, Jackson and Boshell, the Taylors, Gray's Royal Marionettes, and the Mexican Troubadours.

KENTUCKY.

Louisville.—At Masonic Temple Modjeska came the fore part of last week, playing to good houses at advanced prices. Chas. A. Gardner filled out the week with "A Prize Winner," to good business. Nat C. Goodwin March 26-28.

AUDITORIUM.—"Panjandrum" made its first visit to this city 15-17, drawing large audiences. Jas. J. Corbett 24.

MACAULEY'S THEATRE.—Henry Watterson lectured 13 to a large house. This house will be dark until 26, when W. H. Crane will present "Brother John" for three nights.

HARRIS' THEATRE.—Annie Ward Tiffany presented "Lady Blarney" and "The Stepdaughter," drawing excellent houses last week. Agnes Wallace-Villa week of 19.

BIJOU THEATRE.—Atkinson's "Peck's Bad Boy" drew excellent houses last week. "Girls From California" week of 19.

BUCKINGHAM THEATRE.—Albini's London Empire Entertainers gave a clever performance last week drawing good houses. Whallen & Martell's "South Before the War" week of 19.

NEW GEM THEATRE.—New faces 19: Harry White, Bertha Brewster, Alf. Gibson, Nellie Edwards, Minnie Harmon and the stock. Business is good.

F. A. YOUNG, formerly from Joliet, Ill., has assumed the management of the stage of the New Gem Theatre.

Paducah.—At Norton's "The Two Johns" did fairly well March 12. "Zeb" packed the house 15. Coming: The Wilber Entertainment 22.

WORLD OF PLAYERS

—The Hurlbert Players, under the management of Archer & Sinclair, opened their Spring tour at Sac City, Ia., March 1, to good business. The roster: Byron Archer, Geo. C. Denton, H. E. Newell, Charles Salmond, Will S. Collier, Charles Sinclair, Laura Hulbert, Sadie Warde and Mrs. Geo. C. Denton. They will play the principal cities in Iowa, Illinois and Indiana.

—Louise Hamilton scored a success in the soubrette role in "The Merry Cobbler," last week at the Lee Avenue Academy, Williamsburg, and engaged immediately after the first performance to play the part of Betsy in "Our Boarding House," at the same theatre this week.

—The John S. Lindsay Dramatic Co. played Holden, Mo., March 7-10, and were well received. They remained two extra nights by special request. Edith Lindsay was a great favorite and was the recipient of beautiful floral offerings. Harry B. Clark joined the company 10, taking R. A. Osborn's place, who left to accept an engagement with "Our Country Cousin" Co.

—Charles and Wm. Jerome will leave Bessie Bonehill's "Playmates" Co., March 24, at the Empire Theatre, Philadelphia, Pa., and open at the Union Square Theatre, this city, next week. Next season they will star jointly in a new comedy, by Chas. Jerome, entitled "One or the Other," under the management of Willis E. Boyer and Harry Handy.

—Bobby Gaylor's "Sport McAllister" Co. are laying off this week. Their season will close April 7 on the road, and Mr. Gaylor will accompany James J. Corbett to Europe.

—R. A. Roberts joins "A Trip to Chinatown" next week, to play the role now assumed by George Beane, and the latter goes with "A Milk White Flag." Soldene Powell retires from "A Trip to Chinatown," and John Marble takes his place, while Julian Mitchell replaces Marble in that organization.

—Kate Davis was so ill that she was unable to appear in "Love's Extract" on and after March 15. She was announced to reappear 19. Alice Leigh assumed the role.

—John Gilroy plays at the Arch Street Theatre, Philadelphia, Pa., next week.

—T. D. Frawley joins "The Prodigal Daughter" next week.

—Colin Varrey has been engaged for Milton Nobles' company.

—Notes from the Harry Markham Co.: We played Sackett's Harbor, N. Y., March 15, 16 and 17, at the Madison Barracks, to standing room only, and play a return date at this house.

—Walker Whiteside's Co. is lying idle this week.

—Creston Clarke commences rehearsal March 23, in Baltimore, Md., preparatory to his tour through the South, supported by Martha Ford. The season opens April 2, at Albaugh's Theatre, Washington, D. C. J. L. Sophen has been engaged to take charge of the stage. On Shakespeare's birthday, April 23, the organization opens at Ford's Grand Opera House, Baltimore, for a grand Shakespearean revival.

—The roster of the Sackett Theatre Co., now touring the Northwest, is as follows: Benn Sackett, Henry Willis, Chas. T. Del Mecchio, Chas. C. Craig, J. A. Wilson, Edmund Denman, Lillian Sackett, Marie Del Vecchio, May Harvey, Edith Bancroft and Little Bonnie Del Vecchio.

—Laurie Mortimer, soubrette and danseuse, is in Chicago, Ill., laid up with a sprained ankle.

—Lottie Williams opens her Spring tour March 26 in a revised edition of "Hearts of New York," under the direction of Salter & Westfall.

—P. I. Ring, manager of the Opera House, Mt. Vernon, N. Y., writes us that a man calling himself Geo. A. Henderson, and claiming to hail from the Lee Avenue Academy, Brooklyn, N. Y., secured week of March 19 at the Mt. Vernon house for his repertory company. Manager Ring further states that Mr. Henderson failed to appear on the date mentioned, and did not send any word of explanation, in consequence of which the Mt. Vernon house remains dark for the week.

—"A Dark Secret" played March 15, 16 and 17 at Gorman's Theatre, Manchester, N. H., to S. R. O. business. Turner's English Girls Co. opened 19 to capacity of the house.

—Pearle Hight is meeting with favor singing "Sweet Maggie Ryan" with the "Finnigan's Ball" Co.

—Rhea has two new plays for the coming season. One, a comedy, is called "Elizabeth and Shakespeare," and deals with the imaginary efforts of Queen Elizabeth to rescue the great poet of the age from the dangers of drink. The other play is called "The Lion in Love," and is a tragedy founded on the events of the French Revolution.

—William H. Sloan, who has been playing the double role of Don Juan and the funny policeman in "1492," at the Garden Theatre, is confined to his home by a badly injured leg. He lacerated the ligaments of his left kneecap during one of the performances last week, and will not be able to leave his house for at least another week. His place in "1492" is taken by his understudy.

—Charles Drew has been engaged by C. B. Jefferson, Klaw & Erlanger for Palmer Cox's "Brownies." Ben Teal has been engaged to stage the production.

—Edwin R. Lang and his manager, Wallace P. Keffer, were CLIPPER callers March 20, and report their tour in "Rip Van Winkle" as having been successful.

—Henry Irving's tour ended March 17, at the Tremont Theatre, Boston, Mass., and was the occasion of a presentation of an address to Mr. Irving by a number of Boston's citizens. The address was engrossed on parchment and mounted in a unique manner. At the top of the parchment is a silver bar, tipped at either end with a spear head and a halbert of burnished silver, typical of the eras of Louis XI and "Faust," and at the bottom another bar, having at either end an Episcopal cross and crozior, which are intended to mark the productions of "Becket" and "Henry VIII." A silver chain supports the top, and from this is dependent a smaller chain on which is hung three silver bells, suggestive of "The Bells." This parchment was in a casket twenty two inches in length, six inches broad and four inches high, made of oak from a tree that grew in Windsor Forest. The casket is lined with blue satin and, externally, is richly ornamented in silver. In the centre of the lid is the monogram "H. I." supported on either side with masks and other emblems of tragedy and comedy. There are engraved corner pieces to the casket, which is supported on four globular feet. After the address was read it was presented with an appropriate presentation speech, to which Mr. Irving responded, which was followed by a collation.

—Arthur Frederick Ward and Polly Stockwell were married March 19, in San Francisco, Cal., Father Kirby, of St. Mary's Cathedral, officiating.

CONNECTICUT.

New Haven.—At the Hyperion Rose Coghlan came March 12 to big business, as did E. H. Sothern 14, and Thomas Q. Seabrooke 16. Lillian Russell comes 20 for two performances, and at the advance sale every seat for both performances has been disposed of. Henry Dixey is due 23, Barlow Bros.' Minstrels 24, Thatcher's "Africa" 27, "The Black Crook" 29-31.

GRAND OPERA HOUSE.—"The Soudan" had good business 19-21, as did the May Howard Burlesque Co. 14-17. "Two Old Cronies" come 19-21, "The Silver King" 22-24, "The Hustler" 26, "A Dark Secret" 27, 28, Flynn & Sheridan's City Sports 29-31.

WONDERLAND.—Business continues excellent. This week: The Two Franks, Bartlett and May, Fabiana Quartet, the Zarros, John Patten, Inman and Nugent, Miss Maher, Farnum and Welcome, and Valdare.

BIJOU.—Last week's business was the best of the season. This week: Mitchell and Lorraine, Louis Thiel, Clark and Angeline, Gallagher and Griffin, Jennie Meade, Ford and Kelley, and John Madden.

NOTES.—Prof. Rodney (Smoke), who was the stellar attraction at the Bijou last week, opens 26 for two weeks at Bradenburgh's Museum, Philadelphia ...... It is now stated that a new opera house will be in the field in this city next season. The theatre will be built on the site of the old New Haven Opera House, destroyed last year by fire.

Hartford.—At Proctor's Opera House Lillian Russell, in "The Princess Nicotine," March 19, Henry E. Dixey, in "Adonis," 22; "The Hustler" 23, 24. Lew Dockstader's Minstrels drew a large audience 12. Rose Coghlan did fairly well 13, 14. Thomas Q. Seabrooke, in "The Isle of Champagne," packed the house 15. "Land of the Midnight Sun" was well received 16, 17.

WONDERLAND.—Business was good week of 12-17. Week of 19-24: Prof. Thomas E. Addy, Mlle. Addy, Leah Sherman, Madame Lown and Punch Robbs in curio hall. The Hewlettes, Edna Lazola, Alexander Wilson and Philip Bros. in the theatre.

FLORIDA.

Jacksonville.—At the Park Theatre Mrs. John Drew presented "The Rivals" and "The Road to Ruin" to profitable business March 9, 10 and matinee. "The Still Alarm" had a large attendance 13. Coming: "The Old Homestead" 16, 17, Marie Jausen 20, Gran's Opera Company 26.

ILLINOIS.

Chicago.—Save the importance attendant on the season of grand opera, Holy Week promises little worthy of record. The bills provided are unusually commonplace and uninviting, the presentation of a farce comedy, successful elsewhere, being the only novelty to be seen. The outlying houses in general present an offering of extreme mediocrity, and, with one of the downtown resorts in darkness and the remaining theatres presenting bills which have passed in review time and oft, the theatrical quietude hereabouts can be as well imagined as described. Of business little that is encouraging can be said, and, noting a slight change in managerial front, and deploring the unusual number of deaths in the local branch of the profession ends this brief review of the current days and the week gone before.

CHICAGO OPERA HOUSE.—Francis Wilson began March 19 a run of "Erminie," the duration of which is unannounced. Emily Bancker achieved considerable success in presenting "Gloriana" last week. "Sweet Will" serving as a pleasing curtain raiser. Business was fair when the brief notice of her coming is considered. An extra performance was given 18.

GRAND OPERA HOUSE.—Manager Harry L. Hamlin has the distinction of presenting the only novelty of the week, Donnelly and Girard beginning 18 a fortnight's engagement, presenting "The Rainmakers" for the first time here. Last week Richard Mansfield was well rewarded, presenting his usual repertory. The announcement is made that he will not be seen locally until he has toured the Continent for a season or two. He will end his road tour shortly and depart for London.

COLUMBIA THEATRE.—Manager Davis promises "The Lost Paradise" for this week only, the chief roles being in the hands of Forrest Robinson, Mabel Bert and Chas. W. Stokes. "In Old Kentucky" comes 25, from the Academy of Music in your city, for an extended run. Fanny Davenport spent a fairly profitable fortnight with presentations of "Cleopatra," a performance of "La Tosca" being given 17 to end her stay.

HOOLEY'S THEATRE.—Chauncey Olcott has achieved merited success in presenting "Mavourneen," his two weeks' visit ending with the current days. While his stage presence is less magnetic, his singing voice is far sweeter than that of the lamented actor whose memory he serves to perpetuate. The attendance has been quite the best any downtown house has been accorded during the past week. E. S. Willard, who has long been a popular favorite at this house, begins 26 what he announces as his last engagement in two years. He will present his full repertory, opening with "The Middleman."

SCHILLER THEATRE.—Manager Prior has determined to close his house this week, in order that he may rejuvenate the interior decorations which have suffered in some degree by the smoke resulting from fire which has twice this season threatened the building. "The Crust of Society" ended a paying fortnight 17, the company, which included Zeffie Tillbury, Etta Proctor Otis and Arthur Lewis, being exceptionally strong. On 15 fire was discovered in the Schiller building just before the last act, but through the presence of mind of Manager Prior the audience was dismissed without a panic. The theatre proper was not damaged beyond the effect of the smoke on the woodwork and decorations. Next Monday the first American presentation of "Charley's Uncle" is announced, with Eugene Sandow and his muscle between the acts. We are told that the comedy is direct from Terry's Theatre, London.

McVICKER'S THEATRE.—The Liliputians began 18 a two weeks' stay with "A Trip to Mars." The Conreid Ferenczy Opera Co. finished a fortnight of fair results 17.

AUDITORIUM.—The season of grand opera by Abbey & Grau's forces has not been productive of as good financial results as had been expected. The repertory for the second week is as follows: Monday, "Lohengrin," with Emma Eames; Tuesday, "Semeramide," with Mme. Melba; Wednesday, a double bill, "Philemon et Baucis," with Mlle. Sigrid Arnoldson, and "Cavalleria Rusticana," with Mme. Calve; Thursday, "Romeo et Juliette," with Mme. Melba; Friday, "Mignon," with Mlle. Calve, and Saturday matinee, "Faust," with Emma Eames. The bill for Saturday night is not yet announced.

HAYMARKET THEATRE.—Vernona Jarbeau made her initial bow to a West Side audience 18, presenting "Starlight." On 25 Willie Collier gives "Hoss and Hoss" for the first time across the river. Last week business was fair with the Boston Howard Athenaeum Co. Lottie Collins, who was featured on the bill, met with a severe accident at the initial performance. She broke and strained the ligaments of her leg while doing her specialty, and will not be able to work again this season, if indeed she can ever appear again. The performance engaged Albert and Lizzie Athas, Katie Cohen, Marion, Hayes and Marion, Charles and Edward Avolos, Conroy and Fox, Severus Schaffer, Terry and Sei Hassen Ali's troupe of twelve Japs. The last mentioned specialty was secured for this engagement.

HAVLIN'S THEATRE.—Marguerite Fealey heads the company this week presenting "Niobe" for the first time on the South side. Next week Hopkins' Trans Oceanic Specialty Co. will provide the enjoyment. Gus Williams gave "April Fool" last week to well proportioned turnouts.

WINDSOR THEATRE.—Mattie Vickers gives "The Circus Queen" this week, with "The World" to follow. Last week Robert E. Graham and an excellent company gave "After the Ball" to discouraging business.

ACADEMY OF MUSIC.—Oliver Dowd and Kate Byron began a week's engagement 18 with "The Heart of Africa." During the concluding half of their stay they will present "The Plunger." Last week Walter Sanford's "A Flag of Truce" was cleverly acted and fairly well patronized. Next week the Brothers Byrne give "Eight Bells."

CLARK STREET THEATRE.—Business Manager Will H. Barry has organized a variety show for Manager Jacobs this week, and as an experiment two performances will be given daily. The list is headed by Mattie Lee Price, billed as "Mysterious Gaza," the remaining performers being Bryant and Conners, Carrie Scott, Addie Marden, Carr and Ingram, Wallis Clark, Max Millian and Du Boise, Allen and Delmaine, and Nellie and Josie McCarthy. Last week A. Y. Pearson's "Midnight Alarm" was well presented to paying turnouts.

ALHAMBRA THEATRE.—The Brothers Byrne began 18 a week's presentation of "Eight Bells." Last week Bessie Bonehill presented "Playmates" to only fair business, but won much praise for her clever work. Nellie McHenry comes 25 and week.

PEOPLE'S THEATRE.—The fortunes of this resort are hanging in the balance, the present lessee being quite over his head when it comes to conducting a theatre. All last week the air was filled with ugly rumors, but Dr. Frank Carver was billed to begin his second and last week of "The Scout" 18. Business has been very bad ever since this house was reopened as a theatre for legitimate players. Its only field seems to be vaudeville, and it need be no surprise if next season finds it a candidate for variety patronage.

SAM T. JACK'S OPERA HOUSE.—Thos. Miaco's City Club Burlesque Co. began their second and last week 18 with a record of a successful period gone before. The burlesques are "The City Club at Midnight" and "A Tempting Town," the chief role being carried by Fannie Everett. The olio engages the Three Sisters Delmo and the Diamantine Troupe of four French dancers added by Manager Jack. Other specialties were offered by Lew Hawkins, John and Edna Vidocq, Fannie Everett, James Lowry and Nellie Hanley, and Carrie Fulton. Next week Manager Jack's Extravaganza Co. gives "On the Midway" and "My Uncle."

LYCEUM THEATRE.—Manager Grenier is reaping a noticeable benefit on the addition of daily matinees, the aggregate of business being much larger than before. He presents a "house" show this week under the caption of "Reeves & Palmer's Cosmopolitan Co." Last week Gus Hill's World of Novelties was fairly well rewarded. The performance engaged Gus Hill, Edward Earle, Estelle Wellington, Fred Roberts, Chas. B. Nelson and Mamie Milledge, Fred H. Leslie, Dan McAvoy and Jessie May, Wahlund and Johnson, and Miller Brothers' Diorama.

SAM T. JACK'S EMPIRE.—After a career of persistent and unfailing losses this resort has finally come into the control of Manager Sam T. Jack. It first opened as a legitimate house, and in a field already amply provided with amusement resorts its management tried every sort of entertainment in order to regain some part of the money they had lost. Bad management, mediocre attractions and hard times proved a combination too strong to fight, and the firm holding the lease went into insolvency. Manager Jack will run straight burlesque, giving two performances daily. The first performance under his regime was given Sunday afternoon. Emma Ward, Harry Montague and Kittie Mitchell, at the head of Sam T. Jack's Extravaganza Co., gave "On the Midway" and "My Uncle," a strong olio being added.

FRANK HALL'S CASINO.—Manager Hall continues in the vanguard of local amusement providers, furnishing a show thoroughly up to the times. Comic opera has proven a strong addition to continuous variety performances. "The Mikado" being this week's magnet. The cast includes C. A. Gilbert, Alice Freeman, Flossie Moore, Lulu White, Aggie Dixon, J. C. Abdill, H. Solinger, Jay Milliken and Ben Brummell. Variety performers are Guy and May Henry, Millie Olive, Edith St. Claire, Wm. B. and Dibbie Sheridan, the De Greaus, Florence Townsend, Leopold and Green, Ellen Wilkinson, James P. and Violet Alicoat, Minnie Church, Foster and Evans, Charley Diamond, Cordelia, the Beach Sisters, Bowen Brothers, Powell, Doyle and Young, Chas. and Jennie Stewart, Geller and Fields, and Stage Manager Billy Rice.

OLYMPIC THEATRE.—Manager Castle retains a "house" bill as the current magnet, styling the company Lew Pendill's Celebrities. Last week's entertainment engaged Al. Devaney, Frank Hartwell, the De Ive Sisters, Geo. Homer, Coyle and Son, Pearl Bradborn, the Ferguson Brothers, De Mora, the Barrons, Mead and Della Werntz, Chris Green, Hafford and Mantell and Clyde Phillips and Rosa Naynon. Business continues good.

ENGELS' OPERA PAVILION.—Last week's entertainment was the best Manager Engel has provided in many moons and business was good accordingly. Rosie Sutherland and Nellie O'Neill joined hands and did a dancing turn that made the hit of the show and are retained for this week, the remaining entertainers including the Healy Brothers, the Ryders, Madge Lessing, Harry Foy and Kay Vernon, Cora Strong, Dollie Darr and Fannie Walters. The burlesque, "Elysium," with Madge Lessing in the chief role, is well presented.

FRANK HALL'S BIJOU THEATRE.—Manager Hall is bringing this resort well to the front by providing a good variety show at reasonable prices. This week he presents the Edwards Brothers, the Henrys, Powell, Florence Townsend, Leopold and Green, Edith St. Clair, the Alicoats, the Sheridans, Young, Clancey, Foster and Evans and the De Greaus. With one exception these performers are also employed at Manager Hall's uptown resort.

LOUVRE THEATRE.—John Morrissey has taken this house until May 1, and is providing a fair variety bill. Business is good when one considers the out of the way location. This week's enjoyment will be furnished by Josie Harvey, the Silvermans, Lomeyer and Burns, the Marsh Sisters, Kittie Walsh, Nadia, Ed. Gallagher and Frank Williamson.

PARK THEATRE.—Manager Driscoll advertises continuous performances, but I find some long waits in the programme. For this week he furnishes Thomas and Welch, Natilla, Bunnell and Sacredis, Al. Devaney, Mack Owen, Whyte and Beckett, Kittie Bourke, Prof. Horumann, Kherns and Cole, Bob Emmett, Morania, Dick Cummings, Jerry Cunningham and Ed. and Kittie Neely. Business is good.

WHITE'S LONDON DIME MUSEE.—Capt. White enjoys fair success and maintains an attractive offering. In Curio Hall this week may be found Prof. Burns and a troupe of educated dogs, Eddie Felt, a boy with hair like sheeps' wool, Nora Hoffman, a Circassian, and an Indian family with Albino baby. Hourly stage performances will engage Ed. and Laura Moore, Flora Mack, Helen Roland, John P. Kennedy, Tom P. Kelly, Bennie Wallace and Pete De Rose.

KOHL & MIDDLETON'S GLOBE DIME MUSEE.—Lhea, a giantess in tights, an armless lady who plays the piano and the magical bell ringers have possession of curio hall this week, stage performances employing the Vienna Vaudevilles and the Farcial Gerricks.

KOHL & MIDDLETON'S CLARK STREET DIME MUSEE.—Bicycle races by fat women in silk tights, a man who writes with his mouth, a brace of musical albinos, and Fata Morgana complete this week's list for curio hall, a number of variety performers being utilized for the stage shows. Business is good.

AFTERMATH.—The death of Robert S. Dingess, which occurred 15, was not unexpected, as he had been very low all Winter. He was identified with Adam Forepaugh from the time, in 1863, when that gentleman started the Dan Rice Show, until 1880. He was afterwards with the John T. Long show, with W. S. Coup's Equescurriculum, and with W. B. Reynolds' Circus. He returned to the Forepaugh Show in 1882 and continued until 1888 ...... Henry Tryser, treasurer of the Geo. A. Tryser Billposting Co. during the existence of that firm, took morphine with suicidal intent and died 16. His act was due, it is said, to despondency brought about by financial reverses and the death of his wife a few years ago. The latter misfortune preyed on his mind constantly, and was perhaps the direct cause of his death ...... Harold V. Connaught, a stage hand at the Auditorium, died at the County Hospital, 14, of injuries received in a fall while working in the scene loft of that theatre ...... Percy Denton's Modern Model Minstrels, organized here, opened at Kankakee, Ill., 17. Nelson Foley is proprietor, Percy Denton manager and Wm. Gaylor is in advance. The roster includes Jerry Hart, Devoux and Rankin, Garno, Harry Delaney, Will Collins, Chas. Stanley, Albert Hawthorne, Eddie Welch and Billy Riley. Ed. Gresh is orchestra leader and Frank Bulger is leader of a band of twelve pieces ...... Abe Jacobs, who has for fourteen years been property man at the Olympic, was nominated by the South Town Democratic Convention, 17, for clerk of that district. Nearly all our amusement places are located in his territory, and his chances for success seem bright ...... Manager Harry Morris, of May Howard's Burlesque Co., is home from a sojourn at Hot Springs, Ark., whither he went to benefit his health, which was greatly run down during his recent severe illness ...... Elsie Ebert, the daughter of a local druggist, who left home to "go into the business," has returned, satisfied with home comforts. She landed in a New Orleans concert hall and fared pretty badly ...... Albert Christian and Katie Cohen, his wife, ended their term with the Howard Athenaeum Co. last week and departed for England ...... Bessie Bonehill will finish her season at Philadelphia 31, and go at once to London, Eng. ...... The ushers at the Lyceum gave a masquerade ball 11, and made a good bit of money thereby ...... Manager Jack has enlarged the seating capacity of his Opera House by extending the balcony and increasing the standing room ...... Marcus Jacobs, general treasurer of H. R. Jacobs' circuit, was in town last week, visiting Manager Jacobs' corps of local representatives ...... Bessie Tannehill closed with Bessie Bonehill, and will spend the Summer in this city ...... Manager Walter Sanford did not close the season of his "Flag of Truce" 17 as he intended, but sent the show to Cleveland, O., to fill an open week ...... "The Fast Mail" was booked for the Academy of Music week of April 1, but has changed to 22, Peter Jackson filling the week with "Uncle Tom's Cabin." ...... Geo. B. Emery and Geo. O. Morris have arranged with J. Z. Little to take out his melodrama, "The World." They are now organizing a company here, and, with entirely new scenery and equipments, will begin their tour at the Windsor 25 ...... Treasurer F. G. Lane, of the Alhambra, has been called to Rochester, N. Y., by illness in his family ...... Chas. T. Belaney's farce comedy, "A Baggage Check," will be originally acted at Asbury Park, N. J., Aug. 6. Dan Vernon will direct the tour, and has thus far engaged Arthur Moulton and Louie Marinetti ...... J. J. Unsworth is still advertising agent at the Windsor. Will Carr having misled me into the statement that he was to do the work in future ...... Amy Gordon will join Manager Jack's forces at his Empire 25 ...... Modjeska and her company, Emily Bancker's "Gloriana" and R. J. Graham's "After the Ball" Co. will lay off here this week ...... Manager Geo. H. Nicholai, of "A Cracker Jack," was in town last week, his company having closed in Kansas City, Mo. 10 ...... James Winterburn, of the Winterburn Show Printing Co., spent last week in Baltimore, Md. ...... Bert Davis, at one time with Cleveland's Minstrels and the Barnum Show, is in town working the syndicate of suburban theatres ...... Palmer Cox will produce "The Brownies in Fairyland" at the Auditorium April 18-21 ...... Manager Prior is flying up a big summer attraction for the Schiller ...... Con T. Murphy is writing a play, "The Soubrette," in which Lottie Williams will star next season.

DEATHS IN THE PROFESSION.

COL. ROBERT E. J. MILES, the well known manager, died March 13, in Cincinnati, aged fifty nine years. The deceased was born at Culpepper Court House, Va., and on the death of his father, which occurred when he was four years old, he was taken by his mother to Charleston, S. C., where it was intended he should receive a thorough literary and medical education. After a five years' residence in that city, however, mother and son removed to Covington, Ky. Here young Robert made uncommonly rapid progress in his schooling, and at the early age of seventeen he became principal of the first free school established in Covington, which position he held for three years. At the age of twenty, having contracted a liking for stage life, he organized a dramatic club, composed of many of the most respectable young people of the town, and at the first entertainment given by this organization, in the Fall of 1854, he made his first appearance as Alonzo in "Rollo, or the Death of Pizarro." In 1855 he organized a troupe for the rendition of "Uncle Tom's Cabin," at that time very popular in the Northern States, and with it visited the principal towns of the West. After meeting with great success he returned from his tour in 1857, and, abandoning his early views and intentions, adopted the stage as a profession. Subsequently, until after the outbreak of the Southern rebellion, he played juvenile and leading characters throughout the United States and Canada. In 1862 he conceived the idea of making horses important factors in plays, and opened an engagement in Boston, playing "Mazeppa," in which he introduced the celebrated horse Minnehaha. In this line of business he afterward played star engagements in all the chief cities of the country. In Albany, N. Y., he first brought out Ada Isaacs Menken as Mazeppa, and met with great success. About this time he became a victim of the oil fever and he invested heavily in the promising venture. After spending over a year as superintendent of the Ohio River Oil Works, at Vanceburg, Ky., he returned to his former profession to retrieve his losses. In October, 1868, he purchased the lease of the National Theatre in Cincinnati, for which he paid an enormous sum, a greater amount probably than was ever before paid in a similar transaction. In the following year he leased Wood's Theatre in the same city, but eventually sold his lease to Barney Macauley. His management of the National Theatre was sustained until 1870, when he decided to engage in the circus business, and he purchased an interest in the Mme. Lake Circus, of which he eventually became sole proprietor, and later acquired an interest in the De Haven Shows. In 1873 he opened Robinson's Opera House in Cincinnati, and in the ensuing year he opened the Grand Opera House, of which he was part lessee and manager at the time of his death. In 1874 he organized the National Hippodrome, Menagerie and Congress of Nations, generally known as "America's Racing Association." This was one of the largest shows ever organized and was closed in June, 1879, with a great loss to the management. Early in the '80's he was associated with Gen. Barton in the management of the Bijou Theatre, this city, and it was during their control of this house that Henry E. Dixey made his great run in "Adonis." It was Col. Miles who brought out Alice Oates and Julia Marlowe, and many of the noted people of the stage had traveled under his management. He had been associated with Harry Rainforth in the management of the Grand Opera House for twelve years. Last season he became interested in the Walnut Street Theatre with Messrs. Rainforth and John Havlin, and at the close of last season the firm of Miles, Rainforth & Havlin was organized to manage the Grand Opera House, the Walnut Street Theatre, the Pike Opera House and Havlin's Theatre. The direct cause of death was a carbuncle, which appeared on his neck early in February. At first he gave but little heed to it, but eventually he consulted his family physician, who advised him to take a few days of perfect rest. Subsequently two other carbuncles appeared in close proximity to the first and it was then deemed necessary to perform an operation, and on March 7 three carbuncles were removed by the surgeon's knife. From that time the patient's condition seemed to improve and strong hopes were entertained for his recovery—in fact, it was given out that he would be about in two weeks. Up to noon of the day preceding his death his condition was considered most favorable, although he was very weak, but after that time he continued to sink rapidly until he passed away. Col. Miles was married in 1860 to Emily L. Dow, ex member of the first English Cooper Opera Troupe, one of the first English opera companies that came to this country. His wife, a son and married daughter survive him. The funeral occurred 15, and was conducted from the residence of his daughter, Mrs. D. G. Edwards. The house was literally filled with flowers donated by many well known professional people throughout the country. The remains were placed in the receiving vault at Spring Grove Cemetery and were formally interred 17.

[CONTINUED ON PAGE 43.]

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited), PROPRIETORS.

GEO. W. KEIL, MANAGER.

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RATES.

ADVERTISEMENTS.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

SEA FOAM, Cohoes.—Address Peck & Snyder, 132 Nassau Street, New York, for catalogue and price list.

W. W. W.—Address Marie Rostelle, Henry Burlesque Co.

S. S. W., Hoboken.—Address the party in care of THE CLIPPER.

J. D. C., Knoxville.—We never give the addresses of professionals.

F. M. M., Philadelphia.—Address Wm. Hanlon, Cohasset, Mass.

H. K. K.—Thos. F. Grady and Flora Irwin were married about seven years ago.

G. W. C.—1. Yes. 2. They will answer the same purpose. 3. This query is too obscure to answer.

J. L., Philadelphia.—1. From the time the show starts upon the road. 2. Date and place not yet announced.

R. A. W., Pittsburg.—Gillette's comedy, "The Private Secretary," was founded upon the German play, "Der Bibliothekar."

J. H. C., Columbus.—The party is performing in San Francisco.

J. McL., Falls Village.—Address the party in care of THE CLIPPER.

E. V. D., Quincy.—1. Several people have issued challenges for club juggling. 2. About $30. 3. We cannot guarantee positions to advertisers. 4. Either write to an agent or attend to the work yourself. Many performers attend to their own advertising, and allow agents to book them, for which they pay a commission. 5. Your challenge would not make any difference with your salary. That would depend altogether upon how big a drawing card you were, and how well you did your work.

J. McC., New Orleans.—1. The notices are very good. 2. About $25. 3. You might secure a position with a minstrel or variety company, by applying to an agent. 4. You could probably make a living at that line of work. 5. We should advise you to keep off the stage, as the profession is already overcrowded.

T. BROS., Columbus.—Such an act would bring from $30 to $50.

S. C. P., Johnsonburg.—Address Jefferson, Klaw & Erlanger, 25 West Thirtieth Street, or H. S. Taylor, 38 West Twenty eighth Street, this city.

J. A. Z., Buffalo.—1. That is a case for the courts to decide, as it depends upon how your contract was worded. 2. The hotel keeper can hold the performer's trunk, and compel him to pay his board bill. 3. Such an advertisement would cost $33.60.

W. O. E., Ann Arbor.—See note under World of Players on page 19 of our issue of March 17.

B. B. T., Dallas.—The Benevolent and Protective Order of Elks is confined to the United States of America, and in order to obtain membership therein the applicant, among other requirements, must be a male of not less than twenty one years of age, therefore, no female can claim a membership, howsoever obtained, that will stand the test of the laws governing the order.

H. W., Toronto, Ont.—Letter has not been claimed.

C. N. S., New Haven.—We cannot spare the space to give the names of the managers in the towns you mention. Write to the postmasters of the towns or consult a theatrical guide, which you can get through any newsdealer in your town.

M. J. S., Chicago.—1, 2. We never give the age of living professionals. 3. It is not at all likely that either of the parties could themselves answer this question. 4. John Stetson, so far as we know.

H. A. C.—We have no record of the lady's death. Address her in care of THE CLIPPER.

J. McC., Milton.—E. R. Street, 45 Brooks Street, Hartford, Ct.

M. R.—A goodly number of years. It depends upon one's ability and his success in getting a position after he knows how to play.

M. L. J., Wellsboro.—Address the managers in our care. We cannot spare the space to print the list.

E. H. M., Westminster.—About $50.

J. D. O., York.—Most dealers will handle music for a percentage of the sales.

I. J. J.—We have no record of their having left the stage. Address them in care of THE CLIPPER.

G. H. R., Valley Falls.—About $30.

E. D., Brooklyn.—1, 2. See an agent. 3. About $20 per week.

W. J. M.—We cannot recommend any. You had better apply to some news agency.

G. E. B., Fayette.—1, 2. About $20. 3. Yes. 4. Musicians furnish their own instruments.

READER, Syracuse.—1. Address Mr. McCaddon, care of the Forepaugh Show, Frankford, Pa. 2. James A. Bailey, 106 West Thirty seventh Street, N. Y. City.

G. C. L., Cincinnati.—E. R. Street, 45 Brooks Street, Hartford, Ct.

H. G.—Charles Coghlan.

C. E.—1. Augustin Daly. 2. E. F. Collier. 3. Mrs. Jeanette M. Thurber.

N. Y. Z., Sioux Falls.—We cannot give the private address of professionals. Address the lady in our care.

C. T. M., Hoboken.—1. The Adam Forepaugh Show, Philadelphia; Walter L. Main's, Geneva, O.; Ringling Bros., Baraboo, Wis. 2. We have not the date of their opening.

V. T.—Address him care of THE CLIPPER.

G. Q. T., Indianapolis.—Address the manager of the wheel at the Midwinter Fair, San Francisco.

E. C. B., Allston.—Apply to a manager of an opera house in some small town, where you would be able to bring some influence to bear. From $15 and up per week, according to the house and the size of the town.

R. V. D., Ivanhoe.—1. At first about forty dollars per week. 2. As soon as possible. 3. For accurate information address the firm you name.

S. T. H., Philadelphia.—From twenty-five dollars per week upward, according to merit.

G. A. M., Philadelphia.—Probably fifty dollars per week.

D. J. D., Altoona.—Address the Donaldson Lithographic Co., Cincinnati, O.

W. AND T., Sistersville.—1. Advertise in THE CLIPPER for attractions. See rates at head of this column. 2. We acknowledge the compliment, but must decline the offered post of godfather.

J. W. B., City.—Address Geo. Luman, 104 East Fourteenth Street.

L. C., Topeka.—Address M. B. Leavitt, 1,180 Broadway, this city.

CARDS.

J. H. S., New Orleans.—In playing poker a card exposed in the deal must be taken by the player to whom it is dealt, but when a card is exposed by the dealer in the draw it cannot be taken by the player, but it must be placed on the bottom of the pack, and the player be helped to the next card from the top of the deck, and before any other player to his left is helped.

H. J. P., Cartagena.—A, having opened the pot without holding the requisite cards to enable him to do so, is fined twice the amount of his original ante (or such other sum as may have been agreed upon by the players before commencing play), which goes to the next pot, he being debarred from playing for the jack pot in which the error occurred. The player holding the best hand among those who stayed in, aside from the delinquent player, takes the pot.

F. D., Lawrence.—A's high, low, jack put him out before B's game.

R. M., New Orleans.—At draw poker, when a card is exposed in the deal the player to whom it is dealt is obliged to take it, but if the card is exposed in the draw the player is not allowed to take it, but must be helped to the next card from the top of the pack.

P. T. K., St. Paul.—At seven up, when there is a tie for game, or there is no game out, the elder hand scores the point.

J. E. Y., Elmira.—C is wrong. If the trump turned after having run the cards did not suit the dealer and elder hand, they can mutually agree to bunch the cards, the dealer dealing again. C had no voice in the matter.

J. D., 637, Nepanee.—In the game of pedro sancho the player who purchases the right to make the trump must lead a card of the trump suit the first time. After the first trick it is not compulsory to lead a trump. The game is played with a pack of fifty two cards, six cards being dealt to each player. 2. At pedro, when four play, the four threes may be discarded and twelve cards be dealt to each player. For eight players six cards to each will produce the same result.

J. L., Washington.—The player who stayed in the game with the false opener takes the pot, the latter being out of it, as well as being subject to a fine. See answer to "H. J. P."

CONSTANT READER.—In the freeze out game you can do so, but you cannot raise a player for more than he has on the table.

D. L. C., Hartford.—Give the correct name of the game you were playing, and we will answer. There are several varieties of the "set back" game.

W. V., New Iberia.—A player may split openers to draw to a flush, and all that is necessary for him to do is to place his discard in its proper place in the discard pile, where it can be afterwards referred to in case of dispute. He should not be compelled to expose his hand by placing his discard by itself, or in any other way call particular attention to it.

P. D. T., Chicago.—Hoyle never wrote a line concerning the game of poker, but the rules of the game, and dissertations on the same, have been embodied in different books on card games to which the name of Hoyle has been given, he being probably the oldest accepted authority on other games of cards, and his name therefore having a certain commercial value. "The American Hoyle," published by Dick & Fitzgerald, 18 Ann Street, New York, is the most comprehensive work on card games.

V. H., Calumet.—In 10, 5, 5, 4, 3, 4, there is no run for D's four.

V. B. N.—1. Any player can draw five cards in draw poker, if he so desires. 2. No; he must hold five cards, of course. 3. In seven up the jack counts one point for the dealer as often as he turns it up, unless a misdeal should occur *before* the jack is turned. If the dealer turns jack and a misdeal occurs afterwards, even though it be in the same hand, the point counts for him. 4. A wins, the ace being higher than the queen.

BASEBALL, CRICKET, ETC.

D. F. L., Cohoes.—President N. E. Young, of the National League and American Association, can alone definitely decide in regard to the highest and the lowest salary paid to any player, and the highest and the lowest attendance at any one game during the past season.

C. H. S., Philadelphia.—The largest score in partnership in America is the 305 match without the loss of a wicket by H. Tyers and M. R. Cobb, for the New Jersey Athletic Club, against the Elizabeth Club, Aug. 17, 1893, at Bergen Point, N. J.

ATHLETIC.

P. H. B., Marpa.—The record for running one hundred yards was 10s. from 1878 to 1886, when it was lowered to 9⅘s. by H. M. Johnson, which figures have since then been duplicated by other runners. You will find further information on page 69 of THE CLIPPER ANNUAL for 1894.

A. LE Q., Chicago.—See pages 73, 74 and 85 of THE CLIPPER ANNUAL for 1894, which contains all the records you want.

DICE, DOMINOES, ETC.

H. E., Chicago.—At poker dice a player is not obliged to throw more than once if he is content with the result of the first throw. Six is the highest and ace the lowest, so that A's six full was better than B's ace full, anyhow.

RING.

L. A. B., St. Catharines.—When James J. Corbett's physical measurements were taken, shortly before his fight with Mitchell, the length of his arm from acromion to finger tips was given as 29½in.

D. N.—Address a letter to Dominick McCaffrey in care of this office.

M., Milford.—In case of a drawn battle all bets on the result of a prize fight are drawn also. The reason for this is that a special rule of the P. R. provides that "all bets shall be paid as the battle money, after a fight, is awarded."

SUBSCRIBER, Chicago.—In the fight between Corbett and Mitchell in Florida the latter was credited with drawing first blood in the opening round.

L. B. J., Chateaugay.—The referee in the fight between James Corbett and Peter Jackson at San Francisco, Cal., declared the same "no contest" when he stopped it. The club paid to the pugilists only a portion of the purse.

R. W. T., Brooklyn.—Luke Gleason, the veteran boxer, who so often setto in public with Ed. Toubey a score or more years ago, and who was a captain in the police department of this city, died of pneumonia in the early part of the Winter.

J. W. D., Chateaugay.—See answer to "L. B. J."

J. F. C. B., Jackson.—We are not aware that a formal offer to that effect was made either by the California Athletic Club or Peter Jackson.

J. P., Lowell.—Charley Mitchell gained first blood in the first round of his fight with James Corbett. We do not think any formal claim for the event was made.

MISCELLANEOUS.

A. E. F., Emerson.—Send to Mr. Walsh, 137 East Twenty third Street, New York.

O. F.—Thanks, but cannot use the manuscript.

T. H. R., Washington.—The paper has been sent regularly to your address. The trouble must be elsewhere.

F. E.—Address A. Coulter & Co., 260 Madison Street, Chicago, Ill.

CHECKERS.

To Correspondents.

W. SEWARD.—Received with thanks.

L. S. H.—The only number I have received this year was January's. Hope that they will be regular here after.

DR. SCHAEFER.—How about the R. L.?

Brevities.

The American Checker Review will appear under new management from now on. The noted Western expert, L. S. Head, will conduct the game department, and the celebrated problematist and player, Chas. Hefter, will take care of the problems. These two names are sufficient to insure a checker magazine of the first class, and they desire the support of all checker players. Every one knows the high playing strength, as well as talent for problems, that Mr. Hefter has, and as for Mr. Head's rating as a player of the first order, it is sufficient to state that his last score with J. P. Reed was: Reed, 10; Head, 8; drawn, 8. .... The London Draughts Club recently defeated the Woolwich Club in a team match 18 to 2. .... Great interest was aroused recently in North London by the meeting of Messrs. Jacob and Bartlett in a match to settle their differences. Mr. Jacob won easily. .... J. A. Kear, the noted English player, recently invented and patented a weighing machine. .... The match for the London championship cup, between the present holder, Mr. Jordan, and Mr. Granger, was won by Mr. Jordan, who retains the cup by the score of: Jordan, 2; Granger, 0; drawn, 3. .... The conductor of the draughts department of *The Pittsburg Chronicle Telegraph* says that for $1,000 J. P. Reed can defeat any checkerist of Great Britain. Bro. McAteer voices our sentiments to a T, and, as we asserted a year ago, the American triumvirate, Barker, Reed, Freeman, can defeat a like number with the entire world to choose from. .... The old time noted player, analyst and author, Henry Spayth, is still in the field for strong checkers. He recently gave an exhibition of simultaneous play against all comers in Buffalo, N. Y., and out of twenty two games played he won 13, lost 1, and drew 8. J. A. Mugridge will soon play under the same conditions.

Solution of Position No. 2, Vol. 42.

BY CHAS. SPRAGUE.

END GAME.

Black 27 K 23 14
White 21 20 K 16
Black to play and win.

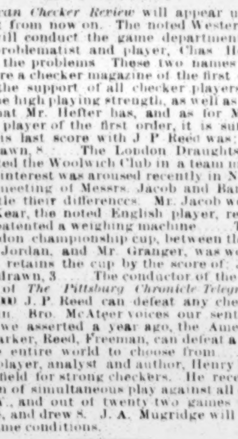
27 31	31 26	14 10	10 6	23 19	
16 12	16 11	21 17	11 7	Black wins.	
23 19	19 15	26 23	6 2		
20 16	12 8	17 13	7 3		

Position No. 3, Vol. 42.

BY W. SEWARD.

END GAME.

Black 2 5 6 8 10 11 12 13 16 20



White 28 27 26 25 24 23 22 21 19 18

White to play and win.

Game No. 3, Vol. 42.

CROSS.

Played in the Brooklyn Y. M. C. A. rooms recently between two amateurs.

11 15	7 10	3 7	9 18	6 9	
23 18	32 27	22 18(b)	23 14	13 6	
8 11	12 16	8 12	16 32	2 18	
26 23	18 15	29 25	11 8	3 8	
10 14	10 19	11 15	10 17	11 15	
30 26	22 17	18 11	8 3	8 11	
4 8	6 10	19 24	7 11	28 24	
24 19	17 13	28 19	25 21	11 7	
15 24	1 6	14 17	32 28	15 19	
27 20	25 22(a)	21 14	21 14	Black wins.	
		(a)			
27 24	25 22	29 25	23 14	27 18	
10 15	7 10	8 12	9 25	25 30	
31 27(c)	22 17	25 22	29 22	Black wins.	
3 7	2 7	14 18	19 23		
		(b)			
22 17(d)	9 18	21 14	8 12	22 17	
14 18	17 14	18 23	26 22	10 15	
23 14	10 17	27 18	6 10	Black wins.	
		(c)			
25 22	21 14	22 18	24 15	Black wins.	
14 17	9 27	15 22	11 18		
		(d)			
27 24	24 15	20 4	21 14	31 24	
14 17	11 26	25 30	9 27	Black wins.	

A Graceful Compliment.

From The Fond du Lac Reporter.

Old enough to have attained its majority twice over, THE NEW YORK CLIPPER, standard sporting and dramatic authority everywhere, enters its forty-second annual volume with the current issue. And, as usual, during all these years of reliability and renown, on each and every such anniversary occasion, THE CLIPPER'S typographical equipment is renewed throughout, making its mechanical state as pretty as its editorial management is perfect. This is the way THE CLIPPER imbues its honored age with the spirit of perennial youth.

CHESS.

Clipper Problem Tournament.

TO ALL PROBLEMATISTS.

Moved to gratitude by the unvarying loyalty of our contributors in always furnishing us with something appropriate as we have passed each successive chess century of our long career, we now take the initiative by offering them something to compete for when we shall complete the grand circuit of our TWENTIETH CENTURY.

To that end we offer two prizes—first, $20; second, $10—in each of the three departments of chess problems—direct mates, suimates and conditional problems. Aggregate of prizes, $90.

The problems must all be in twenty (20) moves. All direct and suimates must have no other than the usual simple stipulation; conditionals (not suimates) may be with or without (or one of each) certain things, to give mate in twenty moves; no more than two restrictive stipulations allowed to one problem.

The one best problem will be awarded in especial honor the actual post of No. 2,000.

Rank of problems will be assigned on the following basis: Originality, ten points; difficulty of solution, ten; number of distinct variations (not less than half the moves), ten; economy of force, ten; absence of duals, ten; elegance of initial position, five; and if the winning King primarily stands in check, five points—an aggregate of sixty (60) possible points to each problem.

We appoint Jos. Ney Babson, Geo. E. Carpenter, Wm S. Shinkman, James Rayner, B. G. Laws and M. Ehrenstein an advisory committee as to what modifications would better be made in the above schedule for awarding points. Any suggestion from these artists will be most respectfully weighed.

All the competing problems must be original, unpublished, and sent alone to THE CLIPPER. No attention whatever need be paid to the question whether any given position could have arisen from play. "A problem is not an end game." There may be two Queens, three Rooks, Kts *or* Bs, of either or both colors—but *not* three Rs, Kts, *and* Bs.

It will be time enough to talk about judges when we know who will compete. So now it only remains to say—please send us no problems at present. Let us see how near we can come to steering clear of that *bete noir* of problem tourneys, faulty problems. On Nov. 13, prox., which is the date of Miron's seventieth birthday, we will be happy to receive such competitions as may then be ready.

To Correspondents.

JO DE NEY.—Sorry, indeed, to hear of your sickness; thank you for the problem, in a week or two; *La Strategie* acknowledges your razeed version of M. Pradignat's twenty-one pounder.

WALTER BENNETT.—Now you will understand our allusion to the Dr. Hallett communication.

J. B. REDWINE.—Thank you for the selection; wish all our contributors, in whose taste and judgment we have confidence, would do likewise. The address of *British Chess Mag.*, is Isaac M. Brown, 19 Bagby Street, Leeds, 7s. sterling pr. an.; of *La Strategie*, M. Numa Preti, 72 Rue St. Sauveur, Paris, at 20 francs pr. an. But we do not think you need to send abroad for either; address Will H. Lyons, Box 422, Newport, Ky. For *International Chess Mag.* (if obtainable), address Wm. Steinitz, Upper Montclair, N. J.

R. E. L. H., Ramona, Kas.—We send "Marache's Manual," practical part by Miron. Recommend Mr. Uric to get Gossip's "Chess Player's Text Book," of Dick & Fitzgerald, N. Y., 75cts. Miron became a chess editor Feb. 3, 1855, and has never since been out of harness.

C. L. GARDNER, Washington, D. C.—Several monarchs at different times have played chess with living figures; but it is too late to spot them exactly this week.

WM. SCHAFER.—We were misled by one of the very papers you mention. Doubtless you join us in wishing that, if people will persist in writing on subjects of which they know so little, they would take some pains to verify their statements.

GEN. CONGDON.—Brother Hamilton, in *Minneapolis Journal*, pleasantly cites the account you gave us of your Buffalo C. C.

PROF. H. J. ROGERS.—Thank you very much for your able and vigorous defence of the N. Y. S. C. A.

Solutions.

OF PROBLEM NO. 1,910.

BY T. A. HALLETT, D. D. S.

Here is my opinion of Bro. Bennett's solution to Problem No. 1,910. I agree with him until we come to the answer to 6..B to Q 8 +. In note (*a*) he says: "Here, or at next move, he [K] may go to R 3, and five his appointed time." Cast your eye over this and see if he can:

6..B to Q 8 +	K to R 3(1)	8..R × P +	moves
7..R × Kt +	P-Kt 3	9..Q mates.	

(1)

6..	if K to Kt 4,	8..Q to B 4 +	P to Kt 4
7..Q × P +	K-R 3	9..Q × Kt, mate	

I think that settles the question of the correctness of the stipulation. I thought at one time that I could beat the stipulation by 3..B × Q, instead of Q × Q +. It makes a rather complicated ending, and the only defence I have found that will enable Black to postpone mate beyond eight or nine moves is P × P, in answer to 3..B × Q. I am not ready to say how far it will reach, but I think *less* than the stipulation. [By all means "bother us with your results," when settled on them.]

OF THE NUMBERS 1,935

BY WM. SCHAFER.

Improved position by B. G. Laws.—1..Q to Q B 4, K × Kt; 2..Q to K Kt 4 +; and 3..Q mates: if 1..P × K Kt; 2..Kt to K 3 +, etc.: if 1..P × Q Kt; 2..Kt to Q 4, etc. * * * Position three.—1..B to Q 3, K × K Kt; 2..Q to Kt 2 +; and 3..Q × P, mate: if 1..K × Q Kt; 2..Q to R 2 +, etc. * * * Enigma Part I.—1..K to R 2, Kt to Kt 5 +; 2..Kt (R 6) × Kt, mate: if 1..Kt to B 6 +; 2..Kt (Q sq) × Kt, mate, etc. "Quite a curiosity, and interesting." * * * Part II.—1..Q to her 4, K × K Kt; 2..Q to K Kt 4 +; and 3..Q mates: if 1..K × Q Kt; 2..Q to her R 4 +, etc.: if 1..P × K Kt; 2..Kt to K sq, etc.: and if 1..P × Q Kt; 2..Kt to B sq, etc. "A beauty."

OF ENIGMA NO. 1,936, PART I.

BY W. S.

1..Kt to B 4 +	K to R 5	4..P to Q 3	K to Kt 4
2..B-K 4	K-Kt 4	5..P-Q 4	K-R 5
3..B-Kt 7	K-B 4	6..B-B 6, mate.	

"As pretty as a picture." * * * Part II.—

1..B to B 6	K moves	5..P to B 3 +	K × P
2..P-R 4	P moves	6..B-B 4	P-B 3
3..B-Q 4	K moves	7..K-R 2	P moves
4..B-K 3	P-B 3	8..Kt × P, mate.	

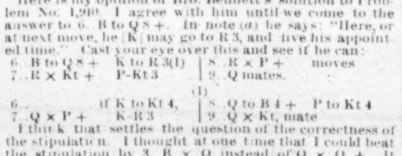
"Good! There are other variations, but this will suffice."

Enigma No. 1,944.

From *Chess Strategy*.

BY "J. B., OF BRIDPORT."

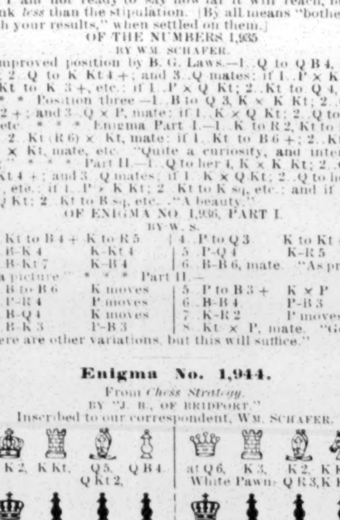
Inscribed to our correspondent, WM. SCHAFER.



Problem No. 1,944.

BY CHAS. E. NOLTENIUS.

BLACK



WHITE.

White to play and give mate in three moves.

Game No. 1,944.

The third of the State championship match.

FRENCH DEFENCE.

White, Showalter.	Black, Hodges.	White, Showalter.	Black, Hodges.
1..P to K 4	P to K 3	18..Q to K R 4	Q Kt to B 3(f)
2..P-Q 4	P-Q 4	19..P-K B 4	K B-K 2
3..Q Kt-B 3	K Kt-B 3	20..Q-Kt 3	Q Kt-Q 5
4..Q B-Kt 5	K B-K 2	21..P-K B 5	Kt × B P
5..Q B × Kt(a)	K B × B	22..K B × Kt	K P × B
6..P-K 5	K B-K 2	23..K R × P	P-K B 3(d)
7..Q-K Kt 4	Castles(*)	24..K Kt-B 4	Q-her 2
8..K B-Q 3	P-Q B 4	25..Q Kt × P	K-R sq
9..Q P × P	K B × P	26..Q Kt × B	Q × Q Kt
10..K Kt-B 3	P-K R 3(b)	27..K P × P	Q-K B 2
11..Castle, K R	Q Kt-B 3	28..B P × P +	K × P
12..P-K R 3	P-Q R 3	29..Q × Q +	K × Q
13..Q R-K sq	Q-her B 2	30..Kt-K 6 +	K-Kt 3
14..Q-K R 5(c)	Q Kt-Q 5	31..K Kt × R	K × K R
15..Kt-his 5	K R-Q sq(f)	32..Q R × B	K-B 3
16..K Kt-R 3	Q B-Q 2	33..P-K Kt 4, and wins a	
17..K-R sq	Q B-K sq	beautifully played game.	

NOTES BY THE PLAYERS.

(*a*) 5..P to K 5 is strong, and much in favor.

(*b*) White threatens 11..B × P +, K × B, 12..Kt to R 5 +, K to Kt sq; 13..Kt to Kt 5, and Black must give up the Queen, or be mated in five moves. However, instead of text 10..P to K B 4, or P to K Kt 3, seems worthy of consideration.

(*c*) A strong post for the Queen. Black cannot now free his game by advancing K B P, as there would follow: 15..K P × P, K R × P, 16..Q Kt × P, K P × Kt; 17..Q × Q P +, and wins.

(*f*) Best, undoubtedly, as White threatens Kt to R 7 followed by Kt to B 6 +. Black cannot answer 15..B × P; for 16..P × B, Q × Kt; 17..Q R to K 3, Q to her B 2; 18..Kt to R 7, R to Q sq; 19..Kt to B 6 +, and wins.

(*) Loses time fatally.

(*d*) His only hope lay in 23..P to Q 5, but even that is insufficient. His game at once becomes hopeless.

In "Knitting Up

the ravelled sleeve of" selections for our readers we revert to the third game of the Showalter-Halpern match.

Showalter.	Halpern.	Showalter.	Halpern.
(Play 6½ moves as above.)			
7..	P to K Kt 3(*)	18..Q × K R +	K to Q B 2
8..P to K R 4	P-K R 4	19..K B-B 4	R-Kt sq
9..Q-K B 4	P-Q R 3	20..Q-K B 6	Q × Q
10..K Kt-B 3	P-Q B 4	21..K P × Q	K B × P
11..Q P × P	K B × P	22..K B × P	Q B-B 4
12..Castles	Q-her B 2	23..K B-Kt 3	K B-K 6 +
13..Kt-his 5(e)	Q Kt-B 3	24..K-Kt sq	P-Q Kt 4
14..Q Kt × P	K P × Kt	25..K R-K sq	K B-B 4
15..Q R × P	Kt-Q sq	26..P-K B 7	P-Q R 4
16..Q R × Kt +	K × Q R	27..K R-K 8	P-Q R 5
17..Q-B 6 +	Q-K 2	28..K B-K 6.	Resigns.

(*) These two games form an interesting pair, as giving both the accredited moves here and Mr. Showalter's victorious play over both.

(*e*) In the second Showalter-Lasker game, at Kokomo, Mr. S. played 13..P to K Kt 4 and won.

*** The game above cited by *The Pittsburg Dispatch* is among the finest ever played by any master. Remember, it was vs. Lasker. It proceeded (after the twelve moves just above):

13..P to K Kt 4	R P × P	16..Q R to K sq	K B to Kt 5
14..Q × Kt P	K R-his 4	17..Kt-his 5!!	K B × Kt
15..Q-Kt 3!	Q Kt-Q 2	18..Kt × B	Q Kt-B 4
19..K B-K 2!, etc.		At 36.. L. resigned.	

The Matches.

The local matches are now in an interesting, some of them exciting, stage. The Albin-Delmar strife is quieted under the extinguisher of—Mr. D., 2; Herr A., 5. .... The State championship match has developed an extraordinary degree of excitement. The score at last accounts stood: Mr. Showalter, 2; drawn, 3; Mr. Hodges, 3. The striking feature of this score is that Mr. H. has won his three since Mr. S. scored. .... But the world's championship is the great feature. As we go to press this contest is well launched, and the excitement will be in full rising tide. A recent letter from Bro. Babson explains that the prevailing impression of the course mapped out for concluding the match in Montreal is not altogether correct. The closing section is not to be contested in the Montreal C. C., but in the Cosmopolitan Club, of which Mr. Cochenthaler, a chess enthusiast, is president. He has Bro. Babson as fellow enthusiast and laborer. Between them they have done about all the work and found, or caused to be found, about all the expense fund promoting this scheme. The Cosmo. is a splendid social club, having fine accommodations. .... The greatest foreign duello is, of course, the Walbrodt-Tarrasch tussle, to be tussled at Nuremberg, for 3,000 marks a side. .... The king pin of team matches is North vs. South of England, to be fought out on Saturday, April 7, prox., at the Portman Rooms, Baker Street, London, W., one hundred players a side. We acknowledge a full set of circulars, setting forth the Northern cause, from Bro. Brown, of Leeds, the Northern secretary.

Chess Portraits.

We have regularly kept our readers informed of the appearance of portraits in *The Chess Monthly*, and now make up the list of those in *The British Chess Magazine* since January, '92, our earliest acquaintance. We have a lively faith in the interest of chess portraits. Those marked with a (*) occupy a full page, the others are in groups of two or more: Jas. Birks, J. H. Blackburne, J. H. Blake (*), I. M. Brown, Mr. Chappell, H. F. Gastineau, Walter Gleve (*), G. C. Heywood (*), Max Judd, J. Kershaw, E. Lasker (*), R. J. Loman (*), Rev. Dr. McDonnell, Miron (*), T. H. Moore, C. Morian, Rev. Dr. Owens, L. P. Rees, C. F. St. Amant (*), M. Smith, J. W. Showalter, Wm. Steinitz, S. J. Stevens, M. I. Tchigorin, W. N. Walker (*), J. J. Watts, Rev. Prof. Wayte.

WHEELING.

Coming Events.

May 30—Rome 'Cyclers' annual race meeting, Rome, N. Y.

May 30—Utica 'Cycling Club annual race meeting, Utica, N. Y.

May 30—Associated 'Cycling Club, of Boston, annual race meeting, Waltham, Mass.

May 30—Bay State 'Cycle Club annual race meeting, Worcester, Mass.

May 30—Bay City Wheelmen annual race meeting, Worcester, Mass.

June 15—Elizabeth Athletic Club 'Cyclers' annual race meet, Elizabeth, N. J.

June 23—Kings County Wheelmen annual race meeting, Brooklyn, N. Y.

July 4—Tourist 'Cycle Club annual race meeting, Paterson, N. J.

July 4—Watertown 'Cyclers' annual race meeting, Watertown, N. Y.

July 4—South Orange (N. J.) Field Club annual race meeting.

July 4—Malden Bicycle Club annual race meeting, Waltham, Mass.

July 4—Acme Athletic Club annual race meeting, Oakland, Cal.

July 4—Oakland Wheelmen annual race meeting, Stockton, Cal.

July 7—Riverside Wheelmen annual race meeting, New York.

Aug. 30, 31—The American Wheelman's annual good roads tournament, New York.

Aug. 31, Sept. 1—Denver (Col.) 'Cycling Club annual race meeting.

Sept. 3—New Jersey Athletic Club annual race meeting, Bergen Point, N. J.

Sept. 10—Garden City 'Cyclers' annual race meeting, San Jose, Cal.

Sept. 11-13—Springfield (Mass.) Bicycle Club annual tournament, Hampden Park.

Oct. 1—Olympic Club Wheelmen annual race meeting, San Francisco, Cal.

The New Rules.

The rules adopted at the annual meeting of the League of American Wheelmen, held recently at Louisville, Ky., are appended for the information of the fraternity:

CLASS A.—An amateur of Class A is one who has not engaged in, nor assisted in, nor taught 'cycling or any other recognized athletic exercise for money or other remuneration, nor knowingly competed with or against a professional for a prize of any description; or who, after having forfeited the amateur status, has had the same restored by a unanimous vote of the National Assembly L. A. W. A 'cyclist ceases to be an amateur of Class A by:

(*a*) Engaging in 'cycling or other recognized athletic exercises, or personal teaching, training or coaching any person therein, either as a means of obtaining a livelihood, or for a wager, money prize or gate money.

(*b*) Competing with a professional or amateur of Class B, or making the pace for, or having the pace made by such in public or for a prize.

(*c*) Selling, pawning, exchanging, bartering or otherwise turning into cash, or in any manner realising cash upon any prize won by him.

(*d*) Accepting directly or indirectly for 'cycling any remuneration, compensation or expense whatever.

(*e*) In this class no prize shall exceed fifty dollars in value, and such prizes shall be limited to medals, diplomas, plate, jewelry and 'cycle sundries only.

(*f*) An amateur of Class A may not compete outside of his own State at a distance greater than two hundred miles from his legal residence, except by special permission of the members of the Racing Board in charge of his district.

(*g*) A 'cyclist does not forfeit his Class A status by teaching the elements of 'cycling solely for the purpose of effecting the sale of a 'cycle; nor shall the business of 'cycle manufacturers and bona fide agents, as such, be considered in determination of their amateur status.

(*h*) License may be granted by unanimous vote of the Racing Board for a special competition in any year between the recognized champions of Classes A and B, the prize rules of Class A to govern the contest.

(*i*) Any amateur who neglects or refuses to answer questions touching his status in Class A to the satisfaction of the Racing Board, and within thirty days, shall be transferred to Class B, and shall have no further opportunity for hearing or appeal.

CLASS B.—An amateur of Class B shall be a 'cycle rider who may be in the employ of, and have his traveling and training expenses paid by, a manufacturer of 'cycles, club or other parties interested in 'cycling, but shall not compete for a cash or divisible prize, nor realize upon any prize won by him, except as hereinafter provided. One also who has ridden for any prize valued at over $50 or of different description from that allowed in Class A. A 'cyclist ceases to be an amateur of Class B by:

(*a*) Engaging in 'cycling or other recognized athletic sports or exercise for a wager, money prize or gate money.

(*b*) Competing with a professional, or making pace for, or having the pace made for himself by such in public or for a prize, except as hereinafter provided.

(*c*) Selling, pawning, or otherwise turning into cash, or in any manner realizing cash upon any prize won by him, except that prizes may be exchanged or bartered, provided there is in no case a cash bonus received.

(*d*) A 'cyclist does not forfeit his amateur status in this class by teaching the elements of 'cycling.

(*e*) Any amateur of Class B who neglects or refuses to answer questions touching his amateur status, to the satisfaction of the Racing Board, inside of thirty days, shall be declared to have forfeited his amateur status.

(*f*) The League recognizes as athletic exercises, in addition to 'cycling, all sports over which the Amateur Athletic Union, the National Association of Amateur Oarsmen, and other amateur athletic organizations have jurisdiction.

To the Racing Board shall be referred all matters pertaining to racing and the championships. It shall make all arrangements for the annual championships which are held under League auspices, and shall assign such other championships as are now or may be established, to be run under the auspices of such clubs or associations as it may consider most desirable, and under such conditions as it may deem expedient.

(*b*) It shall be the duty of the Board to make inquiry regarding any wheelman whose amateur status in either class is questioned, and all protests or charges shall be entered with the chairman of the Board, who shall provide for an investigation by a member or members of the Board. Pending investigation, the party against whom these charges are brought may be suspended from the track. Suspicious circumstances, which are, in the judgment of any member of the Board, sufficient to make the status of any wheelman a matter of reasonable doubt, shall be the basis of an investigation in the absence of formal protest or charges. The member or members to whom the work of investigation is assigned, shall immediately communicate with the party under suspicion, either in person or by registered letter, lay all charges before him, or set forth the circumstances which gave rise to the doubt. If the charges are proved, or the reasonable doubt is not removed, it shall be the duty of the chairman to report the findings in the official organ, declaring that the party has forfeited his amateur status, and warning all amateurs not to compete with him; and such official declaration shall carry with it expulsion from the League, if the person concerned is a member thereof.

(*c*) The Racing Board shall have the right in considering and determining questions that affect the amateur status of any 'cyclist to act upon any kind of evidence, circumstantial or direct.

At the termination of the investigation by the member in charge his findings shall be submitted to the chairman, who upon direct evidence may expel, and upon circumstantial evidence order a vote of the entire Board, a majority vote of which shall expel. (Last year unanimous vote was necessary, and to this and the fact that the Board was composed of an even number was, it is claimed, due the failure to secure convictions).

(*d*) Whenever permission is granted to an amateur of Class A to compete at a greater distance from his legal residence than allowed by the rule, the members of the Racing Board shall require an itemized statement of expenses, with receipts and vouchers, and shall notify the chairman at once that said permission has been granted.

(*e*) Any cyclist who has been expelled shall have the right to appeal only to the National Assembly of the L. A. W., and shall be reinstated only by vote of such assembly, upon a competent showing of error on the part of the Racing Board.

(*f*) The Racing Board, through its chairman, shall have the right of censorship over the character of prizes offered in 'cycle races, and may withold or withdraw the sanction to race promoters, providing its decisions in excluding any prize is not complied with.

(*g*) It shall be within the province of the Racing Board to suspend from the race track, for such a time as it may deem proportionate to the offense, any wheelman guilty of unfair dealing in connection with 'cycle racing, or ungentlemanly conduct on the track, or any wheelman who competes in a race not governed by the rules of the L. A. W., or those that may be approved by the Racing Board. Any wheelman who knowingly competes with one who has been suspended will render himself liable to a like penalty.

(*h*) The Racing Board shall have the power to make such rules for its government and the government of 'cycle race meetings as may be deemed expedient, and may appoint one or more official handicappers at its discretion.

The following will be considered as unfair dealing and ungentlemanly conduct, and render the offender liable to suspension:

1. Entering a class race to which his record does not give him the right to enter.
2. Suppression of true figures and rendering of false figures to official hadicappers.
3. The use of obscene language on the track.
4. Swearing at other competitors and at race officials.

AN IMPORTANT CIRCULAR.

The League has issued to members an explanatory circular, giving very useful information, a copy of which is printed below:

The application of the ——— to hold a race meet on ——— at ——— having been regularly received, permission is hereby granted above club to hold such meet on above mentioned day and date, to be run under the rules of the L. A. W. In the event of a postponement becoming necessary a new application must be made for date. Signed member Racing Board. District No. —. Conditions of sanction programmes must contain a notice similar to the following: Held under sanction of L. A. W. Racing Board and L. A. W. Rules. An obligation rests on the recipient of this sanction to mail, at the conclusion of the meet for which it is granted, a copy of the programme, with the name of each starter in each race checked, to the member of the Racing Board granting same. No further sanction will be granted unless this is done at once.

The racing men are divided into two classes, Class A men, who ride only in their own State or two hundred miles from their legal residence, and for prizes not exceeding $50 in value, which must consist of medals, diplomas, plate, jewelry and 'cycle sundries only, and who are not allowed any expenses whatever or payment from manufacturers. Class B includes all men other than the above, but who have not been declared professionals. A list of Class B men may always be found in the last issue of the official league paper, and should be referred to before the programme is made up. A Class B rider may not compete for a prize valued at over $50, unless special permission for greater prize values has been given to this meet. A Class A rider must hold a special permit to ride outside the two hundred mile limit and exhibit same to be allowed to ride. The legal residence, city and State, of each rider must appear on the programme. The following explanations must appear on programme and entry blank.

Notice to riders. All races on this programme are limited as follow: Class A—Riders that reside in this State or live within 200 miles of place of meet, and the prizes for which do not exceed $50. Class B—Such races that have prizes exceeding $50 in value, and open to any rider, under Class B definition, according to L. A. W. rules. Riders are cautioned that to ride in Class B, or to violate any clause of Class A, will make them ineligible to future events in Class A. Note—As the racing men will be punished for promising to ride at a meet and then failing to appear, without good reason, you, as a race promoter, are requested to refrain from advertising any man until you have his bona fide entry or his promise in writing to be present.

THREE BICYCLE RACES took place at the Velodrome, Paris, recently. The first, at 2,000 metres, a handicap, was won by the American, William Martin, in good style; the second, at ten thousand metres, was taken by Fossier, and the other, at five thousand metres, went to Lambrecht. On the same day there was an impromptu match between Harry Wheeler, the American, and M. Medinger, at fifteen kilometres (9 miles 570yds.), which was won by the latter in 24m. 44s.

THE Stratford (Ont.) Bicycle Club held their annual meeting last week, the following officers being chosen for the ensuing year: President, W. N. Robertson; vice president, J. H. Kenner; secretary and treasurer, Charles Dingman; captain, Charles Welsh; first lieutenant, T. J. Pope; second lieutenant, A. S. Fuller.

THE Maryland Bicycle Club, of Baltimore, held their annual election last week, the following being chosen: President, Howard T. Williams; recording secretary, Parker D. Dix; corresponding secretary, Charles T. Stran; treasurer, James R. Blake; captain, Albert L. McCormick; first lieutenant, N. M. Huppman; second lieutenant, Robert P. Hooper.

SHELTON ROSE AND GEORGE PEREGOY, members of the Baltimore 'Cycle Club, on March 12 made century runs. Starting from Baltimore at 6.30 A. M., they rode to McSherrytown by way of Reisters, reaching their destination at 12.30 P. M., and making the return trip by Baltimore turnpike in eight and a half hours. The entire distance, one hundred and twenty miles, was ridden in 14h. 30m.

Cats and Dogs to Go.

The bill passed by the New York Legislature, abolishing the dog pound in this city, and giving to the American Society for the Prevention of Cruelty to Animals full power to deal with stray canines and felines, was signed by Governor Flower a few days ago. Hereafter the uniformed employes of the society will seize all unlicensed dogs and cats found in the streets, and they will be taken to a shelter to be provided up town, there to be kept for forty eight hours, in order to give their owners time to call and get them. The animals that are not called for will be provided with homes where possible, and the others will be destroyed in as humane a manner as may be. Every owner of a dog must pay a license fee of $2, and it must wear a collar, with the metal tag of the society, while owners of cats are not required to pay a fee, but they must take out a license and the cats must wear a collar with a tag on it. The blank applications for licenses will be ready on April 1, and the licenses will date from May 1. Here are some of the sections of the bill:

Every dog so licensed shall at all times have a collar about its neck, with a metal tag attached thereto bearing the number of the license stamped thereon.

It is further provided that any cat found without a collar about its neck, bearing the name and residence of the owner stamped thereon, may be seized and disposed of in like manner as prescribed above for dogs.

Any person claiming a dog or cat seized under the provisions of this act, and proving ownership thereof, shall be entitled to resume possession of the animal on payment of the sum of $3.

None of the provisions of this act shall apply to dogs owned by non-residents passing through the city, nor to dogs brought to the city and entered for exhibition at any dog show.

.... Many New York sportsmen journeyed to Riverton, N. J., on March 15, drawn thither by a desire to witness the important pigeon match between Charles Macalister, of Philadelphia, and George Work, of the metropolis. The conditions were to shoot at two hundred live birds each, thirty yards rise and fifty yards boundary, for $2,500 a side. It was a genuine March day, sunshine being followed by a snow flurry, which was supplemented by hail and rain, so that the contestants did most of their work under unfavorable and trying conditions, which rendered their shooting all the more creditable. The result was a victory for the Philadelphian, the contest being close throughout and the final score 176 to 169 in favor of Macalister.

.... The largest fleet of coal boats ever in charge of a single tow left Louisville, Ky., March 13, for down the river points. The Joel B. Williams took the floating field of black diamonds, which covered eight acres of water surface, contained over 1,000,000 bushels, and, if hauled by rail, would form a train of cars 11½ miles long, or seventy-six locomotives pulling a train of twenty cars each. This would mean about 1,520 flat cars, and there would be 500 tons to each locomotive. The coal is the property of Charles Jutte & Co., the big Pennsylvania coal field owners, and is under the personal charge of Gus Jutte, one of the members of the firm. The coal alone, not counting the boats, at the least estimate, is worth fully $60,000.

.... William Edwards, well known in sporting circles, died at his rooms in the Howard Block, Hot Springs, Ark., March 11, from injuries received in a runaway accident the same day.

BASEBALL.

WESTERN LEAGUE MEETING.

A Schedule of Championship Games Adopted.

The annual Spring schedule meeting of the Western League was held March 14, at Milwaukee, Wis. President B. B. Johnson occupied the chair and the following representatives were present: George W. Vanderbeck, of the Detroit Club; G. E. Mills, of the Grand Rapids; James H. Manning, of the Kansas City; Matthew Killen and C. H. Cushman, of the Milwaukee; John A. Barnes, of the Minneapolis; Frank S. McCabe and W. H. Witkins, of the Sioux City; D. A. Long, of the Toledo. The Milwaukee Club represented Indianapolis by proxy. It was decided to dispose of the schedule of championship games first and attend to minor matters afterwards. It was then voted to have copies of Manager Cushman's schedule made and submitted to each delegate for consideration. There was an all day's session, the delegates finding much fault with the schedule, which with a few changes was finally adopted by the delegates. There will be one hundred and twenty-six championship games, the Western teams beginning in the East. The Eastern teams will play in the West on May 30 and the Western teams in the East on July 4. There was a lively time for the possession of certain players. The Detroit and Grand Rapids Clubs both claimed the services of F. Carroll and W. George, but President Johnson decided in favor of Grand Rapids, who had a prior claim on them. The dispute between the Indianapolis and Toledo Clubs for the services of Pitcher Foreman was decided in favor of Toledo. The Detroit and Milwaukee Clubs had a long wrangle for the services of Catcher Lohman, but the case was finally decided in favor of the Milwaukee Club. The Milwaukee Club made a request that it be permitted to admit ladies free to all its games, except Saturdays, Sundays and holidays, which was granted. The schedule of championship games adopted is as follow:

THE SCHEDULE.

Games played at Milwaukee—With the Detroit Club, May 17, 19, 20; Aug. 3, 4, 5; Sept. 5, 6, 7. Toledo, May 22, 23, 24; July 12, 13, 24, 25, 26; Sept. 2. Grand Rapids, May 25, 26, 27; July 28, 29, 30; Aug. 29, 30; Sept. 1. Indianapolis, June 3, 4, 10; July 8, 15; Sept. 8, 9, 16, 23. Minneapolis, May 5, 6, 7; July 19, 21, 22; Aug. 14, 15, 16. Sioux City, May 12, 13, 15; June 26, 27, 28; Aug. 10, 11, 12. Kansas City, May 8, 9, 10; June 30, July 1, 2; Aug. 7, 8, 9.

Games played at Detroit—With the Milwaukee Club, June 8, 9, 11; July 14, 16, 17; Sept. 12, 13, 14. Toledo, May 5, 7, 8; June 22, 23, 25; Aug. 14, 15, 16. Grand Rapids, May 2, 3, 4, 12; June 26, 27, 28; Aug. 17, 18. Indianapolis, May 9, 10, 11; June 29, 30; July 2; Aug. 21, 22, 23. Minneapolis, June 12, 13, 14; July 11, 12, 13; Sept. 22, 24, 25. Sioux City, June 5, 6, 7; July 4 A. M. and P. M., 6; Sept. 15, 17, 18. Kansas City, June 1, 2, 4; July 7, 9, 10; Sept. 19, 20, 21.

Games played at Toledo—With the Milwaukee Club, June 12, 13, 14; July 11; Sept. 3, A. M. and P. M., 15, 17, 18. Detroit, April 25, 26, 27; June 15, 16, 18; Aug. 24, 25, 27. Grand Rapids, May 9, 10, 11; June 29, 30; July 2, Aug. 21, 22, 23. Indianapolis, May 2, 3, 4; June 26, 27, 28; Aug. 17, 18, 20; Minneapolis June 8, 9, 11; July 14, 16, 17; Sept. 19, 20, 21. Sioux City, June 1, 2, 4; July 7, 9, 10; Sept. 12, 13, 14. Kansas City, June 5, 6, 7; July 4, A. M. and P. M., 6; Sept. 22, 24, 25.

Games played at Grand Rapids—With the Milwaukee Club, June 5, 6, 7; July 4 A. M. and P. M., 6; Sept. 19, 20, 21. Detroit, May 12, 13, 14; June 19, 20; July 1; Aug. 11, 12, 19. Toledo, April 28, 29, 30; June 17; July 21, 22; Aug. 7, 8, 26. Indianapolis, May 5, 6, 7; June 22, 23, 24; Aug. 14, 15, 16. Minneapolis, June 1, 2, 3; July 7, 8, 10; Sept. 12, 13, 14. Sioux City, June 9, 10, 11; July 11, 12, 13; Sept. 22, 23, 25. Kansas City, June 12, 13, 14; July 14, 15, 17; Sept. 15, 16, 17.

Games played at Indianapolis—With the Milwaukee Club, May 30, A. M. and P. M.; June 2; July 7, 9, 10; Sept. 22, 24, 25. Detroit, April 28, 30; May 1; July 18, 19, 21; Aug. 7, 8, 9; Toledo, May 12, 14, 15; June 19, 20, 21; Aug. 10, 11, 13. Grand Rapids, April 25, 26, 27; June 15, 16, 18; Aug. 24, 25, 26. Minneapolis, June 5, 6, 7; July 4, A. M. and P. M.; 6; Sept. 15, 17, 18. Sioux City, June 12, 13, 14; July 14, 16, 17; Sept. 19, 20, 21. Kansas City, June 8, 9, 11; July 11, 12, 13; Sept. 12, 13, 14.

Games played at Minneapolis.—With the Milwaukee Club, May 2, 3, 4; June 22, 23, 24; Aug. 24, 25, 26. Detroit, May 21, 23, 24; July 24, 25, 26; Sept. 8, 9, 10. Toledo, May 25, 26, 27; July 27, 28, 29; Sept. 5, 6, 7. Grand Rapids, May 28, 30 A. M. and P. M.; July 31, Aug 1, 2; Sept. 2, 3 A. M. and P. M. Indianapolis, May 17, 19, 20; Aug. 3, 4, 5, 29, 30; Sept. 1. Sioux City, May 8, 9, 10; June 30; July 1, 2; Aug. 7, 8, 9. Kansas City, May 12, 13, 15; June 26, 27, 28; Aug. 10, 11, 12.

Games played at Sioux City—With the Milwaukee Club, April 28, 29, 30; June 19, 20, 21; Aug. 18, 19, 20. Detroit, May 25, 26, 27; July 27, 28, 29; Aug. 29, 30; Sept. 1. Toledo, May 28, 30 A. M. and P. M.; July 30, 31; Aug. 2; Sept. 8, 9, 10. Grand Rapids, May 17, 19, 20; Aug. 3, 4, 5; Sept. 5, 6, 7. Indianapolis, May 22, 23, 24; July 24, 25, 26; Sept. 2, 3 A. M. and P. M. Minneapolis, April 25, 26, 27; June 16, 17, 18; Aug. 21, 22, 23. Kansas City, May 4, 5, 6; July 19, 21, 22; Aug. 14, 15, 16.

Games played at Kansas City—With the Milwaukee Club, April 25, 26, 27; June 16, 17, 18; Aug. 21, 22, 23. Detroit, May 28, 30 A. M. and P. M.; July 30, 31; Aug. 2; Sept. 2, 3 A. M. and P. M. Toledo, May 17, 19, 20; Aug. 3, 4, 5, 29, 30; Sept. 1. Grand Rapids, May 21, 22, 23; July 24, 25, 26; Sept. 8, 9, 10. Indianapolis, May 25, 26, 27; July 27, 28, 29; Sept. 5, 6, 7. Minneapolis, April 28, 29, 30; June 19, 20, 21; Aug. 18, 19, 20. Sioux City, May 1, 2, 3; June 22, 23, 24; Aug. 24, 25, 26.

Pitchers' Averages.

The averages of the pitchers of National League and American Association, who took part in fifteen or more championship games during the season of 1893 are as follow:

Rank		Played	Percentage Games Won	Aver. Runs Earned by Opponents	No. Bases on C. B.	No. S. O.	Wild Pitches	Percentage of W. C. A.
1	German, New York	17	.568	1.72	64	34	4	.832
2	Rusie, New York	53	.622	1.87	196	208	25	.796
3	Breitenstein, St. Louis	39	.512	2.00	134	131	9	.884
4	McGill, Chicago	25	.514	2.11	167	80	8	.777
5	Killen, Pittsburg	14	.772	2.13	124	87	8	.815
6	Nichols, Boston	46	.717	2.15	110	92	5	.917
7	Kennedy, Brooklyn	43	.604	2.33	157	91	8	.878
8	Clarkson, St. Louis	20	.600	2.33	66	37	11	.675
9	Keefe, Philadelphia	19	.526	2.37	63	47	4	.812
10	Menefee, Louisville	15	.533	2.40	41	30	4	.839
11	Young, Cleveland	48	.666	2.43	100	100	16	.855
12	Baldwin, New York	36	.444	2.47	124	85	13	.797
13	McMahon, Baltimore	38	.605	2.48	143	64	12	.741
14	Terry, Pittsburg	19	.684	2.55	88	49	9	.800
15	Mauck, Chicago	17	.412	2.55	51	24	10	.648
16	Hawke, Baltimore	27	.444	2.57	97	70	15	.736
17	Chamberlain, Cincinnati	26	.577	2.59	104	54	10	.769
18	Ehret, Pittsburg	36	.444	2.60	111	67	11	.807
19	Stein, Brooklyn	33	.576	2.61	88	83	6	.860
20	Hutchison, Chicago	40	.400	2.79	141	66	16	.809
21	Mullane, Baltimore	41	.463	2.88	168	85	14	.850
22	Hawley, St. Louis	25	.240	2.92	99	67	9	.714
23	McNabb, Baltimore	17	.470	2.94	48	17	2	.854
24	Esper, Washington	40	.300	2.95	146	74	9	.861
25	Weyhing, Philadelphia	40	.600	3.00	139	100	11	.896
26	Sullivan, Cincinnati	22	.363	3.00	79	36	5	.758
27	Taylor, Philadelphia	17	.470	3.00	67	30	2	.882
28	Clarkson, Cleveland	34	.470	3.08	100	61	15	.803
29	Parrott, Cincinnati	20	.500	3.14	71	32	5	.847
30	Gumbert, Pittsburg	18	.666	3.15	66	41	2	.947
31	Meekin, Washington	28	.357	3.18	136	81	15	.752
32	Stivetts, Boston	30	.633	3.20	113	57	4	.894
33	Gleason, St. Louis	44	.477	3.26	165	81	12	.838
34	Haddock, Brooklyn	18	.444	3.31	75	33	3	.812
35	Carsey, Philadelphia	35	.600	3.33	121	44	12	.814
36	Dwyer, Cincinnati	30	.566	3.35	90	47	4	.941
37	Maul, Washington	33	.303	3.38	138	66	7	.826
38	Cuppy, Cleveland	28	.643	3.39	66	38	11	.923
39	Staley, Boston	31	.645	3.42	69	58	11	.747
40	Hemming, Louisville	39	.487	3.44	155	81	6	.875
41	King, N. Y. & Cincinnati	17	.470	3.66	64	55	8	.770
42	Stratton, Louisville	38	.342	4.00	99	40	8	.910
43	Gastright, Pitts. & Boston	23	.652	4.00	108	38	10	.797
44	Rhodes, Louisville	16	.312	5.11	58	21	2	.828



William A. Lange, the clever outfielder of the Chicago Club, of the National League and American Association, was born June 6, 1871, at San Francisco, Cal., and is six feet one inch in height and weighs one hundred and ninety pounds. He began playing ball with amateur nines in his native city at an early age, and continued as an amateur until he was nineteen, when in 1890 he went to Port Townsend, Wash., where he made quite a reputation playing with a local team. His abilities as a player attracted the attention of the officials of the Seattle Club, of the Pacific Northwest League, who made him a liberal offer to join their team, but he declined it and remained at Port Townsend, where he had a brother in business. Lange soon became a prime favorite at Port Townsend, and was presented by the citizens with a gold watch set with diamonds and a chain valued at $300. The young ladies of that place were prominent in raising the subscription. In July, 1891, the Seattle Club made Lange another offer, and as he was at that time out of work, he accepted it, and played with its team until the Pacific Northwest League disbanded shortly after the second part of the championship season had been begun. Then he went to California and finished out the season with the Oakland team, of the California League, where his excellent work both at the bat and in the field brought him prominently before the public. Lange is a fine all around player. During his first year with the Seattle Club he went behind the bat and also on a number of occasions filled the pitcher's position. During the season of 1892 he filled several positions on the in and out field, besides catching. After joining the Oakland Club, of the California League, he caught until he injured his leg, when he was laid up a month. He then finished the season at centre field. He had by this time gained such a reputation as an all around player that his services were eagerly sought after, by the clubs of the National League and American Association. He finally accepted an engagement with the Chicago Club for the season of 1893, filling every position in the nine, except the pitcher's and first base, besides ranking well up in the batting averages of the National League and American Association.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

Captain Anson, of the Chicago team, of the National League and American Association, recently said: "I have a team of young players that is hard to beat. I will play Dahlen at third base this year, Irwin at short, Camp at second and Lange in centre. Those last three are comparatively new and young men, but they are among the fastest players in the National League and American Association. Last year Camp made a wonderful record in stealing bases, leading the major league while he was with Chicago. He is also a fine batter. I tried him at third and didn't like his playing, but when I tried him at second I was more that pleased. For that matter, nearly half of last season was taken up with experimenting with the new men I had, and I will have none of this to do this season. That is one reason I expect to be right in the race this year."

Frank Jones, a sporting man of Chicago, Ill., and a great friend of the late Edward N. Williamson, relates the following pathetic incident that occurred at Williamson's funeral: "I never saw such a man for children as Williamson was. He had none of his own, but he would go out of his way any time to romp with a little boy or girl. He always carried candy or pennies to give to them. He was the best known man in Chicago among the little ones. The day of his funeral his house was filled with little folks in the neighborhood. They came from everywhere. Most of them cried as if their hearts would break when they looked at the face of the big fellow who had been so kind and good to them in his life. I don't think there was a man in Chicago who had as many friends among all classes as Williamson. I never knew him to have an enemy."

The Cincinnati team will play the following exhibition games at home during April: 1, 2, 3, with the Toledo team; 4, 5, 6, Minneapolis; 7, 8, Milwaukee; 11, 12, Sioux City; 13, 14, 15, Indianapolis; 16, 17, 18, Grand Rapids.

Manager John M. Ward, of the New York Club, in speaking about Rusie and Farrell, who have refused to sign contracts at the figure offered them for the coming season by the New York Club, said: "Rusie was the highest salaried man on the New York team last year, and to the best of my information received as much money as any pitcher in the country. I believe Nichols, of Boston, was the only pitcher who received as much as Rusie. When he reported last year he was in no condition to play, and did not begin to be effective until June. I offered him the same salary as last year, and after a long delay he writes back that he could not think of playing for any such money, and names a sum which is perfectly absurd. There is no man who would feel worse over Rusie and Farrell's defection than I, but we cannot afford to give way in this matter. Rusie claims to have received a promise of more money this year if he reported in good condition at the opening of the season. I made no such promise, believing all players should report in good condition, but it seems that Mr. Talcott spoke to Rusie at one of the Chicago games after he had pitched magnificently. The subject of Mr. Talcott's conversation was that if Rusie had been in the condition at the beginning of the season that he was in at that time he would have won many games and we would have secured a better position in the race. 'You show up in good condition next Spring,' said Mr. Talcott, 'and I'll make you a nice present.' I suppose Mr. Talcott will make him a present, but that has nothing to do with me, and I cannot put that into his contract. It isn't right to the other players, to start with, and if a man has to be bribed to show up in good condition, the game will come to a pretty pass. When Farrell was released by Pittsburg to Washington he asked for a big salary from the Wagners for leaving a first class team to play with a tail ender. Well, that's all right, and I think he was entitled to it. He turns around now and tries the same argument, only he's got it reversed. He thinks he should have more money for coming to a big city. We offered him the same money Washington paid him, and I'll tell you frankly that if his Washington contract hadn't called for it I shouldn't have given it to him, because I do not think he is worth it. Farrell writes that he thinks he is entitled to some of the purchase money, and will sign if he gets $1,000 of it. That is a matter between him and the Washington Club. I don't see what I've got to do with it."

Manager John C. Chapman, of the Buffalo Club, has arranged the following exhibition games for his team: April 23, Buffalo with Cornell University team, at Ithaca, N. Y.; 24 and 25, Buffalo with Reading, at Reading, Pa.; 26 and 27, Buffalo with Harrisburg, at Harrisburg, Pa.; 28 and 30, Buffalo with Easton, at Easton, Pa. Manager Chapman is trying to arrange a series of games with the Cleveland team to be played prior to April 19.

Manager-Captain Tebeau, of the Cleveland team, does not agree with Captain Pfeffer, of the Louisvilles. Tebeau says that if a manager is competent and has any kind of intelligent material he should in time make a team of winners out of them. His being a playing manager or a non-playing manager would not, in his opinion, make a particle of difference in the success of the team.

It is said that M. J. Kelly, who is to manage the Allentown team, of the Pennsylvania State League, is to be sole proprietor of that club, and all profits, if any are made, will go to him. The ball park at Allentown lies midway between that city and the three Bethlehems, and these towns have a combined population of about 60,000, and are connected with the grounds by an electric railway. Beside, Kelly is acknowledged to be a good drawing card, which will swell the attendance in the cities of the Pennsylvania State League in which the Allentown team plays.

The Washington Club did a wise thing when it induced Manager G. H. Schmelz to sign a two years' contract. If not interfered with Schmelz will certainly get a good team together in that time, which will make a creditable showing in the major league championship race.

The Bostons have open dates at home on April 29, May 11, 28, July 19, Aug. 17, 22, 27, 31. Clubs desiring to arrange for these days can address Manager F. G. Selee, at 116 Water Street, Boston.

It is quite likely that the Providence and Springfield Clubs of the Eastern League, will exchange dates of several championship games. Among those mentioned are the two of May 30, will be played at Providence and those of July 4, at Springfield.

The Kiffe ball, which will probably be adopted by the Southern and Connecticut State Leagues, has been given a thorough trial by Manager Stallings, of the Nashville Club, and has proven entirely satisfactory. Manager Peeples, of the Waterbury Club, also speaks highly of the Kiffe ball.

Harry Stevens is sparing no pains in getting up the finest score card for the coming season the New York Club has ever had. Harry is a hustler and knows just what the club's patrons want.

W. H. Becannon, the ex-professional player and formerly of Keefe & Becannon, is now with the H. H. Kiffe Company, of 523 Broadway, this city, the well know sporting goods manufacturers.

James Kelly, the ex-umpire, in speaking about W. H. Murphy, who played short stop for the Yale University team last year, and is now signed by the New York Club, says: "Murphy was the best short stop that the Yale University team has ever had, and that fact alone would draw his salary, so that the New Yorks would be ahead on him easily. The National League and American Association, in my opinion, has only one of his equal, and that is Corcoran, of the Brooklyn Club, whom I consider the best short stop on the American diamond today. If Ward wants the greatest infielder in the major league, let him put Murphy in that position, for he has every qualification, and it will not take him long to show Ward that he is the right man for the position. Murphy is a first class player, and with proper treatment he ought to do well with the New York team."

The following schedule of games has been arranged for the Yale University team: March 22, at Washington, with Y. M. C. A.; 23, at Greensboro, N. C., with University of North Carolina; 24, at Richmond, with University of Virginia; 25, at Charlottesville, with University of Virginia; 27, at Annapolis, with the Naval Cadets; April 2, at New Haven, with Williams College; 6 and 7, at New Haven, with Boston League team; 16, at Middletown, with Wesleyan University; 18, at Brooklyn, with Brooklyn League team; 21, at New Haven, with Brown University; 28, at New Haven, with University of Pennsylvania; May 2, at New Haven, with Amherst College; 5, at Providence, with Brown University; 6, at Amherst, with Amherst College; 12, at Philadelphia, with University of Pennsylvania; 19, at New Haven, with Princeton.

Captain Anson, of the Chicago Club, was recently at Baltimore, Md., trying to complete a deal with Manager Hanlon, of the Baltimore Club, whereby he could exchange Ryan of the former club for Mullane of the latter. In speaking about Mullane *The Chicago Record* says: "Mullane is one of the most brilliant men on the ball field, but is remarkably erratic. Year before last he was pretty nearly the best pitcher in the league. Last season he was below the average. He is a man of such queer disposition that the least thing, to the eyes of others, will make the greatest difference in his work. Although personally of great pluck and an athlete, who, for his weight, is probably without an equal in the league, he is particularly nervous when pitching and constantly needs a sagacious and experienced captain near at hand who will encourage him at the proper moment, or who, knowing his peculiarities, will shrewdly guess the best way to help him out of his trouble. Comiskey, next to Anson, the greatest of ball field captains, was just such a man, and Mullane did better work under him than he ever did elsewhere. Under Anson, without doubt, Mullane would do fully as well. He is anxious to play in Chicago, as this is his home. In fact, he wanted to come here even before he left Cincinnati."

James A. Williams, ex-secretary of the American Association, ex-president of the Western League, and once a well known manager, has been made clerk of the House Taxation Committee, at Columbus, O.

The deal between the Brooklyn and Louisville Clubs has at last been completed, whereby Richardson has been released by the former and signed by the latter. Manager Barnie says: "This completes the Louisville team, which will be made up as follows: Grim and Weaver, catchers; Hemming, Stratton, Kilroy, Menefee and Wittrock, pitchers; W. Brown, Pfeffer and Denny, on the bases; Richardson, short stop, and Twitchell, T. Brown and T. O'Rourke, in the outfield."

The following games have been arranged by Manager Humphreys for the Princeton College team: March 24 and 26, Georgetown University team, at Washington; 31, New York, at New York; April 4, New York, at New York; 5, Columbia College, at New York; 6 and 7, Brooklyn, at Brooklyn; 11 and 12, Boston, at Princeton; 14, Philadelphia, at Philadelphia; 18, Lafayette, at Princeton; 21, Wesleyan, at Princeton; 25, Columbia College, at Princeton; 28, Lafayette, at Easton; May 2, Lehigh, at Princeton; 5, Harvard, at Princeton; 8, Cornell, at Princeton; 9, Lehigh, at Bethlehem; 12, Brown, at Providence; 16, Manhattan College, at Princeton; 19, Yale, at New Haven; 25, University of Michigan, at Princeton; 30, Harvard, at Cambridge; June 2, Harvard, on neutral grounds in case of tie, otherwise Orange Athletic Club, at Orange; 4, Brown, at Princeton; 9, Yale, at Princeton; 16, Yale, at New York in case of tie.

The following schedule of games has been arranged for the University of Virginia team: March 21, Columbia College, at Charlottesville; 22, Lehigh, at Charlottesville; 24, Yale, at Richmond; 26, Yale, at Charlottesville; 29, Williams, at Charlottesville; April 7 and 9, University of Vermont; 12 and 13, Baltimore; 25, Pennsylvania State College; 28, Georgetown College; May 1, Dickinson, at Charlottesville; 4, University of North Carolina, at Lynchburg; 10 and 11, Lafayette College, at Charlottesville; 17, University of Pennsylvania, at Philadelphia; 23, Cornell, at Charlottesville; June 16, Lafayette College, at Easton, Pa.; 18, Columbia, at New York; 19, Brown, at Providence.

The father of Joseph Ellick, a veteran player and umpire, died recently at Cincinnat

"No little sensation was created in local baseball circles yesterday when it was reported that Inspector of Immigration De Barry had been called upon to decide the legality of President Franklin's action in signing contracts with A. Johnson and P. Mulhall of Canada to play on the Buffalo team this season," says *The Buffalo Express* of March 13. "The complainants charge that Ald. Franklin violated the alien contract labor law in signing the two players, and an afternoon paper went so far as to state that Mr. De Barry was so determined to protect the home-grown ball player, at all hazards, that Mr. Franklin and Manager Chapman would be arrested as soon as the players arrived here. The Inspector of Immigration was as much surprised at this latter statement as was President Franklin. Inspector De Barry said: 'That statement is all false. As far as I know at present it is not a case of arrest at all, even if it does come under the Immigration Act. President Franklin could not be arrested in any event, although the players might be if they consummated the contract by appearing here. As for protecting the home-grown ball players, I never saw a ball game in my life. My duty here is to interpret the law and enforce its provisions. The fact that the Central Labor Union has taken the matter up is also news to me, for I did not know that they even had it under consideration. The facts are these: Two men made a complaint to me that two Canadian ball players had been hired by President Franklin to play ball here this season. I did not even hear their names, but I promised to look into the matter. The complainants stated that the contracts tended to shut out American ball players, when just as good material could be secured here. The act allows skilled foreign workmen to be brought here to carry on any industry new to the country, or if skilled workmen cannot be procured here for a special industry. Actors, artists, lecturers, singers, ministers, persons belonging to any recognized profession, and college professors are also excepted under the exemption clause, but it is a question in my mind whether baseball can be called a recognized profession, and this is the point that will have to be decided, as it is the only clause under which they can come here under contract to play in the United States. I have no desire to do an injustice to any class of people, so I shall gather all the facts obtainable on both sides and lay the case before the Treasury Department and let the matter be settled there. The department takes a liberal view of such matters, as a rule, and as a decision will be returned here within a few days, the short delay can work little injury to anyone concerned, even if the ball players are entitled to come here under contract.' It is probably the first time that the question of whether a foreigner can be brought to the United States under contract to play the national game of baseball has ever been brought up, and the decision will settle for good whether baseball playing is a profession or just ordinary every day manual labor. To any one who knows anything about the game there appears to be a wide distinction between an ordinary laborer and a ball player. Take, for instance, the fact that a club has had such a desire for the services of one of these laborers, who twirls a baseball for two hours each Summer afternoon, that it paid $7,000 to another club to release the man, and then paid $7,000 or $10,000 more to the player himself for his services during the season. The member of any profession works for hire, and professional baseball playing would seem to be as much of a recognized profession as acting, which it resembles in many respects. A baseball player may play in Buffalo this season and in San Francisco the next, and in most cases the professional player has not even a settled home. If he is married and signs with Buffalo, the custom is to bring his family to Buffalo for the season. Next season the family will be moved to the town whose club has secured his services. He signs to play a certain number of scheduled games during the season at a certain number of towns in a prescribed circuit, just as an actor joins a company and contracts to do his part in amusing the public during the theatrical season. In the off season the ball player does little more work than the actor, and is expected by his club to put in his time in keeping in condition for the next baseball season."

A Louisville writer, in commenting on the trapped ball, which was abolished at the recent meeting of the National League and American Association, said: "The trapped ball and its abolition has provoked a great deal of talk, and the attention it has demanded has been wholly out of proportion to the number of times it could possibly be made. In the meeting at New York, it seems, Vice President Buckstuhl, of the Louisville Club, was the only one of the magnates to vote for its retention. He had seen Pfeffer make the play once, and could see no reason why it should be cut out. John T. Brush, of the Cincinnati Club, was also opposed to its abolition, but, as he voted last, and the trapped ball had already been overwhelming barred, he, too, voted with the majority. The majority of the talk on the subject has been of the most senseless character. For instance, it has been referred to in many papers as 'the play that made Pfeffer famous.' It in no sense made Pfeffer famous, except that this, as other plays, showed him to be one of the greatest of second basemen. Many writers, in explaining the play, have said it consists in taking a fly ball on the short bound, with a man on first base, and then perfecting a double play by forcing the runner out at second, and throwing the batsman out at first. There are exceedingly few fly balls in which a double play could be perfected with only one man on the base. However, when there are two or three men on the bases, it is different. Then both base runners are afraid to start for fear of being doubled if the second baseman takes the ball on the fly, and are equally afraid not to start for fear of being forced out if the ball is allowed to touch the ground. The play was exceedingly difficult to make, for the second baseman was forced to decide in an instant whether to take the ball on the fly or on the bound. Again, he must make the play with wonderful quickness, and not make an error, for he runs the chance of getting nobody out, where by taking the fly, he was sure of one. To abolish such a play is certainly making an advance backwards. It is cutting out a legitimate play, and, as Captain Pfeffer remarked, there would be just as much sense in abolishing base running, because T. Brown ranks far ahead of all the other players on the diamond in this respect."

"Did you ever see cork ball played?" said Theodore Breitenstein, one of the pitchers of the St. Louis Club, the other day to a *St. Louis Republic* reporter. "Well, if you never did you've missed half the pleasures of life. The game is played with a ball made out of the bung of a barrel. It's trimmed down until its pretty well rounded, like an ordinary ball, and then you're ready for business. The batter has a broomstick for a bat. You lay out your boundary lines and place the pitcher at a pretty good distance from the batter. It takes four hits to make a run, and the batter goes out on one strike out. Yes, it looks simple enough on paper, but you've got to have your eyes clear and your wits about you to guage the 'ball' properly. It's one of the best practice games I have seen, and that's the game it takes such men as Tebeau, O'Connor, Peitz and Joyce, among others, to get away with."

The Virginia State League was organized at a meeting held March 14, at Petersburg. C. Sommers, of Norfolk, was elected president, and E. S. Woodall, of Richmond, secretary and treasurer. A schedule of championship games was arranged. All games to be played by the league are to be governed by the National League and American Association rules of 1894. The salary limit of players was fixed at $50 per month. The secretary was instructed to apply to the National League and American Association for protection under its agreement, providing the same does not cost each team over $25. It was decided to give visiting teams a guarantee of $22.33 a game.

Clifford Carroll, who played last year with the Bostons, has signed for the coming season with the Kansas City Club, of the Western League.

A dispatch from Milwaukee, dated March 13, says: "William Sharsig of Indianapolis Club, one of the Western League Schedule Committee, arrived here last evening, but today is quite ill with typhoid fever, so the committee has not been in session. Cushman and Manning, the other two members of the committee, will prepare a schedule tonight and report to the Western League meeting tomorrow morning."

Ryan, one of the outfielders of the Chicago Club, has settled with the railroad company for $4,000 on account of the accident he received last Summer.

A meeting of representatives of high schools in and around Boston was held March 12, at Boston, Mass., and organized a Junior Interscholastic League. The following officers were elected: R. C. Morse, president; C. B. Gotting, vice president; Albert Whittemore, secretary, and I. S. Dole, treasurer.

The father of N. E. Young, president of the National League and American Association, resides at Amsterdam, N. Y. He is about ninety years old, and looks and is as hale and hearty as most men of sixty.

The Baltimore team will play an exhibition game at Knoxville, Tenn., on April 10.

THE RING.

CRAIG DEFEATS MORRIS.

The "Coffee Cooler" Proves Too Much For The Cyclone.

A most interesting prize fight took place on the night of March 16, within a few miles of this city, between Frank Craig, the "Harlem Coffee Cooler," and Fred Morris, better known as the "Black Cyclone." Both are colored and widely known throughout sporting circles for the vicious and rapid manner in which they fight. The match which was made some weeks ago, attracted considerable attention. Notwithstanding the fact that four ounce gloves were used, and the tickets were sold at five dollars apiece, over two hundred sports saw the contest. The betting was spirited, and a large amount of money changed hands on the result. The Coffee Cooler was the favorite, but the odds varied considerably as the fight progressed. As is customary in all private fights, a certain element got the "tip" who hadn't the slightest idea of paying.

They were there bright and early, and all efforts to shut them out proved unavailing. It was the intention of the management, when they found that this outside mob aggregated some two hundred strong, to leave them out in the cold; so, after the men holding tickets were all admitted, the doors were barred and the fight commenced. Before the close of the second round, however, there was a loud rap at the door, and it was announced that a large number of people were there ready to pay their money to go in. Several of the avaricious colored men connected with the management, who considered themselves powerful enough to withstand a regiment, unlocked the door to receive the money of the fresh arrivals, but, before they could realize the fact that they were really in existence, the gang of toughs swept down on them like a tornado, and the colored fellows were trodden upon until they looked like dish rags. At first it was thought by the spectators, when they heard the stampede, that it was a sheriff's raid. The referee jumped out of the ring, and the crowd began to look for windows and doors through which they might escape; but when the familiar faces of the old timers appeared the crowd began to laugh, and shouted to the fighters to go on, that it was all right. There were many gentlemen present from the various exchanges and swell clubs of the metropolis. It was half past eleven when the pugilists entered the ring, Morris being seconded by Prof. Nixey, Dick Baker and Mike Leary, while Prof. Devereux and Julius Mack looked after Craig. Dave Holland and John P. Eckhardt were the timers and P. J. Donohue the referee.

THE FIGHT.

ROUND 1. Morris was almost too eager for the affray, and the moment time was called he made a mad rush for the Cooler, planted his left full on his jaw, and followed it up by swinging his right on his ribs. Craig retaliated with his left on the chest and his right on the side of Morris' head, but as he did Morris gave him a terrific blow in the stomach with the right. It hurt, and Craig rushed at the Cyclone, swinging both left and right on his head and face, and receiving a right hand ribroaster in return. They were warmed up by this time, and they went at each other without the slightest regard to science. They fought all over the ring in the most desperate manner.

2. Craig was the first to commence hostilities, and he went at Morris like a windmill, swinging both hands with all the force he could. Morris did likewise, and the blows fell on each other like hail. Morris was holding his own manfully and was giving as good as he was taking. The rush was made on the door by the outside crowd at this juncture, and Morris' curiosity to see what was going on came near resulting disastrously, as Craig rushed in and planted his left full on his jaw while the Cyclone was gaping around at the door.

3. Both men were still strong when they responded for this round. Morris landed a very heavy left hand blow on Craig's neck, while the latter kept up his windmill style of fighting, and used both hands to advantage. The men fagged themselves out so completely in this round that they were obliged to use a portion of the latter part of it in sparring for wind. A few seconds before the call of time Craig rushed Morris, landing the left on his chin and the right in the pit of his stomach.

4. The Cooler rushed in the moment they took the centre of the floor, and planted a good left on Morris' face. The latter did some good infighting, and landed several times with both hands at short range. After the break Craig landed a very hard left hand blow on the chin, which staggered Morris slightly. The Cyclone retaliated with a left hander in the stomach, and some very vicious infighting followed, which resulted in first blood being claimed, and allowed to Craig. Morris had a shade the best of the round and knocked Craig down just before the call of time.

5. Morris came up strong and with good wind, and started in to force the fighting, swinging his left with great force on Craig's neck, and then on his chin, and received a strong left hander in the mouth in return. The hurricane work then commenced again, and the pair fought all over the ring, hitting with left and right as hard as they could let them go. Morris did some very clever ducking when he saw that Craig was getting the better of him, and by so doing evaded receiving a knock-out blow. Just about the call of time Craig landed a right hand blow full on Morris' face with telling effect.

6. Morris was the first to lead, but the wary Craig evaded it partially and it landed on his chin with but little effect. The men came to close quarters, and in the infighting Craig used both hands to advantage. After the break the Cooler landed a vicious righthander on the Cyclone's neck, which staggered him slightly, and in an instant the Cooler was on him smashing away with left and right. The only effective blow Morris landed during the round was a stiff short arm hit with the left hand on Craig's stomach.

7. Craig was the aggressor, and he went at Morris in such a ferocious manner, banging him with left and right, that the Cyclone was forced to resort to clinching and hugging tactics to avoid punishment. He saved himself from many hard and vicious blows by his clever ducking.

8. Morris rushed forward and whipped his left into Craig's stomach the moment time was called. It was a severe blow and it made Craig furious and caused him to resort to the roughest kind of fighting, during which he forced Morris all over the ring. Morris, during the remainder of the round, was compelled to act on the defensive. Craig did some very free hard hitting towards the close and Morris had to clinch to avoid punishment.

9. Craig again forced the fighting and Morris did the hugging. Craig used both hands to advantage after every break, and, finally getting on to Morris' style of ducking, landed a very severe right hand uppercut full on his face as he was ducking away from a left hand feint.

10. Craig started in to do the fighting in this round, but he had not delivered over one or two blows when Morris crossed him with the right, landing squarely on the point of his jaw, and sending him to the floor on the broad of his back. He was a trifle groggy as he started to get up, and Morris lost no time in again sending him to the floor. The wildest kind of excitement prevailed at the time and everybody was yelling for Morris to put him out. It was no fault of the Cyclone that he did not succeed in doing it, as he knocked him down six or seven times, and would doubtless have finished him had it not been for the call of time. The men were hustled to their corners in very lively order, and were being rapidly revived when it was discovered that some one in the crowd had called "time" to save Craig, and that both timers and the referee were yelling to the men to go on fighting. They responded, and this time the Cooler knocked Morris down, but the round was over before it could be repeated a second time. This was the nearest that Craig came to being whipped during the fight.

11. Craig responded in very fair shape, and, assuming the agressive, commenced pounding Morris in a lively manner until Fred got in a vicious left on the right ear. Craig managed to swing several right hand and left hand blows on Morris' face before the latter swung his left again into Craig's stomach. Craig landed a hard left on Morris' throat, and the latter began to breathe heavily and show signs of distress.

12. Both men strong and full of fight. Craig swung his right hand viciously at Morris' head twice and each time the blow was cleverly ducked by the Cyclone, who did nothing but clinch and hug all through the round to avoid punishment.

13. Craig led with the left straight on Morris' neck and at the same time swung his right for a knock out blow, which failed to land, as the wary Morris was devoting his entire attention to keeping as far away from the Coffee Cooler's right hand as he could without jumping out of the ring. Craig fooled the Cyclone by feinting with the right, and gave him a stiff uppercut with the left, as he ducked to the floor. As Morris' head came up with a jerk Craig swung his right full on the jaw, which made Morris a trifle unsteady on his feet. Craig, seeing his advantage, sprang forward and planted a heavy left hand blow full on Morris' right eye, raising a bump on his cheek bone and making Morris tired.

14. Craig started in with a rush, landing his left on Morris' head and upper cutting with the right full in the face. Craig then feinted with the left and swung his right on Morris' left eye. Morris didn't want any more of that kind, and in getting away from a supposed right hander ducked his face into a hard left hand uppercut. It stunned him so completely that Craig landed two vicious right hand blows on the back of his head in rapid succession. The Cooler fought Morris all over the ring, and it was not until towards the close of the round that Fred braced up and fought back.

15. Craig rushed at Morris and the latter ducked, but in doing so ran his face into a stiff left hand uppercut. Morris retaliated with a hard left hand blow on the Cooler's mouth. Craig then swung his right, landing solid on Morris' neck, and followed it up with the left and right, full in his face, several times before he could recover.

16. Craig, by feinting with his right, succeeded in planting two very severe left hand uppercuts in Morris' face as he was in the act of ducking. It brought Morris' head up in a jiffy, only to receive a right hand blow on left cheek. The two men then went to rapid infighting, and fought all over the ring until the call of time. Morris was holding out in a masterly manner, but it was plain to be seen it was only a matter of time until he would be obliged to succumb.

17. Craig started in to force the fighting, and he had Morris so well in hand that he uppercut him with the left every time he attempted to duck. Morris succeeded in landing one good blow during the round, and that was a swinging left hand blow, which hit Craig in the pit of the stomach. Morris was obliged to do a lot of hugging during this round. After the break on two occasions the Cooler managed to land his right viciously on the Cyclone's head, which made the latter dizzy and assisted greatly in bringing the battle to a speedy close.

18 and last. All the doctoring the seconds could do Morris during the minute's rest failed to remove the cobwebs from his head, and when he confronted the Cooler the scene was not altogether clear to his vision. All that Craig had to do was to walk up and hit him as though he was a punching bag. Morris, in fact, only hit one blow in this round, and that was a left hander on Craig's chin. The Cooler swung his right on the point of Morris' jaw, and the Cyclone went to the floor with a thud, and each time he scrambled to his feet he was again brought in contact with the Cooler's right mauler, and, after being knocked down some half dozen times, and growing weaker with each fall, Billy Madden said that Fred had enough, and the referee declared Craig the winner.

THE COLUMBIA'S SHOW.

A Series of Boxing Bouts—Vernon Too Clever for Ernst.

The Columbia Athletic Club, of this city, showed their good judgment by selecting the evening of March 17 to give a special boxing entertainment. It was not only Saturday, when the sports could have the Sabbath day to rest upon, but it was St. Patrick's Day, and it gave the Irish element a good place to spend their evening, after the parade. As the admirers of boxing are made up largely of the Irish element, there was much grist brought to the Columbia's mills. The management were liberal in their views, and they furnished the spectators with a fine band of music, and treated them to quite a concert prior to the opening of the boxing entertainment. All the familiar airs were played, among the most appropriate of which was "The Wearing o' the Green" as Jack Grace came upon the stage with flaring green tights on. Prominent among the spectators was Inspector Williams and a body guard of Central Office men. There was one lady present, who sat in the second row from the stage, to whom the police paid respect by compelling Danny McBride to put on a little more clothing than he had anticipated sparring in. There were two thousand or more persons present, who were all eager to see the great event of the evening, which was between Billy Ernst and Billy Vernon. Their fierce battle, which was fought before the Coney Island Athletic Club, in which Ernst knocked Vernon out in the tenth round, was too fresh in the memories of the New York sporting fraternity for many of them to lose the opportunity of seeing the men brought together, even if it was only for four rounds. When they were advertised to meet in a six round contest, a few weeks since, fully three thousand people journeyed to Ridgewood to see the battle, but they got most beautifully left by the Sheriff's memorable raid, which put an end to all boxing entertainments in Kings and Queens Counties. Even at this show the police authorities recognized the fact that the men were professionals, and liable to do some very fierce fighting; therefore they warned the judges and referee that, although the men would be allowed to fight, there should be no decision rendered, but it would be left for the spectators to decide for themselves as to which was the better man. In addition to this contest there were seven other bouts, some of which were between men of considerable experience in ring tactics. Especially was this the case in the goes between Danny McBride and Tim Murphy, and Al. O'Brien and Joe Harmon. Some of the other men, however, were taken at catch weights, and the difference between the weights of the contestants in some of the bouts was so great that the fights they put up were not only one sided but uninteresting. In two of the first three bouts brought on the winners were fully twenty pounds over weight, while in one of the others a promising novice was run up against an experienced boxer, and got knocked out in thirty five seconds.

Hostilities began with a four round contest between Jack Grace and Doc O'Brien. The former had the advantage of his opponent by at least twenty pounds in weight. O'Brien was full of fight on the start and did nearly all the leading, but after the end of the second round he shot his bolt, and Grace punched him when and where he saw fit. The crowd rather favored O'Brien, and they hissed when the judges gave the fight to Grace.

Billy Johnson, of this city, then confronted Johnny Young, ex-amateur champion, a 135 pound man, but in doing so he made a sad mistake, as Young was in every respect his superior. Johnson, though game and very tough, was knocked down several times in the first two rounds. This made Johnson more cautious, but it was easily to be seen that he felt that he was outclassed, but was determined to make the best of a bad job. Young made matters very interesting in the third round and punched him all over the ring. Inspector Williams, seeing that there was liable to be a knockout, stopped the bout, and Young was declared the victor. Johnson was punished quite severely.

Tony Moran tried conclusions with Jack Dana, of Boston, but the latter, while the same height as Moran, was fully from twenty five to thirty pounds heavier. He was a goodnatured looking cuss and was smiling all the time, which led the spectators to believe it was only a friendly bout. He was hitting Moran very much harder than any person present was aware of, and Moran was forced to throw up the sponge during the progress of the third round. The Italian featherweight undertook to make a speech, but he was checked by the band striking up a lively tune, which caused the spectators to give Moran the laugh. Dana was given the decision, while an impression was left on the crowd that Moran had a streak of yellow.

Harry Stiles, of Newburg, and Jim Little, of New York, both colored, gave what might be called a tame exhibition. The first and second rounds were disgusting, and the spectators were shouting "take them off," so after being warned by the management they braced up a little and did some fairly good work during the third and fourth rounds. Little was clearly outclassed, and Stiles was given the decision.

The first one of the three star bouts of the evening was then put on, the contestants being Joe Harmon, of this city, and Al. O'Brien, of Philadelphia. Both men are noted for their slugging abilities. This contest was watched with much interest. The Philadelphian was the aggressor during the first round and did all the leading, Harmon only striking when he got a good opening to counter. It worried O'Brien considerably, and he commenced to indulge in foul fighting in the second round. Harmon did some great infighting, and won the admiration of the crowd by his excellent work. In the third round Harmon began to fight at long range, and his left hand work was excellent. The fourth round was also a cyclone affair, and it was the general impression of the crowd that Harmon should have been declared the winner. The judges decided the contest a draw, and the spectators protested by hissing.

The shortest fight of the evening was that between Jack Burns, of New York, and Billy Woods, of Haverstraw. The young man from the country was by no means a second Billy Vernon, and in less than a minute Burns had him looking like a novice. They were both in the 105 pound class and a big little fight was looked for. Burns went right at his man at the call of time and had him almost out in thirty five seconds, when the contest was stopped by order of the police.

Then came the second of the three special contests, which were the drawing cards of the evening. The competitors were Danny McBride and Tim Murphy, both of this city. Their bout was one of the very best of the evening. The men, who are old rivals, are most admirably matched in both science and strength, and the crowd were kept in a high state of excitement all through the contest. Murphy got in on McBride's jaw pretty hard in the first round and came pretty near putting him out. McBride was quite groggy and weak upon his feet. He braced up, however, later on and did some very pretty straight hitting toward the close of the contest. He had decidedly the best of the last two rounds, but the judges saw fit to decide in Murphy's favor, which was heartily cheered by his many friends. A fight to a finish between these lads would prove a great drawing card.

The star event of the evening was the contest between Billy Vernon and Billy Ernst, and when it was announced that the entertainment would be wound up with a four round "go" between these men there was hearty applause. After consultation between the management and the police authorities it was announced that there would be no decision rendered either by the judges or referee; that the men would box on their merits, and the spectators would have to judge for themselves as to which was the better man. Vernon was the aggressor from the very start, and continued to do the bulk of the leading right through to the end of the fourth round. Everybody was waiting to see Ernst land his terrible right, but the knockout blow looked for never came. Vernon proved his superiority as a boxer by hitting Ernst when and where he chose, and at the same time evading Ernst's right hand swings with as much ease as if there was no danger attached to them. Ernst did manage to land his right twice on the side of Vernon's face and head, but never phased him in the least. Vernon did some very hard hitting with both hands and made Ernst look almost like a new beginner.

Danny Needham, the Western boxer, for some time manager of the athletic club at Hot Springs, Ark., has been notified by the chief of police that no more boxing exhibitions or glove fights will be allowed in the city. In consequence several matches that had been arranged for decision have been declared off, and Danny will have to cast about for another location.

"Kid" Ryan, of New Orleans, defeated "Kid" Thompson, of Kansas City, at Cincinnati, O., on the afternoon of March 18. Eight rounds were contested. Afterwards Wiley Evans beat "Pepper" Griffin in five rounds. With the exception of Ryan all the fighters are of the colored persuasion.

Henry Olsen proved the better man in a glove fight with George Ford near Omaha, Neb., March 11. The fight was for $100 a side and the gate money, and the sponge was thrown up for Ford after he was knocked through the ropes in the seventh round.

"Griffo" Too Smart for Weir.

"Young Griffo," the Australian lightweight, now matched with George Dixon, and Ike O'Neil met for an eight round battle at the Second Regiment Armory, Chicago, Ill., on March 17. The contest was stopped by the police in the third round, and Referee George Siler gave the decision to "Griffo." Weir was like a paper ball before the Australian. Only once during the bout did the Spider touch his man, and then it was so light that it had no effect. The fight was fast from the start, and Weir was floored nine times in the second round, and three times he remained down to the limit. In the third round he was knocked down twice in quick succession, and the knockout was so inevitable within another few seconds that Inspector Shea ordered the fighters to stop. The armory was fitted with arena seats, and 6,500 persons were present.

Owing to the interference of the Sheriff with the Ryan-McCoy fight, fixed to come off at Creston, Ia., March 11, plans had to undergo a change. A chartered train took the sports over the line into Adams County, and there a suitable spot was selected without trouble and the affair brought to a focus. It was for $500, and proved a very interesting battle. Ryan rushed the fighting for seven rounds, having matters pretty much as he wanted them, but in the eighth McCoy sent him down several times. From this on it was McCoy's fight, and just after the men faced in the twelfth round he planted a stinger on the point of the jaw, and Ryan went down senseless and was counted out.

"Kid" McCoy, of Montana, and Jim Scully, of Woonsocket, R. I., met with the gloves at the arena of the New Bedford (Mass.) Athletic Club, evening of March 16, to fight for a purse. After the second round McCoy had everything in his hands, and he battered his adversary at will, finally settling him in the seventh Queensberry round.

Bob Thompson (colored) and Bobby Carroll, of San Francisco, Cal., fought to a finish in Salt Lake City March 9. Carroll was the bigger man of the two, but Thompson was in much better shape. Carroll received two heavy body blows in the second round, which rendered him groggy, but he managed to keep up until the sixth round, when Thompson put him out with a heavy right hander.

"Australian Billy" Smith defeated Billy Lewis, of Butte, Mont., in a fight for a purse of $500, which took place on Mexican soil on March 18. Fifteen rounds were contested.

Mayor Sanford, of Long Island City, has instructed the police to prevent all prize fights and sparring exhibitions within his bailiwick.

Michael Kilrain, father of Jake Kilrain, died at the latter's hotel in Baltimore, Md., on March 18, of Bright's disease, aged fifty-six years.

ATHLETIC.

Coming Events.

March 19, 21—Amateur Athletic Union annual boxing and wrestling championship competitions, Madison Square Garden, N. Y. City.

March 30, 31—Amateur fencing championship competitions, Fencers' Club, N. Y. City.

April 14—Suburban Harriers' annual handicap cross country race, usual course, New York.

May 23—New England Intercollegiate Athletic Association field meeting, Worcester, Mass.

Sports by Schoolboys.

The annual indoor games of the Berkeley School Athletic Association took place on Saturday afternoon, March 17, at the armory of the Twenty-second Regiment, this city, and they were enjoyed by many relatives and friends of the competing youngsters. The games were open to students of schools within a radius of fifty miles of this city, and a handsome silver cup was offered as a prize to the school winning the greatest number of points. A summary:

Seventy yards run.—Won by W. Wilson, Columbia Institute; second, P. M. Simpson, Barnard School; third, H. Moeller, Columbia Grammar. Time, 7⅘s.

Seventy yards run, under fifteen.—Won by W. J. Clarke, Cutler School; second, R. Thompson, Columbia Grammar; third, W. Wilson, Barnard School. Time, 8⅗s.

Seventy yards run, under thirteen.—Won by H. Loper, Berkeley; second, H. B. Miller, Dwight; third, Louis Bennes, Dwight School. Time, 9s.

Four hundred and forty yards run.—Won by C. R. Irwin Martin, Berkeley; second, F. R. Fisher, Harvard School; third, S. A. Syme, Barnard School. Time, 52⅕s.

One mile walk.—Won by L. B. Elliman, Berkeley School; second, H. Kinnicutt, Cutler School; third, E. Ware, Wilson & Kellogg's School. Time, 7m. 4⅗s.

Seventy yards hurdle race.—Won by H. Whitney, Harvard School; second, D. Harris, Cutler School; third, S. O. Syme, Barnard School. Time, 9s.

One mile run.—Won by Abe Gill, Polytechnic School; second, H. Kinicut, Cutler School; third, W. Lightbipe, Trinity School. Time, 5m. 4⅘s.

One mile bicycle race.—Won by W. H. Blake, Harvard School; second, J. P. Bickerton, Harvard School; third, P. G. Downing, Columbia Grammar School. Time, 2m. 48s.

Pole vault.—Won by H. Whitney, Harvard School, 9ft. 3¼in.; second, K. L. Caswell, Harvard School, 9ft.; third, L. F. Simpson, Barnard School, 8ft. 9in.

Putting the 12lb shot.—Won by H. Sargeant, Berkeley School, 37ft. 10in.; second, C. Ayres, Condon School, 37ft. 8in.; third, S. Chauncey, Latin School, 36ft. 11½in.

Running high jump.—Tied by W. E. Baltazzi, Harvard School, and C. E. Goodman, Betts School, 5ft. 6½in.; third, F. Van Beuren Jr., Drisler School, 5ft. 6in.

The trophy was awarded to Harvard, whose representatives scored twenty-eight points.

Schoolboys Compete at Boston.

A very successful indoor meeting was held by the members of the New England Interscholastic Athletic Association on Saturday, March 17, on which occasion five previous association indoor records were improved upon. Summary:

Forty yards run.—Won by F. H. Bigelow, Worcester High School. Time, 4⅘s.

One thousand yards run.—Won by H. C. Hall, Worcester Academy. Time, 2m. 33⅕s., lowering the association record 3⅘s.

Eight hundred and eighty yards walk.—Won by W. J. Delaney, Worcester High. Time, 3m. 39⅘s., lowering the record 10⅕s.

Three hundred yards run.—Won by F. H. Bigelow, Worcester High. Time, 36⅘s., lowering the record ⅗s.

Six hundred yards run.—Won by T. E. Burke, English High. Time, 1m. 20⅕s., lowering the record 2⅘s.

Two hundred and fifty yards hurdle race.—Won by F. Albertson, Worcester High. Time, 34⅘s.

Running high jump.—Won by F. Holt, Roxbury Latin. Height, 5ft. 7¼in., raising the record 1¼in.

Putting 16lb shot.—Won by J. S. Finlay, Phillips Andover. Distance, 34ft.

Pole vault.—Won by W. W. Hoyt, Roxbury Latin. Height, 10ft.

The championship shield was won by the Worcester High School, with 28 points; the Worcester Academy second, 17 points.

The Y. M. C. A. Champions.

The competitions between the respective members of the Bedford Branch and the Central Association of the Brooklyn Young Men's Christian Association came to an end at the gymnasium of the Central Association, Brooklyn, N. Y., on Saturday evening, March 17, the result being a victory for the Central athletes. Summary:

Bar bell drill.—Bedford Branch, 86⅔ points; Central Association, 86⅓ points.

Parallel bars.—Central Association, 83 points; Bedford Branch, 72 points.

Low horizontal bar.—Central Association, 82 points; Bedford Branch, 72 points.

Pole vault for height.—Bedford Branch, 66⅓ points; Central Association, 61½ points.

The Williams College Students

held an indoor athletic meeting at Williamstown, Mass., on Saturday afternoon, March 17, the winners, with their performances, being as follow:

Half mile walk.—Bliss, '97, in 4m. 35s.

Putting shot.—Wright, '97, with 32ft. 7in.

Standing high jump.—Towne, '94, with 4ft. 7¾in.

Running high jump.—Hickey, '96, with 5ft. 4½in.

Twenty yards run.—Patterson, '96, in 3s.

Spring board jump.—Tied at 7ft. 4in. by Towne, '94, and Doyo, '97.

The annual race for the national cross country championship of England came off on March 3, at Blackpool. Eight clubs were represented by teams, the field numbering eighty-three runners. The start and finish of the race took place at the Blackpool Athletic Club Grounds, where nearly two thousand spectators were gathered. The weather was fine and the course generally good. The event was won by the Salford Harriers, whose score was 60 points; the Birchfield Harriers, second, 71; Essex Beagles third, 100; Walthamstow Harriers fourth, 151; Finchley Harriers fifth, 170; Ranelagh Harriers sixth, 181. The first contestant to reach home was C. Crossland, of the winning team, in 1h. 8m. 17s.; G. Watkins, Walthamstow, second, 1h. 8m. 36s.; Martin, Essex, third, 1h. 9m. 32s.; R. J. Moran, Salford, fourth, 1h. 9m. 56s. The prizes were six gold medals to the winning team, six silver medals to the second team, and six bronze medals to the third team.

The annual football match between the picked teams of England and Ireland came off at Belfast, Ire., on March 3, the result being a tie on two goals, the game thus resulting in a draw. Of the thirteen matches that have been annually contested twelve stand to the credit of the English players.

The Yale College Football Association held an election for officers March 16, with this result: President and manager, Benjamin Cable; vice president, J. C. Greenway; assistant manager, A. E. Foote; secretary, C. G. Morris.

W. Dick Shupe, a popular young lawyer of Johnstown, Pa., died on March 13 from blood poisoning, the result of an injury to his left leg, sustained in a football game while he was a student at Yale College, in 1888.

Athletics in Brooklyn.

The concluding set of the series of athletic competitions held by the members of the Union Athletic Club, of Brooklyn, N. Y., at their well appointed gymnasium, took place on Saturday evening, March 17, with the result shown in the summary:

Fifteen yards potato race.—Won by John Cain, 15ft.; Daniel Donohue, 10ft., second; Edwin W. Ford, scratch, third. Time, 33s.

Fifteen yards run.—Won by John Cain, 3ft.; Edwin W. Ford, 2ft., second; Edward Bonham, scratch, third. Time, 2⅘s.

Standing high jump, without weights.—Won by James A. Nee, 2in., with an actual leap of 4ft. 3in.; John Lynch, 2in., and Charles A. Gray, 2in., a tie for second place, 4ft. 2in.

One mile run.—Won by John J. Lynch, 25yds.; T. Wilson, 25yds., second; Charles A. Gray, 5yds., third. Time, 5m. 41⅗s.

Two hundred and seventy yards Indian club race.—Won by F. Panter, 10yds.; John J. Lynch, 10yds., second; Charles A. Gray, scratch, third. Time, 51¼s.

Half mile walk.—Won by Charles A. Gray, scratch; Edwin W. Ford, 7s., second; E. Donohue, 7s., third. Time, 4m. 12⅘s.

Standing hop, step and jump.—Won by F. Panter, 1ft., with an actual leap of 32ft. 7½in.; Charles A. Gray, 5in., second, 31ft. 6in.; M. May, 1ft., third, 30ft. 11½in.

Three quarters of a mile run.—Won by T. Wilson, 10yds.; John J. Lynch, 15yds., second; M. May, 25yds., third. Time, 4m. 7⅗s.

Rope climbing.—Won by M. May, John J. Lynch second, J. Cain third. Time, 8⅖s.

Running broad jump.—Won by C. A. Gray, scratch, 16ft. 4½in.; T. Wilson, 1ft., second, 15ft. 1½in.; F. Panter, 6in., third, 14ft. 11¼in.

Three standing hops.—Won by William H. Bint, C. A. Gray second, F. Panter third.

Two miles run.—Won by T. Wilson, John J. Lynch second, C. A. Gray third. Time, 11m. 38⅗s.

The points were announced as follow: Charles A. Gray, first prize, 29; John J. Lynch, second, 26.

The First Open Air Games.

The Brooklyn Athletic Club opened the ball this season by holding a series of games at their grounds at Maspeth, L. I., on Sunday afternoon, March 18. The events were confined to members, and the sport was enjoyed by a goodly crowd. Summary:

One hundred yards run.—Won by R. Redill, 7yds.; William Conroy, 5yds., second; Murray Kalisher, scratch, third. Time, 11⅗s.

Two hundred and twenty yards run.—Won by Arron Kalischer, William Meyers second, Frank Smith third. Time, 29⅗s.

Quarter mile run.—Won by George Meyers, W. Smith second, James Elder third. Time, 1m. 1⅘s.

One mile run.—Won by Thomas Cody, James Elder second, William Smith third. Time, 5m. 58s.

Pole vaulting for height.—Won by Clinton Hamilton, 8ft. 5in.; William Conroy, second, 8ft.

Running broad jump.—Won by George Meyers, 8ft. 5in.; William Smith second, 8ft. 2in.

The fine weather that prevailed in this vicinity on Saturday and Sunday, March 17, 18, was taken advantage of by the devotees of the exhilirating sport of football, and a number of games were indulged in, with the result here shown: 17—At Manhattan Field, this city, the first eleven defeated the second eleven of the Steamer Majestic's Club, scoring seven goals to nothing; at the same place, Ashland A. C. beat West Side Shamrocks, three goals to one; at West New Brighton, S. I., Union A. C., of Kearney, N. J., beat Staten Island A. C., five goals to one. 18—at West Hoboken, N. J., Americus beat Red Star, three goals to one; at Williamsburg, L. I., Svivas, of Jersey City Heights, beat Empires, of Harlem, nine goals to none; at Bergen Point, N. J., Centrevilles beat Thistles, of Brooklyn, four goals to two; at Bay Ridge, L. I., Acorn A. A. beat West Side Shamrocks, three goals to one.

W. E. Lutyens, president of the Cambridge University Athletic Club, won the half mile race on the concluding day of the usual Spring sports of the university, held March 5, covering the distance in the splendid time of 1m. 57⅘s. Had he not been interfered with by a stiff wind, a remarkable performance would have been accomplished. He would also have certainly placed the "quarter" to his credit had he not preferred to save himself for the longer event.

The Scottish Amateur Athletic Association, at their annual meeting, held at Edinburgh recently, made some changes in the constitution and rules for competitions, among them the following: "That the payment by clubs to competitors of traveling, hotel or other expenses is strictly prohibited." "No prize shall be exchanged unless with the authority of the divisional committee for the district." "That any competitor in the broad jump touching the pit in front of the taking off mark shall have such jump disallowed."

Prof. Regis Senac, the celebrated fencing master, will give an assault at arms in celebration of the twentieth anniversary of the inception of his career as a professor of the art in this city, and for the purpose of introducing his son, Louis R. Senac, to his pupils and friends. Regis Senac is one of the most expert swordsmen in this country, and has imparted to many of our citizens their knowledge of the science. The "assault d'armes" is to take place at the fencing academy, 1,441 Broadway, on Saturday evening, March 24.

A new organization, known as the Marylann Athletic Club, was incorporated at Baltimore on March 12. It is formed for the purpose of fostering all branches of amateur athletics, and steps have been taken to secure grounds and properly equip them. A baseball diamond, tennis courts, a quarter mile running track and a club house will be built, and the work of preparing them will be pushed forward.

The Clipper Athletic Club, of this city, last week elected the following officers for one year: President, C. P. Moore; vice president, William Hass; second vice president, William J. Griffin; corresponding secretary, R. Dreisigacher; financial secretary, D. White; treasurer, W. Bogart; captain, J. Barry; first lieutenant, F. Curtis; second lieutenant, P. Grimes.

James A. Graham won a twenty-seven hour walk that took place at Chaffee, N. Y., March 9, 10, he being credited with traveling in that time 118¼ miles.

BILLIARDS.

The final game in Maurice Daly's tournament for the amateur championship of Brooklyn, N. Y., was played March 15, the contestants being Edward S. Kirby and Edward Miller. Kirby was scratch man at 150 points, while Miller played 120. There was a great crowd present and a fine game was witnessed, Miller winning by a score of 120 to 121. This gave Miller the championship and first prize. Second prize went to Roberts, and Kirby took third. The standing of the contestants was as follows: Miller, won 5, lost 0; Roberts, won 4, lost 1; Kirby, won 3, lost 2; Harrison, won 2, lost 3; Irving, won 1, lost 4; Duhme, won 0, lost 5.

The fourth annual tournaments of the Inter-Club Billiard, Pool and Whist League of Boston, Mass., were the most successful in the history of the organization. The standing of the clubs in the billiard and pool tournaments was as follows: *Billiards*—999th Artillery, won 25, lost 3; Everett Club, won 18, lost 10; Malden Club, won 19, lost 9; Reading Club, won 14, lost 14; Melrose Highland Club, won 15, lost 13; Somerville Club, won 15, lost 13; Melrose A. C., won 7, lost 21; Medford Club, won 3, lost 25. *Pool*—Everett Club, won 23, lost 5; Melrose A. C., won 18, lost 10; Malden Club, won 18, lost 10; 999th Artillery, won 14, lost 14; Reading Club, won 12, lost 16; Melrose H'ds Club, won 7, lost 21; Somerville Club, won 8, lost 20.

Alfredo de Oro and Wm. H. Clearwater are to play a match game of continuous pool in Cleveland, O., early in April, the game to be 1,000 points up, five nights' play, in blocks of 200 each night. De Oro is now in Cuba, engaged in a three handed tournament at continuous pool, with Myron N. Eggleston and Chas. H. Manning as contestants. The games are being held in the billiard room of the Union Club, the swell organization of Havana.

J. L. Malone, now located in St. Paul, Minn., defeated Joe Grubes in a match game of continuous pool in that city on March 12; score, 200 to 131. Gruber took the lead at the start and held it for eight frames, when the superior nerve of the old professional player began to tell and he forged steadily ahead. In the last two frames, however, Gruber gave a beautiful exhibition of nerve and skill by scoring 13 and 15 balls respectively, which performance was applauded to the echo.

The tie in the handicap billiard tournament of the Carteret Club, Jersey City, N. J., between Gritten, Post and Smith for second and third places was played off March 12. Gritten defeated both of the others and took second place. Smith beat Post and won third prize. First prize was won by Mallory, with a record of 16 games won, 4 lost.

Captain J. C. Baker, proprietor of the Wohlfarth House, Brooklyn, N. Y., is making arrangements for an amateur pool tournament, to be held in the billiard room of the hotel early next month. Six entries have been received and the number will probably be increased to ten.

Dr. J. L. Cornell won the home open pool tournament finished at the Excelsior Club, Brooklyn, N. Y., last week. The conditions of the contest were that as each man lost a game he dropped out, and Dr. Cornell was the only man to hold out.

In the Young Men's Catholic Union billiard tournament at Orange, N. J., E. J. McGuirk carried off the honors in the four ball series and M. J. Sheehan at the three ball game.

BASEBALL.

C. H. Byrne, president of the Brooklyn Club, said in a recent interview: "I predict the coming baseball season will be the most successful in five years. We have a team that satisfies us perfectly. We can trust every player, and that is saying a good deal. All our men are not stars, but they are reliable in their positions, and can be counted upon to be on hand when wanted. All of the club's players have signed except Corcoran, Griffin and Kennedy. I feel certain that all of them will accept our terms shortly. The two former talk of retiring from the game, and if they do, we are amply provided with material to fill their places. George Shoch is a first class all around player, and covered second, short, third and left field many times satisfactorily last year. He is, also, a good batter and base runner. Kennedy has a bad habit of holding off signing till the last moment, but he comes around in time. One of our new men, who, I think, will prove quite a 'find' is Peter Gilbert. He made a great record in the Eastern League last year, and easily led the third basemen in that lively organization. New York made an effort to sign him, but was a trifle late. He is well fitted to cover any infield position except first base. Shindle I regard as one of the best basemen in the country, and he is a most accurate thrower and a great sprinter. Another new man who will aid our chances greatly in winning the pennant is Treadway, of last year's Baltimore team. He is conceded to be the best thrower from the outfield to the bases in the major league. He is also a very lively coach. As he has been playing all Winter in California, he is in prime shape now for hard work. I don't think we will be lacking in good pitchers, with Stein, Daub, Sharrott and Kennedy. I received a letter from Daub a few days ago, and he stated he was training in the Detroit Athletic Club's gymnasium. Now just watch the work of Daub this season. I think he will prove one of the headiest pitchers in the National League and American Association. Young Sharrott is getting his spare flesh off in a Brooklyn gymnasium. For catchers we will rely on C. Dailey, Kinslow and Lachance, and I don't think we can find better catchers in the country. Of course, Foutz will play first and captain the team. On second T. Daly will be found. Corcoran is expected to look after short stop territory, and either Shindle or Gilbert will be at third base. Out in the field Burns, Treadway and Griffin will attend to matters, with our extra men. I don't think many teams can show a stronger list of players. But the Brooklyns are not winning games on paper as some other clubs are at present. They are willing to do their work on the diamond. Just watch them."

Charles Farrell, whose release was purchased from the Washington Club by the New York Club, and who has refused to sign at the figure offered by the latter club, was recently interviewed at Boston, and he said: "Well, that is rather curious. I did not think Manager Ward would air his correspondence with me in the press. This seems a small affair, merely the settlement of a salary. The fact is that I received $3,000 for playing ball with the Washington team last season, and that's what I want for the coming season's work. I don't care to be put in a false light before the people of New York, or give the impression that I am trying by unfair means to get what I think I am entitled to. I am not in baseball for the sport there is in it. It is my business just as it is Manager Ward's, and I want the best salary procurable for my work. This season when the Wagners offered me $2,500, I felt certain that I could get more money from them and sent word that I would report when notified; but you must remember I signed no contract. As soon as the New York Club closed a deal for my services, I received a dispatch from Manager Ward to the effect that all remained whether I went with him or not. Then he wrote me offering me $2,400 for the season. This, of course, I refused, but I added to my refusal that if I could get $1,000 of the money paid for my release I would sign for the amount Manager Ward offered. But a few days ago I received another letter stating that $2,400 was all the New York Club could afford to pay me. He added, however, that he would give me $100 for signing, which would make the figure the same as that I signed for with Washington last year. I have mailed a letter to Manager Ward stating my terms. He can make it public if he wishes. My offer holds good till March 20. If I do not hear something satisfactory by that time I shall consider the deal off."

The Murray Hills, of which T. J. Esterbrook, the well known professional player is captain, have arranged the following schedule of games for the coming season: March 28, Princeton University, at Princeton; 31, Brooklyn team, at Brooklyn; April 5, New York team, at New York; 7, Columbia College, at Williamsbridge; 8, Jefferson A. C., at Newark; 13 and 14, Harrisburg, at Harrisburg; 15, Reading, at Reading; 16 and 17, Easton, at Easton; 18 and 19, Pottsville, at Pottsville; 28, Demorests, at Williamsport, Pa.; 29, St. Bonaventure's College, at Allegany, N. Y.; May 18, Clinton Institute, at Fort Plains; 24, Middlebury College, at Middlebury, Vt.; 25 and 26, University of Vermont, at Burlington, Vt.; 28, Dartmouth College, at Hanover; 29, Norwich University, at Northfield, Vt.; June 4, Tuft's College, at Medford; 8 and 9, New Bedford, at New Bedford; 13, Williamstown, Mass.; 15, Albany, at Albany; 20, Amherst College, at Amherst; July 4 and 5, Cooperstown, at Cooperstown, N. Y.; 14, Albany, at Albany; 20, Jefferson A. C., at Newark; Aug. 25, Madison A. C., at Madison, N. J.; 27 and 28, Cooperstown, at Cooperstown. The Murray Hills have several open dates on Saturdays, when they will be in this vicinity, and would like to play teams giving good guarantees. Address N. C. Strong, 236 E. Forty-second Street, this city.

Ramsey, the once noted left handed pitcher, has been signed for the coming season by the Savannah Club, of the Southern League.

J. B. Billings, treasurer of the Boston Club, who was a shoe manufacturer, recently failed. He will retain one share of stock in the Boston Club and continue to act as treasurer.

Bayne's Sixty-ninth Regiment Band has been engaged to furnish the music at the Polo Grounds when the New York and Baltimore teams begin the championship season in this city April 28.

Treasurer Talcott, of the New York Club, in recently speaking about Rusie and Farrell, who have refused to sign at the figure offered them, said: "If they do not accept the terms offered by the club they can stay out of baseball. This is final."

The umpires so far engaged by President Young for the official staff of the National League and American Association for the coming season are: Lynch, Emslie, McQuaid, Hurst and Swartwood.

The St. Joseph team, of the Western Association, will be made up as follows: Armstrong, catcher; Quigg, Crinnion and Southard, pitchers; O'Connor, Mohler and Smith, on the bases; Hollingsworth, short stop; McKibbon, Cole and Gates, in the outfield.

E. B. Talcott, treasurer of the New York Club, received the following interesting letter dated July 27, 1893, from James Whyte Davis, the veteran player of the old Knickerbocker Club, of this city:

My Good Friend.—Referring to our conversation on baseball, I now comply with your request to write you a letter on the subject then proposed by me, and which you so readily and kindly offered to take charge of after my death, namely, to procure subscriptions to place a headstone on my grave. My wish is that baseball players be invited to subscribe ten cents each, and no matter how small a sum is collected, it will be sufficient to place an oak board with an inscription on my resting place; but whatever it may be, I would like it as durable as possible, without any ornamentation, simply something that "He who runs may read." The Knickerbocker Baseball Club was formed in 1845. I joined in September, 1850. At that time it was the only organized club in the United States. I was a member for thirty years, and the only one claiming so long a membership, my dear friend Mr. Samuel H. Kissam being next in duration of membership, and who would gladly assist you in your undertaking. The cognomens of "Father of Baseball," "Poor Old Davis" and "Too Late," as applied to me, are well known to the baseball fraternity. All my relations and immediate friends are well informed that I desire to be buried in my baseball suit and wrapped in the original flag of the old Knickerbockers (1845), which is now and has been festooned over my bureau for the past eighteen years, and interred with the least possible cost. I suggest the following inscription on wood or stone:

Wrapped in the Original Flag
of the
Knickerbocker Baseball Club of N. Y.,
Here lies the body of
James Whyte Davis,
a member for thirty years.
He was "Too Late"
Reaching the "Home Plate."
Born March 2, 1826.
Died ———

I should be pleased to show you a glass case containing the trophies of my silver wedding with the old club, the Knickerbockers, in 1875, and which I intend to bequeath to you, should you so desire, as a slight mark of the appreciation of the kindly act which you have undertaken to perform. Kindly acknowledge receipt of this, and I am, yours sincerely and thankfully,

James Whyte Davis.

A Buffalo, N. Y., exchange says: "Should Mulhall and Johnson be prevented from playing with the Buffalo team during the coming season, it will also effect Knight and other Canadian players who are under engagement with American clubs. Umpire Emslie, of the National League and American Association, who lives at St. Thomas, Can., will be barred out too. Still, no one looks for such an absurd decision, as these men come under the head of professionals. The people of Buffalo, as a whole, are with the local club. The officers of the club have the confidence and respect of the people, and everybody knows that the action taken against these players is the work of a very few soreheaded cranks, who can be found in any community ready to make trouble among their neighbors."

Among the prominent baseball men who called at this office during the past week were President Robison, of the Cleveland Club; Arthur Dixwell, of Boston; Managers John C. Chapman, of the Buffalo Club; James E. Peeples, of the Waterbury Club; Thomas York, of the Norwich Club; Robert Ferguson, Thomas Esterbrook, H. H. Kiffe, W. H. Becannon, and others.

Immigration Inspector De Barry, of Buffalo, N. Y., received a reply from Washington, March 19, to his letter asking for instructions in the matter of the Canadian ball players who are under contract with the Buffalo Club. The department declines to render a decision in advance on an offense being committed, but the inspector is instructed to arrest and deport the players when they attempt to enter this country to carry out their contracts. Then, if appealed to, the department will pass upon the case.

The Buffalo and Erie Clubs, of the Eastern League, have made several changes in their schedule of championship games as follow: The Erie team plays at Buffalo, N. Y., on May 29, instead of 31, and the Buffalo team plays at Erie, Pa., May 31, instead of June 4.

The Bostons defeated the Mobiles by 7 to 5 March 11, at Mobile, Ala.

We have a letter for M. Slattery.

THE TURF.

Sport at the Crescent City.

March 12.—First race—Purse $200, selling, five furlongs—Marjory Hilton, 86, Macklin, 7 to 10, won, ridden out by a length; Mildred, 94, Knight, 15 to 1, second; Pearl C., 94, Beaver, 50 to 1, third. Time, 1:18¾......Second race—Purse $200, selling, five furlongs—Tom S., 103, L. Jones, 3 to 1, won, pulled up by three lengths; Bob Neville, 103, J. Fisher, 4 to 1, second; Sanford, 107, Santord, 5 to 1, third. Time, 1:17½......Third race—Purse $200, selling, five and a half furlongs—The Bully, 99, Cassin, 3 to 1, won under a pull by a length; Horace Leland, 103, J. Fisher, 5 to 2, second; Bobby Burns, 97, Knight, 6 to 1, third. Time, 1:24½......Fourth race—Purse $300, handicap, six and a half furlongs—Rover, 96, Macklin, 15 to 1, won, pulled up by two lengths; Forest King, 95, J. Fisher, 3 to 1, second; Rouser, 100, Cassin, 3 to 1, third. Time, 1:43½......Fifth race—Purse $250, selling, six furlongs—Silverado, 106, Macklin, even money, won easily by a length; Wigwam, 99, Walsh, 10 to 1, second; Tasso, 103, Knight, 5 to 1, third. Time, 1:34¼.

March 13.—First race—Selling, six furlongs—Bolster, 111, Macklin, 7 to 1, first; Mildred, 103, Knight, 8 to 1, second; Lank, 111, Berger, 8 to 1, third. Time, 1:25......Second race—Selling, five furlongs—Scottish Belle, 98, J. Fisher, 10 to 1, first; Consignee, 107, Macklin, 4 to 1, second; Pearl C., 102, Walsh, 10 to 1, third. Time, 1:16¼......Third race—Selling, five furlongs—Rosebud, 112, Berger, 10 to 1, first; Moses Solomon, 86, Cassin, 4 to 1, second; Gen. Ross, 117, McCafferty, 9 to 10, third. Time, 1:15......Fourth race—Handicap, six furlongs—Salvation, 110, Costello, 5 to 1, first; Hattie Gant, 93, Walsh, 12 to 1, second; Red John, 115, J. Hill, 5 to 1, third. Time, 1:31¼......Fifth race—Selling, five and one half furlongs—Maggie Beck, 114, Juison, 15 to 1, first; Burrell's Billet, 111, J. Hill, 5 to 2, second; Sub Rosa, 94, Garner, 16 to 5, third. Time, 1:22¼.

March 14.—First race—Purse $200, selling, five-eighths of a mile—Tramp, 114, Morse, 8 to 5, won very easily by ten lengths; Montevideo, 103, Sanford, 10 to 1, second; Dunlap, 104, L. Jones, 3 to 1, third. Time, 1:13¼......Second race—Purse $200, selling, five eighths of a mile—Spinner, 108, Garner, 7 to 1, won easily by three lengths; Blue Eyes, 104, L. Jones, 2 to 1, second; Dan Collins, 110, Gillman, 7 to 2, third. Time, 1:13¼......Third race—Purse $200, selling, five and one-half furlongs—Burrell's Billet, 105, Sanford, 11 to 10, won easily by four lengths; Horace Leland, 97, J. Fisher, 7 to 5, second; Last Chance, 97, Everett, 15 to 1, third. Time, 1:19¾......Fourth race—Purse $250, selling, seven-eighths of a mile—Carmen, 100, J. Fisher, 16 to 5, won by three lengths; Footrunner, 105, H. Williams, 4 to 1, second; Mary Sue, 109, Sanford, 40 to 1, third. Time, 1:46......Fifth race—Purse $250, selling, five and a half furlongs—Hennerla, 81, Garner, 4 to 5, won very easily by a length; Eau Claire, 98, J. Fisher, 8 to 1, second; The Bully, 98, H. Williams, 2 to 1, third. Time, 1:19¼.

March 15.—First race—Selling, six furlongs—Lochlevin, 99, Gibson, 20 to 1, first; D. J. O'C., 99, L. Jones, 20 to 1, second; Lady Lorraine, 105, Powell, 25 to 1, third. Time, 1:26¾......Second race—Four furlongs—Horace Argo, 115, Costello, 7 to 10, first; Valdemir, 112, J. Fisher, 7 to 1, second; Forris, 107, Knight, 12 to 1, third. Time, 0:55½......Third race—Purse, selling, five furlongs—Blue Eyes, 103, D. Jones, 5 to 1, first; Mildred, 98, Knight, 12 to 1, second; Bobby Burns, 99, Carner, even, third. Time, 1:08......Fourth race—Seven furlongs—Jack Lovell, 114, J. Fisher, 4 to 1, first; Salvation, 106, Costello, 9 to 10, second; Rover, 106, Thompson, 50 to 1, third. Time, 1:41¼......Fifth race—Selling, five and one half furlongs—Sewing Girl, 93, Turner, 8 to 1, first; Forest King, 102, J. Fisher, 9 to 5, second; Last Chance, 102, Everett, 10 to 1, third. Time, 1:16¾.

March 16.—First race—Purse, non-winners at the meetings, six furlongs—Daphne, 106, Morse, 12 to 1, first; Merry Eyes, 100, J. Fisher, 9 to 2, second; Mildred, 100, Everett, 6 to 1, third. Time, 1:21¾......Second race—Selling, purse, one mile—Dixie V., 105, J. Fisher, 6 to 1, first; Maggie Beck, 105, H. Williams, 3 to 1, second; Foot Runner, 110, Costello, 7 to 1, third. Time, 1:53¼......Third race—Selling, five and a half furlongs—Lucasta, 95, J. Fisher, 3 to 1, first; Palmetto Boy, 104, Lilly, 15 to 1, second; Ludlow, 109, J. Reagan, 6 to 1, third. Time, 1:13¼......Fourth race—Handicap, six furlongs—White Nose, 90, H. Williams, 8 to 1, won, galloping by six lengths; Cass, 102, J. Fisher, 3 to 1, second; Belle P., 97, Garner, 9 to 5, third. Time, 1:38......Fifth race, selling, purse, non-winners of two races, five and a half furlongs—Little Gear, 90, Garner, 30 to 1, first; Texas Star, 99, J. Fisher, 7 to 5, second; Bolster, 99, Cassin, 5 to 1, third. Time, 1:14¼.

March 17.—First race—Selling, five and a half furlongs—Satinet, 102, J. Fisher, 3 to 5, won; Dunlap, 107, L. Jones, 10 to 1, second; Whitehead, 107, Clay, 20 to 1, third. Time, 1:20......Second race—Selling, five furlongs—King Craft, 108, J. Reagan, 2 to 1, won easily by two lengths; Pacelot, 97, Fisher, 2 to 1, second; Marjory Hilton, 98, Macklin, 11 to 3, third. Time, 1:14¼......Third race—Selling, six and a half furlongs—Horace Leland, 106, Macklin, 4½ to 1, won, driving, by a length; Boro, 106, J. Fisher, 9 to 5, second; Rover, 108, Thompson, 2¼ to 1, third. Time, 1:39¼......Fourth race—St. Patrick's Handicap, guaranteed value to winner $1,000, one mile and an eighth—Coronet, 90, Garner, 10 to 1, won handily by a length; Pomfret, 90, H. Williams, 7 to 1, second; Prince of Darkness, 124, Overton, 3 to 1, third. Time, 2:18½......Fifth race—Six furlongs—Wigwam, 103, Garner, 8 to 1, won by a head in a hard drive; Forest King, 105, J. Fisher, 2½ to 1, second; Oak Forest, 102, Gardner, 20 to 1, third. Time, 1:30½......Sixth race—Selling, five furlongs—Mollie V., 97, H. Williams, 3 to 1, won by a head in a hard drive; Cerro Gordo, 98, Garner, 4 to 1, second; Tom S., 102, Jones, 4 to 1, third. Time, 1:14¼.

March 19.—First race—Selling, six furlongs—Oak Forest, 100, Garner, 7 to 5, won easily by ten lengths; Bob Neville, 113, J. Fisher, 3 to 1, second; Little Fred, 106, Thompson, 3 to 1, third. Time, 1:26......Second race, selling, seven furlongs—Virden, 108, Garner, 3 to 1, won, driving, by a neck; Pearl C., 103, Welsh, 15 to 1, second; Sanford, 111, Sanford, 10 to 1, third. Time, 1:42¼......Third race—Five furlongs—Beatific, 116, R. Williams, 9 to 10, won easily by length; Susie Nell, 107, Costello, 11 to 5, second; Scottish Belle, 101, J. Fisher, 10 to 1, third. Time, 1:10¼......Fourth race—Handicap, six and one-quarter furlongs—Marie Lovell, 120, Juison, 3 to 1, won easily by a length; Borealis, 95, J. Fisher, 5 to 1, second; Belle P., 98, Garner, 12 to 1, third. Time, 1:31½......Fifth race—Selling, seven and a half furlongs—Queen Bird, 94, Cassin, 7 to 10, won easily by a length; Forest King, 115, R. Williams, 8 to 1, second; Belle of Springfield, 110, Garner, 25 to 1, third. Time, 1:47¼.

An Agreement Arrived At.

The conferences between the committees of the Jockey Club and the Coney Island Jockey Club were finally brought to a satisfactory conclusion on March 16, when the following resolution was given out for publication:

The support and adherence of the four metropolitan racing associations, namely: The Coney Island Jockey Club, the Brooklyn Jockey Club, the New York Jockey Club and the Monmouth Park Association, is now secured to the Jockey Club, and it is expected that the scope of its powers will soon comprehend all the recognized associations of the East, and that reciprocal relations will be established with those of the West.

The introductory sections of the rules of racing have been carefully gone over, amended and approved, and will shortly be published in an edition of the rules of racing to be issued by the Jockey Club.

F. K. STURGIS, Secretary.

There was considerable discussion over the date question, the Jockey Club desiring to have the appointment of the dates for the meetings, while the Coney Island Jockey Club insisted on the option of appointing their own dates. It was finally agreed that all clubs in the new organization should have that privilege, and that a duplicate set of officials should be elected, so as to avoid trouble in case of the clashing of the dates of two meetings. The new club is to have the appointment of the starter, handicapper, judge, clerk of the scales and patrol judge. The Jockey Club desires to include in its fold every track in the East without distinction, and invitations will be sent to all associations and clubs. In the majority of cases no doubt a favorable reply will be received, for it will certainly be to the interest of all organizations, as well as to that of the new club, to join.

Cloister, the favorite for the Liverpool Grand National Steeplechase, is reported by cable as having broken down. In consequence, says the cablegram, the price against him has declined to six to one.

Racing at Roby.

March 13.—First race—Selling, four and a half furlongs—Marcellina, 99, Chorn, 7 to 10, won; Bankrupt, 100, Sheerin, 4 to 1, second; Topgallant, 94, E. Taylor, 5 to 1, third. Time, 1:08...... Second race—Three furlongs—Say When, 103, McIntyre, 7 to 1, won; J. J. Douglas, 103, E. Taylor, 3 to 2, second; Helen, 105, Shields, even, third. Time, 0:46...... Third race—Selling, four and a half furlongs—Halcyon, 99, Clay, 2 to 1, won; Elberon, 97, Sheerin, 100 to 1, second; Ernest, L., 94, E. Taylor, 30 to 1, third. Time, 1:08¾...... Fourth race—Handicap, six furlongs—Hymn, 96, H. Griffin, even, won; McGinty, 107, Cratty, 9 to 5, second; Azrael, 107, Callahan, even, coupled with Hymn, third. Time, 1:31...... Fifth race, selling, one mile—Questor, 105, J. Steppe, 4 to 1, won; Ulster, 110, Cratty, 5 to 1, second; Sewanee, 110, Shields, even, third. Time, 2:05½.

March 15.—First race—Five furlongs, selling—Springtime, 90, Duffy, 20 to 1, first; Gold Dust, 90, E. Taylor, 4 to 5, second; Gladstone, 105, Cratty, 8 to 1, third. Time, 1:15. ...... Second race—Four and one-half furlongs, selling—Shenandoah Boy, 92, Chorn, 5 to 1, first; Mike Conroy, 98, E. Taylor 15 to 1, second; Piccallilli, 98, McIntyre, 3 to 1, third. Time, 1:08½...... Third race—Four and one-half furlongs, selling—The Distiller, 103, Shields, 3 to 1, first; Kismet, 108, T. Murphy, 3 to 2, second; George W., 109, J. Steppe, 12 to 1, third. Time, 1:06...... Fourth race—Seven furlongs—Fakir, 107, Chorn, 12 to 1, first; West Park, 100, Duffy, 6 to 1, second; Mockahi, 102, E. Taylor, 8 to 1, third. Time, 1:49½...... Fifth race—Five furlongs, selling—Speedwest, 123, Knapp, 4 to 1, first; Bennet Young, 103, F. Sloan, 20 to 1, second; Little Fred, 128, Callahan, 10 to 1, third. Time, 1:17¼.

March 16.—First race—Nine-sixteenths of a mile—Jennie June, 10 to 1, first; Uphate, 4 to 1, second; Marcellina, 7 to 5, third. Time, 1:07...... Second race—Half a mile—Linden Boy, even, first; Lou Hicks, 7 to 1, second; Tamerlane, 12 to 1, third. Time, 0:59...... Third race—Nine-sixteenths of a mile—Monsoon, 9 to 2, first; Con Lucey, 7 to 1, second; Golo, 3 to 1, third. Time, 1:06...... Fourth race—Three-quarters of a mile—McGinty, even, first; Eli Kendig, 6 to 1, second; Craft, 15 to 1, third. Time, 1:32½...... Fifth race—Five furlongs—Verbena, 3 to 2, and Rock, 3 to 1, ran a dead heat; Earnest L., 12 to 1, second. Time, 1:15. Run off—Rock, 7 to 10, first; Verbena, 7 to 5, second. Time, 1:17.

March 17.—First race—Four and a half furlongs—Katie Parling, 9 to 1, first; Imp. Elise, 2½ to 1, second; Maggie Slowey, 2 to 1, third. Time, 1:08¾...... Second race—Four and a half furlongs—Gaylord, 4 to 1, first; Cole Bascomb, 30 to 1, second; Cora A., 30 to 1, third...... Third race—Roby Derby, three year olds, $1,000 added, one mile—Brahma, 2 to 1, first; West Park, 8 to 1, second; Yucatan, 8 to 1, third. Time, 2:07...... Fourth race—Six furlongs—Rosewood, 2½ to 1, first; Prettiwit, 5 to 1, second; Warren Leland, 8 to 5, third. Time, 1:32½...... Fifth race—One mile—Colonel Clay, 25 to 1, first; Ulster, 5 to 1, second; Eli Kindig, even, third. Time, 2:06¾...... Sixth race—Six furlongs—Maggie Murphy, 8 to 1, first; Critic, 2 to 1, second; Sewanee, 7 to 1, third. Time, 1:31½.

March 19.—First race—Selling, five furlongs—Gold Dust, 92, E. Taylor, 2½ to 1, first; Hacienda, 100, Reed, 8 to 1, second; Adversity, 108, Tobin, 30 to 1, third. Time, 1:16...... Second race—Selling, nine-sixteenths of a mile—Cole Bascomb, 110, Cratty, 3 to 1, first; Dearest, 103, Shields, 3 to 2, second; Cora A., 105, J. Steppe, 12 to 1, third. Time, 1:08½...... Third race—Selling, eleven sixteenths of a mile—McGinty, 111, Knapp, 2 to 1, first; Little Fred, 96, H. Griffin, 2 to 1, second; Halcyon, 90, Sheerin, 6 to 1, third. Time, 1:24...... Fourth race—For two year olds, three furlongs—Katie B., 102, Cratty, 6 to 1, first; J. J. Douglass, 110, E. Taylor, 4 to 5, second; Walter O., 102, Crouse, 20 to 1, third. Time, 0:44...... Fifth race—Selling, five furlongs—Uphate, 111, Tobin, 15 to 1, first; Questor, 111, J. Steppe, 7 to 1, second; The Distiller, 111, Shields, 6 to 1, third. Time, 1:17.

The Flyers at Hot Springs.

March 13.—First race—Nine sixteenths of a mile, selling—Prince William II, 6 to 5, first; Violet Belleaires, even, second; Mattie McHenry, 10 to 1, third. Time, 0:58½...... Second race—Six furlongs, selling—Ansonia, 5 to 1, first; Green Prewitt, even, second; Poor Abe, 6 to 1, third. Time, 1:19¼...... Third race—Seven furlongs, selling—Speedaway, 2 to 1, first; Packhorse, 9 to 10, second; Jack Adler, 4 to 1, third. Time, 1:34...... Fourth race—Eleven-sixteenths of a mile, selling—Backwoods, 6 to 5, first; Monk Overton, 3 to 1, second; Mike Flynn, 8 to 1, third. Time, 1:12...... Fifth race—Five furlongs, selling—Thread, 10 to 1, first; Edna L., 3 to 1, second; Bangum, 3 to 5, third. Time, 1:04½.

March 14.—First race—Six furlongs, selling, for all ages—Green Prewitt, 3 to 2, first; Galen Brown, 4 to 5, second; Buck Walker, 3 to 1, third. Time, 1:19½...... Second race—Four furlongs, selling, for two year olds—Miss Miles, 5 to 1, first; Montie, 4 to 1, second; The Ghost, 2 to 1, third. Time, 0:50¼...... Third race—Four and a half furlongs, selling, for all ages—Lady Tom, 10 to 1, first; Little Phil, 6 to 5, second; Jim Lamb, 4 to 5, third. Time, 0:57¼...... Fourth race—One and one quarter miles, over six hurdles, purse, for all ages—Dakota, 3 to 5, first; Dr. Wilcox, even, second; Golden Arrow, 3 to 5, third. Time, 2:28...... Fifth race—Five furlongs, selling, for all ages—Abe Halstead, 10 to 1, first; Bangum, 2 to 1, second; Doley Brown, 3 to 2, third. Time, 1:04½.

March 15.—First race—Eleven-sixteenths of a mile, selling—Longfellow, 7 to 5, first; Leta L., 3 to 1, second; Ether, 6 to 1, third. Time, 1:13...... Second race—Five furlongs, selling—Lucille, 4 to 1, first; Monk Overton, 7 to 5, second; Van S., 4 to 5, third. Time, 1:05¼...... Third race—Seven furlongs—May Bird, 4 to 1, first; Sir Walter Raleigh, 4 to 5, second; Little George, 4 to 1, third. Time, 1:32...... Fourth race—Six furlongs, selling—Green Prewitt, 2 to 5, first; Thread, 3 to 1, second; Poor Abe, 8 to 1, third. Time, 1:15¾...... Fifth race—Nine-sixteenths of a mile, selling—Fraud, 2 to 1, first; Dickey Norfolk, 3 to 5, second; La Grippe, 6 to 1, third. Time, 0:59.

March 16.—First race, selling, nine-sixteenths of a mile, for three year olds and up—Imp. Connemara, 123, Hook, 5 to 1, first; Violet Bellaire, 107, J. Davis, 4 to 5, second; King Lewis, 107, Davis, third. Time, 1:23¼...... Second race—Selling, all ages, five-eighths of a mile—Honest Dollar, 123, Davis, 5 to 2, first; Edna L., 115, Washburne, 3 to 2, second; Lillie Trimble, 109, Williams, 30 to 1, third. Time, 1:08¾...... Third race—Selling, three year olds and up, three-quarters of a mile—Monk Overton, 113, Conrad, 4 to 1, first; Get Along, 113, Davis, 3 to 1, second; Ether, 99, Van Camp, 6 to 1, third. Time, 1:23¼...... Fourth race—Selling, all ages, one mile—Sir Planet, 98, Seguin, 6 to 5, first; Sir Walter Raleigh, 114, Washburne, 3 to 5, second; Patsy, 109, McGerry, 2 to 1, third. Time, 1:52½...... Fifth race—Purse, all ages, three-eighths of a mile—Lady Tom, 110, Seguin, 3 to 1, first; Jack Thomas, 110, Van Camp, 5 to 1, second; Lizzie, 97, Crutchville, 3 to 1, third. Time, 0:38¼.

March 17.—First race—Selling, five furlongs—Leta L., even, won; Mike Flynn, 2 to 1, second; Van S., 3 to 1, third. Time, 1:08½...... Second race—Four and one half furlongs—Bangum, 4 to 5, won; Barney Aaron Jr., 2 to 1, second; Mamie B., 4 to 1, third. Time, 0:59...... Third race—One mile and a quarter, over three hurdles—Dr. Wilcox, 3 to 5, won; Golden Arrow, 4 to 5, second; Dakota, 4 to 5, third. Time, 2:30...... Fourth race—One-half a mile—Long Tom, 10 to 1, won; Maud D., 4 to 1, second; Little Phil, 3 to 5, third. Time, 1:21¼...... Fifth race—Six furlongs—Green Prewitt, 3 to 1, won; Ansonio, 3 to 1, second; Hoodoo, 6 to 1, third. Time, 1:21¼.

Pacific Coast Races.

March 13.—First race—One-half mile; for two year olds—Sunrise, 110, C. Weber, 2 to 1, first; Gasser, 118, H. Hill, 4 to 1, second; Model, 115, W. Clancy, 6 to 1, third. Time, 0:50...... Second race—Scant six furlongs—Yangedene, 94, C. Weber, 15 to 1, first; Chemuck, 94, Chevalier, 8 to 1, second; Bobolink, 99, Peters, 8 to 1, third. Time, 1:14¾...... Third race—Five furlongs, selling—Sir Reginald, 102, Tuberville, 40 to 1, first; Monowai, 109, Nannawalt, 12 to 1, second; Joe Cotton, 111, W. Clancey, 6 to 1, third. Time, 1:02¼...... Fourth race—Seven furlongs, selling—Joe Murphy, 106, C. Weber, 4 to 1, first; Dolly McCone, 102, F. Carr, 10 to 1, second; Ja Ja, 104, Peters, 7 to 1, third. Time, 1:28...... Fifth race—Scant six furlongs, selling—Fly, 93, Isom, 6 to 1, first; Clara White, 94, F. Carr, 2 to 1, second; Border Lassie, 97, Chevalier, 8 to 1, third. Time, 1:14½.

March 14.—First race—Scant six furlongs, selling—Annie Buckingham, 92, E. Jones, 8 to 1, first; Jennie Dean, 96, Carr, 2½ to 1, second; Vandalight, 98, Isom, 8 to 1, third. Time, 1:14¾...... Second race—Five furlongs, selling—Annie Moore, C. Weber, 7 to 1, first; Fred Parker, 102, Tuberville, 7 to 1, second; Normandie, 98, E. Sloan, 7 to 1, third. Time, 1:02¼...... Third race—One mile, selling—Hy Dy, 107, Irving, 2½ to 1, first; Artist, 96, F. Carr, 4½ to 1, second; Hotspur, 110, L. Lloyd, 20 to 1, third. Time, 1:44...... Fourth race—Scant six furlongs, selling—Melanie, 99, F. Carr, 2½ to 1, first; Zenobia, 110, Isom, 5 to 1, second; Romar, 106, Seaman, 15 to 1, third. Time, 1:13¼...... Fifth race—One mile and one-sixteenth, four hurdles—Red Cloud, 150, Bishop, 6 to 5, first; Guadaloupe, 126, Stafford, 5 to 1, second; Wyanashott, 140, Kidd, 20 to 1, third. Time, 1:59½.

March 15.—First race—One half mile—Claudie, 115, Clancy, 5 to 1, first; Model, 115, F. Carr, 3 to 1, second; El Tirano, 110, Irving, 4 to 1, third. Time, 0:50½...... Second race—Scant six furlongs, selling—El Reno, 108, Irving, 8 to 5, first; Vandalight, 90, Isom, 2 to 1, second; Inferno, 107, Weber, 2 to 1, third. Time, 1:13½...... Third race—Scant six furlongs, selling—Vassal, 102, C. Weber, 3 to 1, first; Imp. Piccolo, 107, Seaman, 8 to 1, second; Ja Ja, 102, Peters, 8 to 1, third. Time, 1:12½...... Fourth race—Scant six furlongs—Thelma, 98, F. Carr, 5 to 1, first; Fortuna, 104, Bozeman, 6 to 1, second; Romulus, 112, C. Weber, 3 to 1, third. Time, 1:13¼...... Fifth race—Five furlongs, selling—Bill Howard, 110, Madison, 4 to 1, first; Ragner, 108, Irving, 7 to 5, second; Alary, 108, C. Weber, 2 to 1, third. Time, 1:01¾.

March 16.—First race—Half a mile—Gasser, 8 to 1, first; Strass 5 to 2, second; Venus, 2 to 1, third. Time, 0:50...... Second race—One mile—Bobolink, 4 to 1, first; Esperance, 5 to 2, second; The Lark, 2 to 1, third. Time, 1:44...... Third race—Six furlongs—Braw Scott, 6 to 1, first; Border Lassie, 8 to 1, second; Reno, 10 to 1, third. Time, 1:14¾...... Fourth race—Fifteen-sixteenths of a mile—Joe Murphy, even, first; Prince Henry, 30 to 1, second; Conde, 2 to 1, third. Time, 1:36...... Fifth race—Five furlongs—Lottie D., 3 to 1, first; Fly, 3 to 1, second; Bill Howard, 6 to 1, third. Time, 1:02¾.

March 17.—First race—Selling, scant six furlongs—Peregal, 92, Isom, 6 to 1, won; Jennie Deane, 88, Chevalier, 2 to 1, second; Inferno, 107, C. Weber, 2½ to 1, third. Time, 1:14¾...... Second race—Half a mile—Lady Jane, 106, Peters, 15 to 1, won; Lillian C., 117, J. Weber, 7 to 5, second; Silver, 100, Sloan, 2½ to 1, third. Time, 0:49½...... Third race—Selling, scant six furlongs—Artist, 109, Irving, 6 to 5, won; Carmel, 107, McAuliffe, 12 to 1, second; Normandie, 104, Lloyd, 3 to 1, third. Time, 1:14...... Fourth race—One mile and a sixteenth—Stromboli, 116, Sullivan, 8 to 5, won; Blizzard, 109, Seaman, 5 to 1, second; Oakland, 106, Boseman, 3 to 1, third. Time, 1:48½...... Fifth race—Short steeplechase course—Templemore, 130, Stanford, 7 to 5, won; Prince Idle, 125, McInerny, 6 to 1, second; Cascade, 125, Kidd, 6 to 1, third. Time, 3:29½.

HUGH McCARREN JR. and his string of race horses were ordered off the grounds of the Arkansas Jockey Club at Hot Springs, March 12, and left the following morning for East St. Louis. On the same day McCafferty's stable left the grounds, owing to the setting down of Jockey Flannagan for the meeting by Starter Hatch.

BUCKRA, by Buckden, the property of Thomas Stevens, died on March 13 at the farm of his owner, near Lexington, Ky.

Racing at East St. Louis.

March 13.—First race—Nine-sixteenths of a mile—Matt Foster, 105, J. Smith, 5 to 2, first; Cleotus, 110, Gorman, 3 to 1, second; Passion, 105, R. Jones, 8 to 5, third. Time, 0:58¼...... Second race—Three-quarters of a mile, selling—Dora S., 105, J. Smith, 6 to 1, first; Pauline, 105, C. McDonald, 5 to 1, second; Southerness, 105, Arnold, 12 to 1, third. Time, 1:20...... Third race—Eleven-sixteenths of a mile, selling—Hiram Argo, 105, J. Smith, 4 to 1, first; Eunice, 95, W. Flynn, 4 to 1, second; Davezac, 100, Mosby, 30 to 1, third. Time, 1:13...... Fourth race—Nine-sixteenths of a mile—Heads or Tails, 105, R. Jones, 6 to 5, first; Fannie D., 100, Singleton, 4 to 1, second; Express, 105, Pansy, 20 to 1, third. Time, 0:58½...... Fifth race—Five eighths of a mile, selling—Oakview, 105, J. Smith, 9 to 5, first; Roy, 101, Arnold, 6 to 1, second; Estelle F., 93, W. Flynn, 15 to 1, third. Time, 1:06½...... Sixth race—Eleven-sixteenths of a mile, selling—Ceverton, 106, J. Smith, 9 to 5, first; John Berkley, 108, Torian, 7 to 1, second; Acilojam, 112, Eshley, 2 to 1, third. Time, 1:12¾.

March 15.—First race—One mile, selling—My Partner, 114, Gorman, 3 to 1, first; Emblem, 106, J. Smith, 8 to 5, second; Sarah C., 91, W. Flynn, 50 to 1, third. Time, 1:48¾...... Second race—Three-eighths of a mile—Dr. Agnew, 111, Chamness, 6 to 5, first; Cynthia, 93, McCue, 15 to 1, second; Daddy Reid, 106, Rebo, 10 to 1, third. Time, 0:39¼...... Third race—Three-fourths of a mile—Peralto, 113, Donnelly, 12 to 1, first; Knickerbocker, 113, Gorman, 9 to 10, second; Izell, 116, Lynch, 15 to 1, third. Time, 1:21¼...... Fourth race—Five-eighths of a mile, selling—Roy, 111, Arnold, 2 to 1, first; Wrestler, 111, Wallace, 4 to 1, second; Republic, 111, Mooney, 8 to 1, third. Time, 1:06...... Fifth race—Fifteenth-sixteenths of a mile—Guido, 96, Fonson, 6 to 1, first; Vida, 93, Mosby, 6 to 5, second; Miss Kitty, 100, C. McDonald, 3 to 1, third. Time, 1:41¼...... Sixth race—Five-eighths of a mile, selling—Bay Court, 106, J. Smith, 3 to 1, first; Deceit, 109, Freeman, 3 to 1, second; Elf, 108, Weaver, 8 to 1, third. Time, 1:07.

March 17.—First race—Selling, five furlongs—King Star, 105, Mosby, 2½ to 1, won; Liberty Bell, 105, Hinreichs, 12 to 1, second; San Blas, 105, J. Smith, 8 to 1, third. Time, 1:05½...... Second race—Four and a half furlongs, selling—Manola, 110, Pierce, 20 to 1, won; Jimmy R., 119, De Long, 5 to 1, second; Ianthe, 105, J. Smith, 20 to 1, third. Time, 0:58¼...... Third race—Five and a half furlongs—Joe L., 107, W. Flynn, 12 to 1, won; Allopathy, 100, Mosby, 3 to 1, second; Southernest, 100, Arnold, 12 to 1, third. Time, 1:14...... Fourth race—St. Patrick's Handicap, six furlongs—Schuykill, 110, Ross, 5 to 1, won; Vida, 101, Mosby, 6 to 1, second; John Dunn, 90, McCue, 20 to 1, third. Time, 1:20.

Racing at Madison.

March 14.—First race—Selling, five and one-half furlongs—Dan Honig, 104, C. Hueston, 4 to 1, first; Dan Farrell, 103, J. Donnelly, 20 to 1, second; Irregular, 108, Easley, 5 to 1, third. Time, 1:16...... Second race—Selling, five furlongs—Piccadilly, 106, C. Hueston, 2 to 1, first; Sligo, 102, Wallace, 8 to 1, second; Ivanhoe, 108, Soden, 20 to 1, third. Time, 1:07½...... Third race—Selling, five and a half furlongs—Jim Head, 108, Stewart, 12 to 5, first; I. C. W., 93, Berger, 8 to 1, second; Montell, 104, J. Smith, 10 to 1, third. Time, 1:14½...... Fourth race—Selling, five furlongs—Mamie S., 102, Berger, 4 to 1, first; Mount McGregor, 107, Cochran, 5 to 2, second; Too High, 110, Stoval, 6 to 1, third. Time, 1:09½...... Fifth race—Five and a half furlongs—Burt Jordan, 105, Morris, 10 to 1, first; Go Lucky, 105, J. Smith, 4 to 1, second; Uncle John, 105, C. Hueston, 2 to 1, third. Time, 1:14½...... Sixth race—Five and a half furlongs—Florella, 105, Arnold, 8 to 1, first; Schuylkill, 105, Wallace, 1 to 2, second; Little Fellow Jr., 105, Rebo, 50 to 1, third. Time, 1:15.

March 16.—First race—Selling, four and one-half furlongs—Roscoe T., 105, C. Hueston, 7 to 2, first; Tom Crouch, 106, J. Donnelly, 8 to 1, second; K. of P., 110, Stoval, 4 to 1, third. Time, 1:00¼...... Second race—Selling, five and one-half furlongs—Mamie Duffy, 103, J. Donnelly, 15 to 1, first; Montell, 99, Cochran, 7 to 1, second; Frank Ellis, 99, Berger, 7 to 1, third. Time, 1:14½...... Third race—Selling, four and one-half furlongs—Go Lucky, 115, W. Hueston, 9 to 5, first; Too High, 110, C. Hueston, 7 to 2, second; Capulin, 110, Easley, 15 to 1, third. Time, 1:00¾...... Fourth race—Selling, six furlongs—Uncle John, 103, Berger, 5 to 2, first; Pisano, 101, Mosby, 5 to 2, second; Bushranger, 101, Wallace, 15 to 1, third. Time, 1:21...... Fifth race—Five furlongs—Harry Warren, 103, J. Smith, 8 to 5, first; Safe Home, 93, Berger, 6 to 1, second; Yankee Ban, 108, C. Hueston, 5 to 1, third. Time, 1:06¼...... Sixth race—Selling, six furlongs—Pioneer, 112, Freeman, 9 to 5, first; Silent, 98, Perry, 6 to 1, second; Kildare, 115, C. Hueston, 10 to 1, third. Time, 1:21.

CAN RACE AT WASHINGTON.—On March 14 the House Committee on the District of Columbia adopted an amendment to the bill to regulate racing in the District of Columbia, which will allow meetings to be held at the Bennings and Ivy City tracks. The amendment allows racing to be carried on three-quarters of a mile out of Washington, between the 1st of March and the 15th of December, for periods not exceeding eighteen days.

FROM SAN FRANCISCO, CAL., comes the report that Ed. Corrigan, Gottfried Walbaum and other well known turfmen and race track owners have purchased for $150,000 a track of land in the Southern part of that city, and that they will open a new race track there in October next. James Flood and Adolph Spreckels are said to be interested in the scheme.

CAPITALISTS of Detroit, Mich., Windsor and Walkerville, Can., have formed a new turf organization to be known as the Windsor Jockey Club, with the following officers: President, John Davis; vice president, W. J. McKee; secretary, W. A. Hanrahan; treasurer, J. H. Alexander.

BOUNDLESS, by Harry O'Fallon out of Endless, the winner of the American Derby, the Clark and other stakes of last season, has broken down in the right hind leg, and is now in the stud in the blue grass region of Kentucky.

CRICKET.

Championship Contests.

At a meeting of the Metropolitan District League, held March 13, at the Cricketers' Club, 108 West Twelfth Street, this city, the question of dividing the clubs thereof into sections was finally settled. The Hoboken Club withdrew its application for membership, and the resignation of the South Brooklyn Club was accepted. The clubs were then divided into two sections, the first consisting of the New Jersey Athletic, Staten Island Cricket, Manhattan, Brooklyn, Paterson, Morris Heights and Victoria Clubs, and the second of the Newark, Staten Island Athletic, New York, Harlem, St. George Athletic and Kings County St. George Clubs. Schedules of championship games were then drawn, the following being that of the

First Section: May 12—Paterson vs. Victoria, at Paterson. May 19—Manhattan vs. Victoria, at Prospect Park. May 26—New Jersey A. C. vs. Victoria, at Bergen Point. June 2—Manhattan vs. Morris Heights, at Prospect Park; Victoria vs. Staten Island, at Hoboken. June 9—Morris Heights vs. Brooklyn, at Berkeley Oval; Staten Island vs. New Jersey A. C., at Livingston. June 16—Paterson vs. Morris Heights, at Paterson; Brooklyn vs. New Jersey A. C., at Prospect Park. June 23—Morris Heights vs. Staten Island, at Berkeley Oval; New Jersey A. C. vs. Manhattan, at Bergen Point; Brooklyn vs. Paterson, at Prospect Park. June 30—Victoria vs. Morris Heights, at Hoboken; Brooklyn vs. Manhattan, at Prospect Park. July 7—New Jersey A. C. vs. Morris Heights, at Bergen Point; Staten Island vs. Brooklyn, at Livingston. July 14—Victoria vs. Brooklyn, at Hoboken; Manhattan vs. Staten Island, at Prospect Park. July 21—Brooklyn vs. Victoria, at Prospect Park; Staten Island vs. Paterson, at Livingston. July 28—Morris Heights vs. Victoria, at Berkeley Oval. Aug. 4—Brooklyn vs. Morris Heights, at Prospect Park; Victoria vs. New Jersey A. C., at Hoboken; Staten Island vs. Manhattan, at Livingston. Aug. 11—Morris Heights vs. Paterson, at Berkeley Oval; New Jersey A. C. vs. Staten Island, at Bergen Point; Manhattan vs. Brooklyn, at Prospect Park. Aug. 18—Staten Island vs. Morris Heights, at Livingston; Paterson vs. Brooklyn, at Paterson. Aug. 25—Morris Heights vs. Manhattan, at Berkeley Oval; Brooklyn vs. Staten Island, at Prospect Park. Sept. 1—New Jersey A. C. vs. Brooklyn, at Bergen Point; Victoria vs. Manhattan, at Hoboken. Sept. 8—Paterson vs. Staten Island, at Paterson. Sept. 15—Morris Heights vs. New Jersey A. C., at Berkeley Oval; Victoria vs. Paterson, at Hoboken. Sept. 29—Staten Island vs. Victoria, at Livingston. Each of the clubs in the first section plays twelve games in all, making a total of forty-two championship contests, leaving five vacant dates to be filled in the above schedule. The Staten Island and St. George Athletic Clubs refused to arrange games and the following schedule was arranged for the

Second Section: June 2—Harlem vs. Newark, at Central Park. June 9—Kings County St. George vs. Newark, at Prospect Park; Harlem vs. New York, at Central Park. June 16—New York vs. Kings County St. George, at Central Park. June 23—Kings County St. George vs. Harlem, at Prospect Park. June 30—Newark vs. New York, at Newark. July 21—New York vs. Harlem, at Central Park; Newark vs. Kings County St. George, at Newark. July 28—Kings County St. George vs. New York, at Prospect Park. Aug. 4—Harlem vs. Kings County St. George, at Central Park. Aug. 11—Newark vs. Harlem, at Newark. Aug. 18—New York vs. Newark, at Central Park.

THE PHILADELPHIA CLUBS are divided on the question of organizing a central committee, that should have charge of all international games. The Merion Club is in favor of a central committee, claiming that its new grounds are equal in every way to those at Manheim, and it is said that the Belmont, Tioga and Philadelphia Clubs are willing to co-operate. The Germantown Club stands alone in opposing the idea of a central committee, claiming that as the pioneer of international cricket all games with visiting foreign elevens should be played on the Manheim grounds, its headquarters.

JOHN E. HALL, the secretary of the Canadian Association, was elected treasurer of the Toronto Club at its annual meeting on March 13. He has suggested to the Winnipeg cricketers that in order to make their contemplated tournament a financial success they should prevail on the Philadelphia cricketers to take part in it, and also to have the international match between the United States and Canada played at the same time and place, instead of in Philadelphia.

THE Camden Club of this city has been reorganized under the name of the Columbia Club. J. L. Evans, 67 East Ninety-fifth Street, is the secretary.

AT the recent meeting of the Chicago Association, J. P. Jaffray, of the Albion Club, was elected president for the ensuing year. A schedule of championship games will be arranged at an early date.

THE residents of Roseville, a suburb of Newark, N. J., have formed a new club to be known as the Roseville. William Mallison has been elected secretary and William Hinkley captain of the new club.

THE Morris Heights Club, of the Metropolitan District League, will play at Berkeley Oval this season. Jerome Hannery, 108 West Twelfth Street, this city, has been elected secretary and treasurer.

THE LONGWOOD CRICKET CLUB, of Boston, Mass., held its annual election last week, with this result: President, C. W. Dutton; vice president, A. L. Ripley; secretary, P. E. Presbury; treasurer, C. A. Estabrooks.

AQUATIC.

OXFORD vs. CAMRIDGE.

The Oxonians Gain Their Fifth Successive Victory Over the Cantabs.

The annual eight oared boat race between the representative crews of Oxford and Cambridge Universities came off over the championship course on the Thames River, Eng., from just above Putney Bridge to The Ship at Mortlake, four and a quarter miles, straightaway, on Saturday morning, March 17. The weather was delightful, and this, with the fact that the race fell on a Saturday, had the effect of increasing the size of the crowd that assembled to witness an event in which all classes of people in England are interested, it being the chief classic event of the year in the rowing world abroad. The water was in superb condition, scarcely rippled by the light, variable northeasterly breeze. Indeed, no university race has been rowed in recent years under more favorable conditions.

Oxford won the toss and chose the Surrey side of the river. The Cambridge crew were the first to get their boat into the water. The starting signal, a pistol shot, was given at 9.12 A. M. The crews caught the water simultaneously, but the Cambridge's first stroke shoved the nose of their boat ahead. At the second stroke both boats were abreast. After a few more strokes Oxford began to draw slowly ahead, and continued to increase her lead. Oxford was rowing thirty-nine strokes a minute, and Cambridge thirty-eight. As they reached the boathouses Oxford was a quarter of a length ahead, and, notwithstanding the fact that the bend at that point favored Cambridge, the latter could not cut down the lead. Both crews at this point were doing their utmost, and Cambridge made repeated spurts, but in spite of the effort she kept dropping astern. At Crabtree, which was reached at 9.17, Oxford was half a length ahead.

Heading across the river for the soap works Oxford had the advantage and made the most of it. Hammersmith Bridge, which was reached at 9.23, found Oxford a length and a half in the lead, with every man apparently strong. With the race well in hand, barring accidents, Oxford settled into a steady thirty-six stroke after passing Hammersmith, and Cambridge, unable to stand the strain of a sustained spurt at that time, pulled the same stroke. Observing this, Oxford lowered her stroke to thirty-four, but pulled strongly and in excellent form. The exhaustion of the Cambridge crew was now apparent. They rowed with a short, splashing stroke, and were palpably incapable of making another spurt. Reaching Chiswick at 9.27, Oxford was two lengths ahead, Cambridge still splashing. Oxford here reduced the power of her stroke and rowed easily and leisurely. The race had now become a procession and Cambridge was getting the wash of the Oxford boat.

Barnes' Railway Bridge was passed at 9.29, and Cambridge at that point was three lengths behind and showed increasing signs of flagging. From Barnes' to the finish at Mortlake Oxford rowed like a party out for a pleasure trip, while the Cambridge crew had the appearance of an exhausted boatload of men endeavoring to get ashore before their boat should sink. Oxford reached the finish at 9.33:20, three and a half lengths ahead. The Cambridge men, entirely pumped out, did not cross the finish line. The weights of the crews when last taken before the race were as follow:

OXFORD.—B. B. Cotton, Magdalen (bow), 140lb; 2, M. C. Pilkington, Magdalen, 169; 3, W. B. Stewart, Brasenose, 186; 4, J. A. Morrison, New College, 174; 5, F. G. Tew, Magdalen, 190; 6, T. H. E. Stretch, New College, 173; 7, W. E. Crum, New College, 168; C. M. Pitman, New College (stroke), 167½; L. Portman, University (coxswain) 112.

CAMBRIDGE.—A. H. Finch, Trinity (bow), 156lb; 2, N. W. Paine, Third Trinity, 156; 3, Sir C. Ross, Third Trinity, 163; 4, H. M. Bland, Third Trinity, 169½; 5, L. A. E. Ollivant, First Trinity, 188½; 6, C. T. Fogg Elliot, Trinity Hall, 163; 7, R. O. Kerrison, Third Trinity, 167; T. G. Lewis, Third Trinity (stroke), 170; F. C. Begg, Trinity Hall (coxswain), 114.

Yacht Racing Abroad.

The Christopher Colombe, the property of M. Onetto, was the winner of the Goelet Cup in the regatta for yachts under twenty tons sailed at Cannes, France, March 13. On the following day the Cannes Town Prize was sailed for, the winner turning up in the Britannia, the crack yacht belonging to the Prince of Wales. That was the last race of the series for which the boat was entered in those waters. The Britannia and the Valkyrie I crossed the line together, closely followed by the Oretta. The Britannia was twelve minutes ahead of the Valkyrie on the first round. This assured her the victory, as she was giving only 9m. 4s. to the Valkyrie and 19m. to the Oretta, which was 26m. behind.

LORD DUNRAVEN, according to a cablegram, has purchased the crack twenty rater Dragon, which he will enter for all the races in the Solent and elsewhere during the season. She will previously be taken to Southampton and converted into a centreboard boat, and it is believed that her performances this year will decide Lord Dunraven whether to be represented in his next race for the America Cup by a centreboarder or keel yacht.

THE Cedar Point Yacht Club, of Saugatuck, Ct., have elected the following officers for 1894: Commodore, E. S. Wheeler Jr.; vice commodore, Oliver Jennings; secretary, G. T. Hedenberg; treasurer, E. C. Smith; measurer, O. I. Allen; regatta committee, A. De F. Sanford, Alexander F. Downs and O. I. Allen.

THE Hempstead Harbor Yacht Club, of Glen Cove, L. I., held their annual election March 10, with this result: Commodore, D. K. Hall; vice commodore, L. T. Duryea; purser, I. R. Coles; fleet captain, John S. Appleby.

THE celebrated yacht Pilgrim, one of the Boston defenders of the America Cup, has again been sold, L. C. Burnham, of that city, having purchased the vessel from the syndicate which bought her from the builders last Fall. Extensive alterations will be made in her, Mr. Burnham intending to use her as a steam pleasure yacht.

YALE and Columbia Colleges have agreed to engage in a match eight oared race for freshmen crews at New London, Ct., during the coming Summer. It is probable that Harvard will also join in, making another triangular contest.

THE New York Bay Yacht Club a few days ago elected the following officers: Commodore, George A. Bowker; vice commodore, Henry Harms; recording secretary, Dr. Malaw; financial secretary, Daniel A. Woodruff; corresponding secretary, R. E. Relyea; treasurer, O. P. Vreeland.

JOSEPH LEUVENSMARK, the high diver, died in San Francisco, Cal., on March 19.

The Same Reliable Reference.

From The Brooklyn Eagle.

THE NEW YORK CLIPPER ANNUAL for 1894 is in no way inferior to its predecessors. Its various records are brought up to the end of 1893. Its theatrical, musical and sporting chronologies, etc., are compacted neatly into small space. The history of the America Cup from 1851 to 1893 is an attractive and useful feature of the present year's issue. The array of half tone portraits of well known performers and sportsmen which adorn the pages of THE ANNUAL cannot but be welcome to the public, who are familiar with the faces of the originals. It is the same reliable source for reference that it has aimed to be from its first publication.

What They Think of Us.

From The Boston Ideas.

THE NEW YORK CLIPPER has just completed its forty-first year of existence, and, still in its full prime of usefulness, maintains its position as an undoubted authority on all matters which it so ably covers.

.... Joseph C. Bonfanti, for years a prominent Southern sporting man, died at Norfolk, Va., March 12, aged sixty-five years. He had amassed a considerable fortune.

THEATRICAL.

DEATHS IN THE PROFESSION.

[CONTINUED FROM PAGE 39.]

JOHN T. FORD.—See World of Players.

JASPER JOYCE (John F. Joyce), a clarionettist, died recently at the home of his mother, Johnstown, N. Y., of consumption. The deceased had been connected with the Sells Bros.' Circus, the Stowe Bros.' Circus, Gorman Bros.' Minstrels, the "Uncle Hiram," Hettie Bernard-Chase and Agnes Wallace-Villa Companies, as well as several variety theatres in the West.

JAMES S. WALKER, a noted scout and showman in Stockton, Cal., died at that place March 9.

MRS. GRETTA CALLAN, a soprano singer, died March 13, in Newark, N. J. The deceased was known as a singer in Newark, and had sung for seven years in St. Patrick's Cathedral choir in that city. At the time of her death she was a member of the Newark Opera Co.

ED. HAWKINS, a well known musical director, died March 5, in Milwaukee, Wis. The deceased was for eight seasons musical director of Lew Johnson's Plantation Minstrels. He was very popular in the profession and was the founder of the professional headquarters at Chicago.

NORA THORNE (Mrs. James Horne), an actress, died March 16, in Bridgeport, Ct., aged twenty five years. The deceased had gained some distinction in the profession, having been the original Tom Sawyer in Mark Twain's "Huckleberry Finn," as well as being a member of "The Soudan" and other well known companies. She made her last appearance 14 at the Grand Opera House, New Haven, as Maggie Wilkens, in "The Soudan," and complained of feeling sick directly after the performance. She accompanied the company to Bridgeport, but was too ill to appear with them, and she rapidly developed pneumonia, which caused her death.

FRED PERCY MARSH (George F. Marsh), a well known stage manager, died March 3, in London, Eng., aged forty nine years. The deceased was born in London, and came to this country thirty years ago. He began his professional career in San Francisco, Cal., and had been many years connected with Fetcher, Lotta and Mansfield. He leaves a widow.

DELAWARE.

Wilmington.—At the Grand Opera House "A Trip to Chinatown" was presented to a "S. R. O." house March 13. "Darkest Russia" drew a large audience 14. "The Millionaire" did a light business 16, 17. Coming: Waite's Comedy Co. 19 and week, "The Tornado" 26, "The Crust of Society" 27, "The Rising Generation" 28.

PEOPLE'S THEATRE.—The Rose Woods' Burlesque Co. gave poor performances 15, 16, 17. Protests in large numbers were sent to the management.

WONDERLAND MUSEE.—Business continues big. People 19 and week: Mason and Lord, Susie Fulton, Mons. Forbes, Signor Doddretti, La Belle Minnie, German Rose, Leonard and Fulton, Stone Sisters, Williams and Adams, and the Durstmillers.

GEORGIA.

Augusta.—"The Still Alarm" was presented at the Opera House March 15 to good attendance. Coming: "The Old Homestead" 21, Marie Jansen, in "Delmonico's at Six," 22.

Atlanta.—At the Grand Grau's Opera Co. March 19 and week. "The Old Homestead" did a good business 12, 13. Mrs. John Drew drew well 14, 15, at advanced prices. Marie Jansen played to crowded houses 16, 17.

FOREIGN SHOW NEWS.

"THE HEIRS OF RABOURDIN," a comedy in three acts, translated from the French of Emile Zola by Alexander Teixeira de Mattos, was acted for the first time Feb. 23, at the Opera Comique, London.

"THE RIVER OF LIFE," a new and original drama, in four acts, by Arthur Shirley and Benjamin Landeck, was performed for the first time Feb. 24, at the Grand, Hull, Eng.

"THE CLERK OF THE WEATHER," a fantastic comedy in three acts, by Kate Osborne and Mrs. Agatha Hodgson, was given its first production Feb. 26, at the Aquarium, Brighton, Eng.

"ROGUE RILEY," an Irish drama in three acts, by E. C. Matthews, was produced for the first time Feb. 26, at Her Majesty's, Aberdeen, Scotland.

"COMRADES IN ARMS," a new military and naval sketch, in five scenes, by Fred Dobell and George Roberts, was presented for the first time Feb. 26, at the Bedford, London.

"LE RUBAN," a comedy in three acts, by Georges Feydeau and Maurice Desvallieres, received its initial production at the Odean, Paris, Feb. 24.

"UNE JOURNEE PARLEMENTAIRE," a comedy in three acts, by Maurice Barres, was given its first performance Feb. 23, at the Theatre Libre, Paris.

"AS YOU LIKE IT" was performed with a cast composed entirely of women on the afternoon of Feb. 27, at the Prince of Wales' Theatre, London.

NEW PLAY.

"The Way to Win a Woman."

This new play, by Jerome K. Jerome, was originally acted at the Hollis Street Theatre, Boston, Mass., March 10, with E. H. Sothern in the principal role. A young girl, brought up to regard money as all essential to happiness, refuses the hand of a poor young lawyer, whom she loves, telling him frankly that money is necessary. The temptation to do wrong and obtain possession of a fortune comes to him. He gives way to it and claimes his bride. Finally his better nature asserts itself, and he makes full confession of his guilt before his friends, those whom he had wronged, and also before the woman for whom he has sinned. Then, alone in his misery, he is about to take poison, when the young girl proclaims her love, and the two begin a new life as the curtain finally descends. The cast: Harry Halward, E. H. Sothern; Dan Graham, Rowland Buckstone; Archie Philbrick, Vincent Sternroyd; Hon. Neal Blake, Morton Selton; Mr. Carruthers, W. L. Branscombe; Mr. Duve, Charles Harbury; Dr. Halward, C. P. Flockton; Servant to Mr. Carruthers, Wilfrid North; Madge Carruthers, Grace Kimball; Enid Elphick, Rebecca Warren; Mrs. Carruthers, Kate Pattison Selten; Pamela, Fanny Addison Pitt; Mary, Rena Ferrers.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Harris' Bijou Theatre, Washington, can be leased for a term of years through Thos. J. Fisher & Co.

P. B. French wants people for the Summer at the Lincoln Park Theatre and for company for next season.

Clyde Ingraham wants to hear from M. B. Miller.

Open time can be filled at Robinson's Opera House, Cincinnati, O.

Attractions can book time at the New Holiday, Salem, Mass.

The Grand Opera House, Wheeling, W. Va., has open time in April and May.

Andrew Downie wants to hear from "Uncle Tom" and "Ten Nights" people and props.

Combinations can book time at Gorman's Theatre, Manchester, N. H.

The Bijou Theatre, Scranton, Pa., has open time for dramatic and other companies.

First class combinations are wanted to fill time at Music Hall, Lowell, Mass.

Dramatic people are wanted by J. C. Rockwell, Robinson and Taylor, Managers, Twitchell & Robbins, Lena W. Cole, Chas. R. Hunt, Albert Taverner, F. C. Perry, C. H. Carlton, H. L. Palmer, Howard and Doyle, Elliott Comedy Co.

At Liberty: Edna Earlie Lindon, Richardson Cotton, Emily Green, Jack Fowler.

Frank Verne wants a manuscript of "Old Love Letters."

The Texas Summer Circuit comprises theatres in the leading cities of the Lone Star State. Managers are requested to apply for time to W. H. Le Roy, Denison, Texas.

The Hoboken Theatre can be leased.

MUSICAL.

"The Oriental Bum Bum," by Jack Crawford, a reminiscence of the Midway Plaisance, is published by the Chicago Music Co.

Du Bois & Talbot have published "I'm a Dancer of Ta-Ra-Ra Fame" and "Go, Tell Your Story to the Phonograph," at ten cents each.

"Not Wisely, But Too Well," with orchestra parts for ten instruments, is supplied by Blake & Co., for ten cents.

Edwin P. Lewis, musical director, can be engaged.

Leslie Stewart has published "He Got Left," for ten cents a copy.

"American Bells," a new polka song, is issued by the American Music Publishing Co.

The Petrie Music Co. have published "I Don't Want to Play in Your Yard."

W. H. Gardner will exchange song words for music.

"The Way of the World" is highly endorsed by leading singers. It is published by the Unger Music Co.

"Waiting," by Sidney P. Harris, is supplied by the author.

Howley, Haviland & Co. state that Paul Dresser's song, "Rosie, Sweet Rosabel," now being sung by many prominent singers, is meeting with popular favor. This house has in preparation a new ballad by Julian Holmes and Raymon Moore.

Musicians are wanted by All Star Novelty Co., Geo. W. Paige, J. B. Robbins, J. W. Fishback, Fannie Hall, Rose Raymond, A. R. Prather.

At Liberty: Dan Hoyt, Leader of Band, W. H. S. Hunt and Willsey, P. A. Cavallo, L. L. Coffin, Tom N. Kershaw, Lulu Beardsley, Harry Baermann, Tuba Box 77.

Singers are wanted by Walter B. Holmes.

"Good-Bye, Sweet Dream, Good-Bye" is supplied with orchestra parts by N. Weinstein & Co.

"We Crossed the Atlantic Together" is published by G. E. Peters.

"Sweet Theodora" is a new waltz song by W. R. Carr.

"The Winner in the End" and a pathetic character song are published by the White Smith Co.

Glassaphones are supplied by A. Brauneiss.

Small colored musicians are wanted by J. J. Spies.

J. P. Glenn has published several new songs.

"Hoping for Better Days to Come" is published by F. W. Helmick.

"Whistle, My Laddie, for Me" is published by the Central Publishing Co.

"Could I But See Her Face Again" can be ordered from Will Day.

VARIETY AND MINSTRELS.

Specialties are being booked at the Globe Theatre, Columbus, O., by J. J. Eichenlaub.

W. W. & Lloyd Neal want a blackface comedian.

Combinations are wanted at the Gaiety Theatre, Albany.

Stage dancing is taught at the Lenox Conservatory, N. Y.

An organized creole company is wanted for Europe by the Covell Amusement Association.

Dryden and Mitchell can be engaged for next season.

Colton and Winchell are doing well in 'Frisco. They are at liberty for next season.

Conway Brothers can be engaged.

W. D. Wilmot's cycling exhibition have arrived in the United States after a nine years European tour. They are making a hit in their novel wheeling exhibition at Koster & Bial's, New York. June 13 is their first open date. They can be booked through H. A. Covell.

Dale and Earle, musical comedy sketch artists, can be engaged.

H. Williams wants a gymnast as partner.

O'Brien and Carroll can be engaged for dates this season and for a combination for next year.

Specialty people are wanted by Frank Priest, H. E. Toovey, J. M. Barton, John H. Fagan, W. L. Gallagher, Dr. E. C. Barclay, Billy Dwyer, Cornell and Marsh, Dr. Cann, J. M. Duevall.

At Liberty: Canada Frank, Mons. Kuhn, Ned Litchfield, Prof. M. Guarnieri, Trinita Cortez.

Geo. P. Reno wants to join a three brother or three grotesque act.

Lew Gorton wants people for his Quintuplexical Show.

John McCarthy supplies dancing shoes.

Sam T. Jack's Opera House, entirely redecorated and enlarged, has open time for first class combinations for next season. Vaudeville, burlesque and comedy stars with scenery and paper are requested to communicate. Two weeks can be had at this house, in conjunction with a week at the Empire Theatre. Sam T. Jack will consider applications personally.

Geo. H. Adams, assisted by Toinna, Lily and Ernest Adams, made a success in his sketch, "A Comedy Terror."

Bijou Mignon and Minnie Hughes can be engaged.

Murphy and Mackin are doing well with the "Side Tracked" Co.

Mitchell and Love will have a lively act next season.

John Le Clair will shortly produce a new myriad dance.

W. S. Cleveland wants people for the Spring and Summer tour of his minstrels.

Loring and Leslie invite managers to see their act at Miner's Bowery Theatre this week.

Comedian wants a young lady for sketch.

Sie Hassan Ben Ali's troupe of Arabs can be engaged.

CIRCUS.

Lemen Brothers want circus people for their railroad shows.

Carey & Co. are in search of circus acts, billposters, and chandelier man. They also offer privileges for sale.

A call is issued for all persons engaged for the Adam Forepaugh Shows by McCaddon and Anderson.

Welsh Brothers call for rehearsal all people engaged for their Golden Shows.

Hunting Brothers want aerial teams and concert people.

L. W. Washburne wants to hear from Sam Bennett.

MISCELLANEOUS.

A Clay diagonal coat and vest to order for $12. Men who have heretofore paid this sum and more for ready made garments will appreciate this new departure. Clothing made to order is more comfortable, more durable, more stylish, in fact more satisfactory in every respect than ready made clothing can ever be. Jacobs Brothers, known as the Six Little Tailors, are making coat and vest for $12. They have a very fine line of imported and domestic goods to select from, and gentlemen in search of well fitting garments will do well to visit their stores. Samples and self measurement guide will be sent on application to those who are unable to call.

Morris' Educated ponies can be engaged.

Walter B. Holmes wants a stereopticon; Eddie Ward, a push pole tent; B. C. Gorges, a carousel; J. E. Thompson, back numbers of THE CLIPPER; Will Smith, musical novelties.

At liberty: Geo. W. Ripley, agent; Fred D. Bandell, agent or manager.

Professional hotel: Corning House, Lynn, Mass.

For sale: Black art, etc., by Wm. Nelson; theatrical fixtures, by E. M. Castine; books on magic, etc., by Victoria Book Co.; tent, etc., by C. E. Jordan; show stuff, by R. Novra; chairs, scenery, lights, etc., by A. Doerr; observation revolving swings, by Joseph Brousseau; animals by H. Holle and W. A. Conklin; tricks, by Prof. H. M. Helms, Le Roy, A. T. Hoffman and Prof. J. P. Senman; carousel, by G. H. Appelquist; cars, by L. W. Washburne; canaries, by N. Lazell; Griffin's Guide, by C. E. Griffin; strings, by Geo. R. Stebbins; magic goods, by S. Palmer; wigs, etc., by P. Hartfield's Sons; dogs, by Prof. May; mummies, etc., by Bruggman; scenery by F. M. Chambers & Co.

A long haired lady and a glass blower are wanted by Giles Pullman.

Chas. W. Benner, advertising or advance agent, can be engaged after July 1.

Privileges can be secured at Smith's Montreal and Ottawa Musee Theatres.

W. H. Yost manufactures bicycle carousels, the latest novelty in roundabouts.

L. B. Walker wants two men for scales and blowing machine.

Hiram Blood wants to purchase a stereopticon.

W. H. J. Shaw supplies books on magic, etc.

E. Baylis offers cars, circus property and an electric light plant for sale.

Donald Burns offers for sale the smallest baby elephant in the world, and a lot of other animals and curiosities from India, Ceylon and Sumatra, never before seen in this country.

Sir Charles Wombwell's group of trained animal attractions are creating astonishment everywhere by the degree of perfection in animal training which has been attained with all of them, excepting Wallace, who refuses to be tamed. The wrestling lion, the performing leopards and the boxing kangaroo display almost human intelligence, while Wallace still refuses to become sociable.

Complete and Reliable Record.

From The Chicago Inter Ocean.

THE NEW YORK CLIPPER ANNUAL for 1894 is perhaps the most complete and reliable record of sports and amusements. It is uncommonly well printed, and is illustrated with half tones of prominent professional people.

The Most Complete Yet Issued.

From The St. Louis Republican.

THE NEW YORK CLIPPER ANNUAL for this year is one of the most complete of the many that have been issued by that well known paper. Its record of sporting and dramatic events is, as usual, one of the most satisfactory that have ever been issued from any source.

Of Interest to Cricketers.

From The American Cricketer.

THE NEW YORK CLIPPER ANNUAL for 1894, issued recently, contains much data of interest to cricketers, including a record of the important events in American cricket during the year, and a complete list of the centuries scored on this side of the water since 1844.

Is Successful and Deserves Success.

From The Chicago Times.

THE NEW YORK CLIPPER ANNUAL for 1894 is of greater value than ever. Its theatrical chronology makes it of especial use to anyone connected with the stage and there is interest also in the excellent portraits of actors it contains. As usual the Annual is printed on good paper and in neat form. THE CLIPPER appears to keep on its way rejoicing, regardless of all competitors, and it is successful because it deserves success.

SEASON 1894-5.

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BILL HOEY

(EVANS AND HOEY),

ASSISTED BY CLEVER

JOHN C. RICE

(FORMERLY MONROE AND RICE),

And other prominent players in a new musical farce comedy,

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LINCOLN PARK THEATRE STOCK,

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WANTED, a Singing and Dancing Soubrette.

ALSO a Musical Team of moderate salaried artists for two weeks in June; one turn each evening.

AND FOR NEXT SEASON,

To open early in August, a FULL ACTING COMPANY for repertoire and an organized Band and Orchestra of 8 pieces. Acting people who double brass given the preference. Managers in Iowa, Nebraska, Kansas and Missouri send me date of fairs. For both of the above address

PRESSLEY B. FRENCH,
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JUST OUT,

"HE GOT LEFT."

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323 Lafayette Avenue, Brooklyn, N. Y.

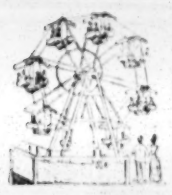
THREE SOUTHERN SONGS

"Uncle Dan,"
"Aunt Siss Tabb,"
"Where My Honey Sleeps."

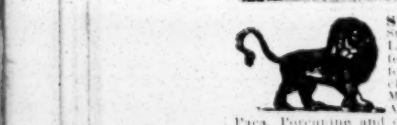
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GRIFFIN'S GUIDE for 1894 contains Directory of Theatrical Tradesmen, Address of Theatrical, Circus and Museum Managers, descriptions of Cities and Towns, Population, Railroads, Rivers, Business Interests, Hotels, Opera Houses and Halls, Local Managers, Billposters, Expressmen, Location of Circus Lots, Licenses, Newspapers, Portraits and Sketches of Prominent Professionals, etc., etc. Nearly 300 pages, profusely illustrated and handsomely bound in maroon cloth with gilt side and back stamp. Sent postpaid on receipt of one dollar by GRIFFIN PUB. CO., Suffern, N. Y.

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Ask your music dealer for it.

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"ROSIE, SWEET ROSABEL,"

By PAUL DRESSER.
!!!READ THIS!!!

Moore & Burgess Minstrels,
St. James's Hall,
Piccadilly, W.

27th January 1894

Messrs Howley & Co

Gent,

Be good enough to overlook my delay in replying to yours of Oct 27th, & thanking you for yours of music duly received. On yesterday 26th inst I produced for the first time with our touring Company, the song called "Sweet Rosabel" which you sent me. I am sure you will be gratified to hear that it was the most pronouncedly successful minstrel song that I have heard sung for many years. The audience simply yelled themselves hoarse & it was redemanded & encored three times, & even then a further call was made for it. I shall be glad to receive as many songs of this type as you care to send me.

Faithfully Yours
Hassane Prezzel
Genl Manager

THE SONG HAS SINCE THEN BEEN PUT ON AT ST JAMES' HALL, LONDON, AND HAS MET WITH A SUCCESS EQUAL TO THAT OF THE TOURING CO.

ALLEN MAY,

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GLASS BLOWERS, FLOWER WORKERS, CANDY STAND, ETC. W. H. SMITH,
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WANTED, REPERTOIRE PEOPLE,

Man to play juveniles and some leads, also man to play parts and run props. State salary in first letter and must be with the times, small but sure. This co. never closes. Nine years, Winter and Summer, without closing and paying salaries every week. Amateurs save your stamps. Address J. C. ROCKWELL, Manager,
People's Theatre, Montgomery, Vt.

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CALL.

Worsted Tights, $2.00; Equestrian Shirts $2.00, in Red, Navy Blue, Black, White, Light Grass Green, Sky Blue, Lavender, Wine, Crimson, Pink, Flesh. Cotton Tights, $2.00 Per Set. Pink, Wine, White, Navy Blue, Satin Trunks, Collar and Cuffs, Trimmed and Spangled, $5.00. Canvas Gaiters, $1.00. Pumps, 25c.; Silk Faced Elastic, 5 inches wide, 75c. per yard. Terms, $1 with order, balance C. O. D. Illustrated catalogue free. S. B. CALL, 229 Main Street, Springfield, Mass.

For Sale at a Bargain

PRICE, $300,

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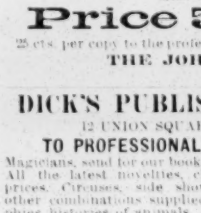
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Pigeon Flying.

The first journey of the Spring series for public record was flown on Monday, March 19. The entry was the four birds Trainer, Sunlight, Red Devil Jr. and Baby Whizz, from the loft of Charles Mehler Jr., in West Philadelphia, Pa. The start was from Odenton, Md., at 9.15 A. M. The first bird timed was Trainer, at 11.25:40 A. M. The air line distance covered was about one hundred and two miles; the average speed 1,371.8 yards per minute. The time for Sunlight and Red Devil was only a few seconds later, their speed being 1,369 and 1,367 yards. Baby Whizz returned, but was not timed. Trainer has made one previous journey this year. This was from 540 miles, Jan. 4, the average speed being 996 yards. He has, therefore, the hold on the two distance honors with 1,150 yards. The next fly will be by the six Louis Mehler birds, Konokul Kus, White Cap, Washington, Mariah, Constellation and Daisy. The start will be from Odenton.

.... The Allentown (Pa.) Poultry, Pigeon and Pet Stock Association, which was organized last Fall and now has a membership of over one hundred, among them some of the leading men of the city, recently elected Dr. P. S. Reichard president and E. S. Apple secretary. The object of the organization, primarily, is to bring together the breeders of fine poultry, etc., for mutual improvement, and visitors are cordially welcomed at the regular meetings, held every Thursday evening. It is proposed to hold a big poultry show at Allentown, under the auspices of the association, next Winter.

.... A match at live pigeons, one hundred each, for a cup and the championship of the Larchmont and New Utrecht Gun Clubs, thirty yards rise, came off at the grounds of the former, near this city, on Saturday, March 17. The principals were F. T. Davenport, Larchmont Club, and C. Fergueson Jr., New Utrecht Club, and the result of a match shot in very favorable weather was a tie, each contestant scoring eighty-one birds. They will shoot a similar match at the New Utrecht grounds, Long Island, on March 24.

.... The result of the coursing meeting at Altcar, Eng., ending March 3, was as follows: Waterloo Cup—Count S. A. Stroganoff's Texture first, Captain Ellis' Falconer second. Waterloo Plate—W. Thompson's Tasmania and N. Fletcher's Free Kick divided. Waterloo Purse—M. G. Hale's Happy Relic and L. Pilkington's Pennegant divided. The winner of the cup was whelped in 1890, and is a red bitch by Herschel-Tinsel.

.... The officers of the Megantic Fish and Game Protective Association for 1894 are: President, Alexander Taylor Jr., New York; first vice president, Walter C. Prescott, Boston, Mass.; second vice president, Charles A. Kilham, Boston, Mass.; secretary, Arthur W. Robinson; treasurer, L. D. Chapman; corporation counsel, W. A. McLeod, Boston, Mass.

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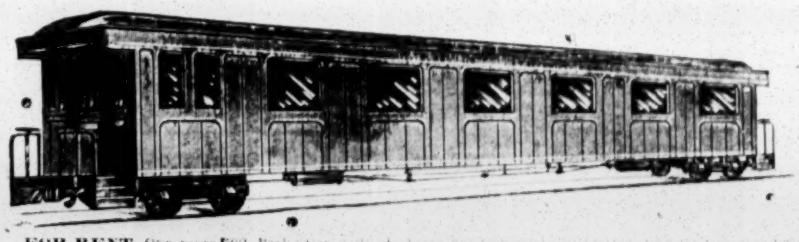
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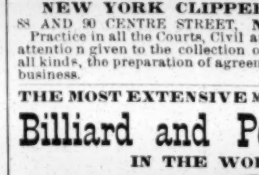
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